REE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 71ST YEAR, NO. 37 September 12, 1985



oast continues to be a battleground over its future, this time a residents' lawsuit against the board of supervisors hangs over review of the area's land use plan. See
Morley Baer photo.)

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Lottery salvation

Dear Editor:

I know the last election was disappointing to many of you who have kids in school to find out the school taxes didn't pass muster. I suspect there are just too many voters that have taxes already up to their neck and another tax would be the last straw.

But now, we can all pull together and get his badly needed school money by just going o your closest Safeway Oct. 3 and every day after that to buy a lottery ticket. Before you know it there will be plenty of money for our schools!

Woody Mark
Carmel

Is Carmel desparate?

Dear Editor:

On July 17 my wife went to the Harrison Library to pick our son up from a reading group. As she pulled into one of two available parking spaces, the meter maid turned the corner. My wife knew she only had 20 minutes, and as she stepped from the car, she smiled and said "hello" to the meter maid, who had obviously paused to mark the car. The meter maid smiled and returned her greeting, and my wife entered the library.

Upon her return two minutes later, my wife discovered a ticket on her window. She had, in fact, parked in the restricted space instead of the open 20-minute space next to it. The tab was $27.

While my wife did not pay attention to the curb markings, the parking attendant could have easily informed her as they exchanged smiles before the incident. Instead, she chose to wait until my wife had departed, and ticket the car. I amy awfully proud to tell people where I live and work, but am at a loss to explain this type of conduct . . . does Carmel need $27 that much?

Bill Wehde
Carmel

A good neighbor

Dear Editor:

It saddens us to see the For Sale sign on the Chateau Julien Winery because it has been such a good neighbor to Carmel Valley. Recently, when several garden owners found it necessary to cancel at a late date for the Carmel Valley Garden Association's annual Garden Walk, Bob and Pat Brower of the Chateau graciously agreed to participate in their place.

Only one person voiced objection, and the acceptance by local residents was demonstrated by their attendance. Never had there been such records set. The previous five-year average was 230 tickets sold. This year some 700 people took the walk, and there was no traffic problem, nor adverse comments from our guests. The Browers and their staff donated their time and refreshments, which helped make this such a successful event.

The valley benefits by contributions which will total $2,600 to local community organizations, thanks to the Browers and the five private garden owners, and to another business, Monterey Savings, for their generous support through television spots.

Erma Behrent
Jacqueline Marks
Co-chairmen, 1985 Garden Walk

Expand the library

Dear Editor:

Libraries have held a special spot for me for many years — next to the classroom I feel that they are the most important learning tool we can give to our children.

Why, then, has our library been so slow to accomplish anything positive? We have commissioners, directors and lots more chiefs but very few Indians doing any real work.

Over the past four or five months I have conducted a very informal poll on this subject and the only subject agreed upon by all spoken to was that the powers that be don't have any idea what us peasants want.

Have you taken a look at what has transpired at our library lately? The reference files have been moved to the area that formerly held the new books and an area has been constructed to the left of the entry that I understand will contain the checkout desk. Big deal!

Many studies have been conducted in regard to the fate of the library.

Move some facilities to Sixth and Lincoln, expand on Lincoln to the Pine Inn area, move to Sunset Center. All such ideas strongly objected to by the populace.

Has anyone ever considered improving upon the present facility?

Harrison Memorial Library is a handsome edifice; many cities would be proud to have such a building. I am not an architect but have had several semesters in the field and could offer some ideas, inexpensive at that, that could expand our present facility and possibly preclude a very expensive move in the future. I know that it is quite heady to envision one's name on a plaque on a future building but we can't afford such luxuries.

Let's cut through the politics and egos.

J.A. Coppage
Carmel

Which side are we on?

Dear Editor:

We can understand the American state department being against apartheid in the Republic of South Africa. It is more difficult to understand why it pressures South Africa to legalize the outlawed African National Congress, a group said to be communist terrorists. And why does the American state department insist upon the release from prison of convicted terrorist Nelson Mandela?

We have a huge military budget that we are told is necessary in order to protect us from the Russian communists. On the other hand, we seem to see our own state department helping South African communists gain a foothold in that very anti-communist country, South Africa.

Back in 1949-50, the state department betrayed Chiang Kai-shek and his Nationalist Republic of China in favor of Mao Tse-tung, and his communist regime.

Later, in 1958-59, American foreign policy abandoned Cuba's anti-communist president, Fulgencio Batista, in favor of the Marxist-Leninist, Fidel Castro.

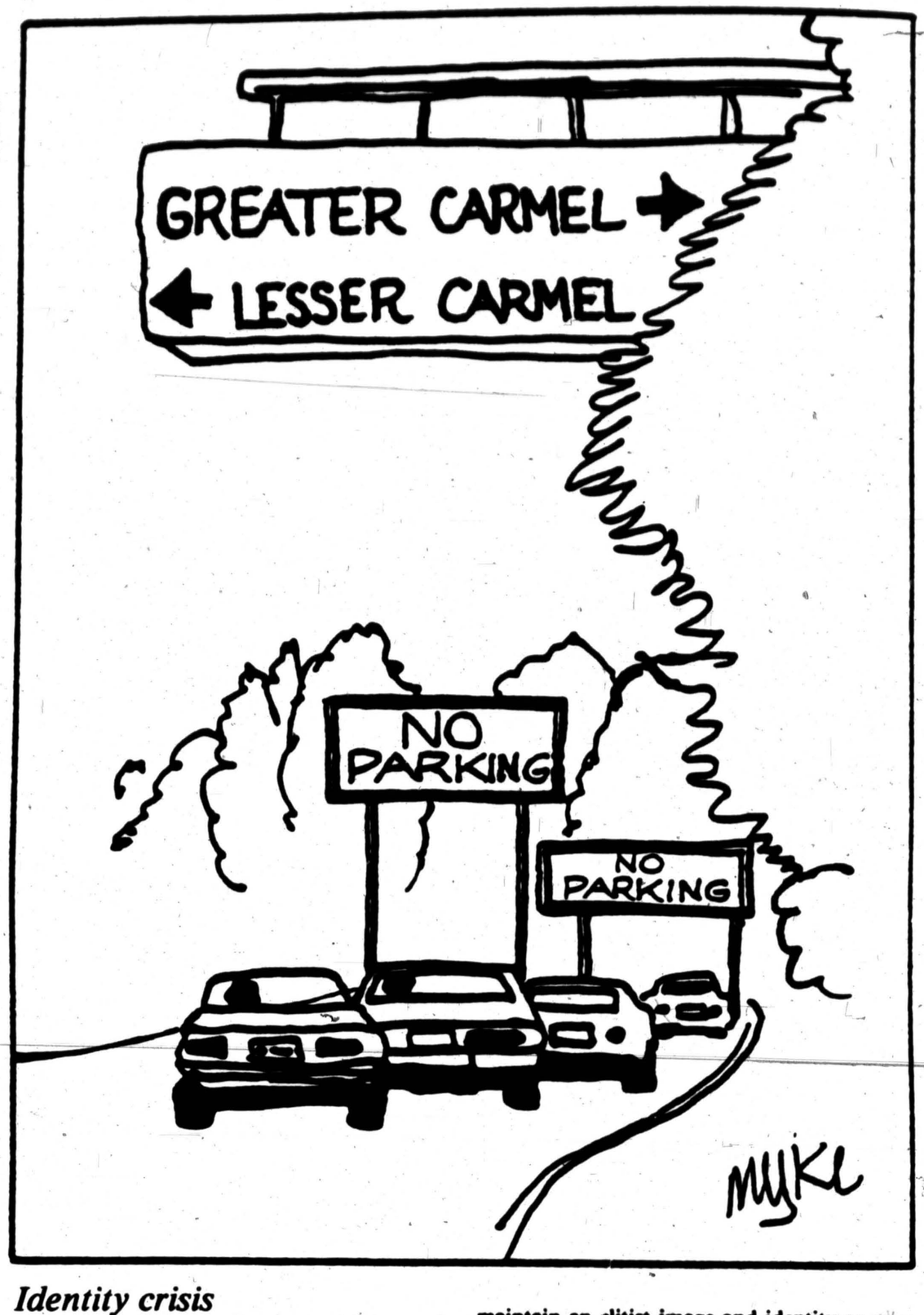
More recently, in Nicaragua, our state department forced the very anti-communist, the very pro-American, President Anastacio Somozo out of leadership in favor of the pro-communist, anti-American, Sandinistas.

Then there was the betrayal of the Shah of Iran.

We now witness another anti-communist government under attack, this time the Republic of South Africa. Apartheid provides the cover. Underneath that cover, the state department pressures the South African government to legalize the African National Congress. The state department insists that South Africa release Nelson Mandela.

People all over the world are wondering just which side the state department is on in the socialist plan to rule the world.

Raymond C. Wilson
San Juan Bautista



Identity crisis

Dear Editor:

I couldn't believe my eyes. I was in Los Angeles and there in the L.A. Times was an article, "Scrooge City?" and the subheading, "Carmel Struggles Against Outside Intrusions but Thrives on Money Droves of Tourists Spend." Lo and behold there was a large picture of the Court of the Golden Bough — where I have my shop. Also smaller pictures of Dave Maradei and Paul Laub.

I hated the article, and the first two paragraphs, right off, were totally inaccurate. Nevertheless the headline writer was accurate in saying "Carmel: Quaint Town Faces Identity Crisis."

The two men photographed and quoted represent this exact problem. The struggle to maintain an elitist image and identity as opposed to a mass-oriented identity. Ice cream cones are the "symbol" of this on-going battle. There are a lot of side effects and ripples going on and skirting around the real issue, but any good business person knows you "can't be all things to all people."

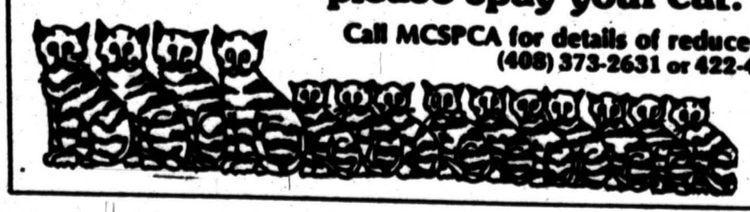
Right now this town is 50—50, attracting both kinds of people, and believe me there is no right or wrong in this, but it is a tenuous situation, each faction resents the other.

Someday we will see this resolved because an identity will be established. Solvang is a good example of mass orientation in business, La Jolla, an elitist identity. Which way will we go?

Rita Seger
Carmel

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and Carmel Valley Outlook

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Carmel is putting its money where its mouth is

By MICHAEL GARDNER

FOR YEARS Carmel has had an image as a city that is all talk and no action.

Projects such as Piccadilly Park, bathrooms, parking garages, beach walkways and library expansion were in the works in some cases for decades.

Advisory votes had to be cast and re-cast, and public hearings often were continued and sometimes dropped behind the shelf where they couldn't crop back up again.

But today the city seems to have shed that image and actually is making definitive progress on several major projects. Cases in point include the beach walkway, Gamble estate, Piccadilly Park, public restrooms, city hall remodeling, senior citizen housing and the library expansion.

There are, of course, some failures. The city still prefers not to discuss legalization of the low-cost housing units called second kitchens — a continual thorn in the side that seemingly cannot be resolved to the satisfaction of all.

And a division of the council has prevented any resolution to the Flanders Mansion controversy. The two-story mansion inside Mission Trail Park needs at least $360,000 worth of repairs — a price tag the city is unwilling to pay. But so far, there has been no compromise reached on what to do about its future.

The council probably once and for all will shed its do-nothing stigma when it finally resolves the issue of what to do about more space for Harrison Memorial Library — a 20-year-old thorn in the side.

City Administrator Doug Schmitz's timeline calls for a final decision on the library by "autumn," which may be asking too much seeing how the planning commission will not conduct its first hearing on the draft environmental impact report until Oct. 2. A final decision rests with the council.

If the city can finally settle on a compromise on library expansion, then perhaps the only complaints about its slow motion will evolve around parking.

The city plans to put in an underground parking garage as part of a library project. However, most residents still see parking as the number-one problem in Carmel.

The city has available a large vacant parcel at the north end of Sunset Center, but thus far the council has appeared reluctant to spend $5 million on a parking garage for about 250 cars. As it is, 150 vehicles can park there now and it's not costing the city a dime.

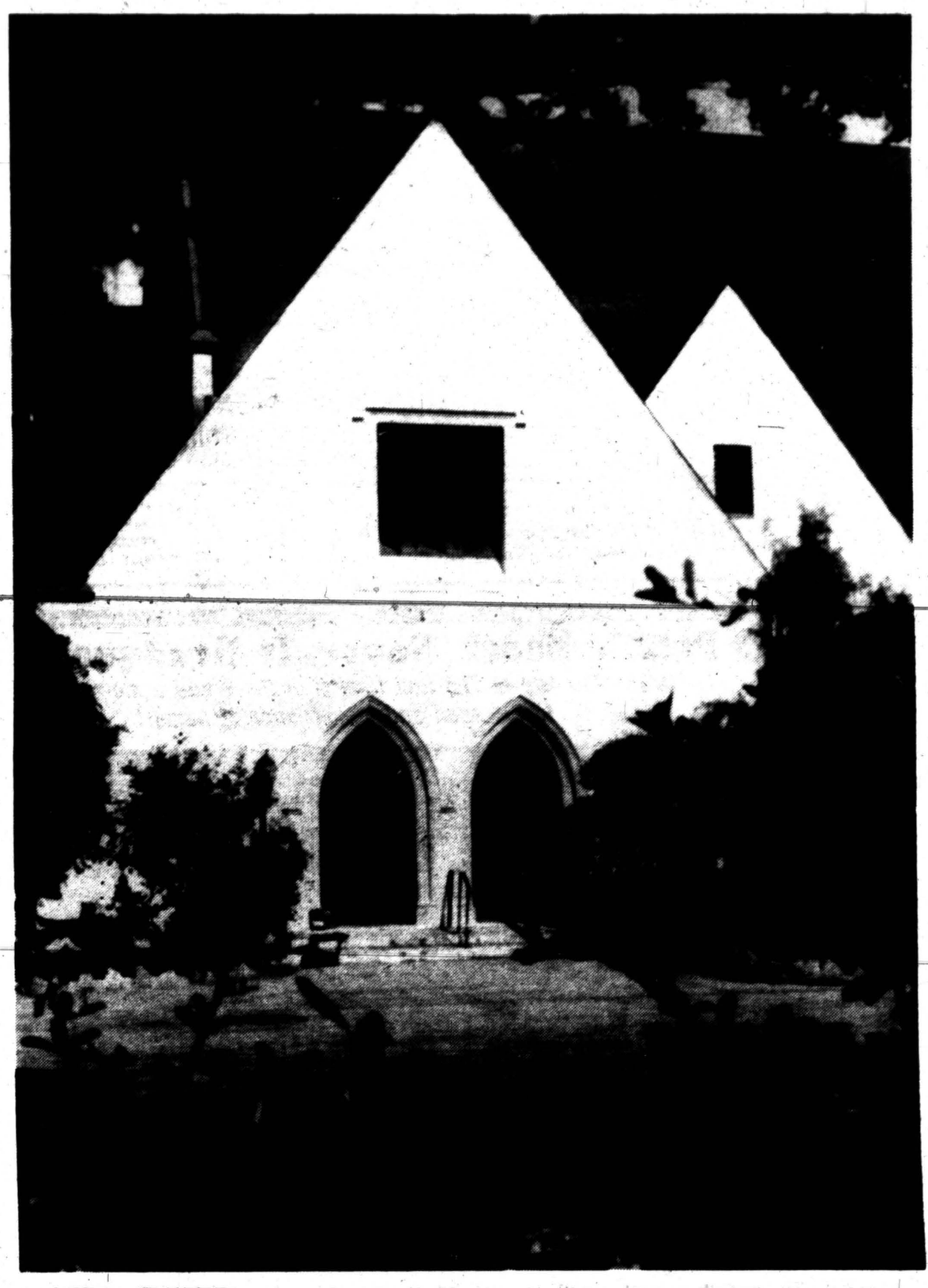
The city probably won't make a final decision on a Sunset Center project until 1986.

BUT AS the summer of 1985 comes to a close, the city can look back to fruitful months of action rather than just rhetoric.

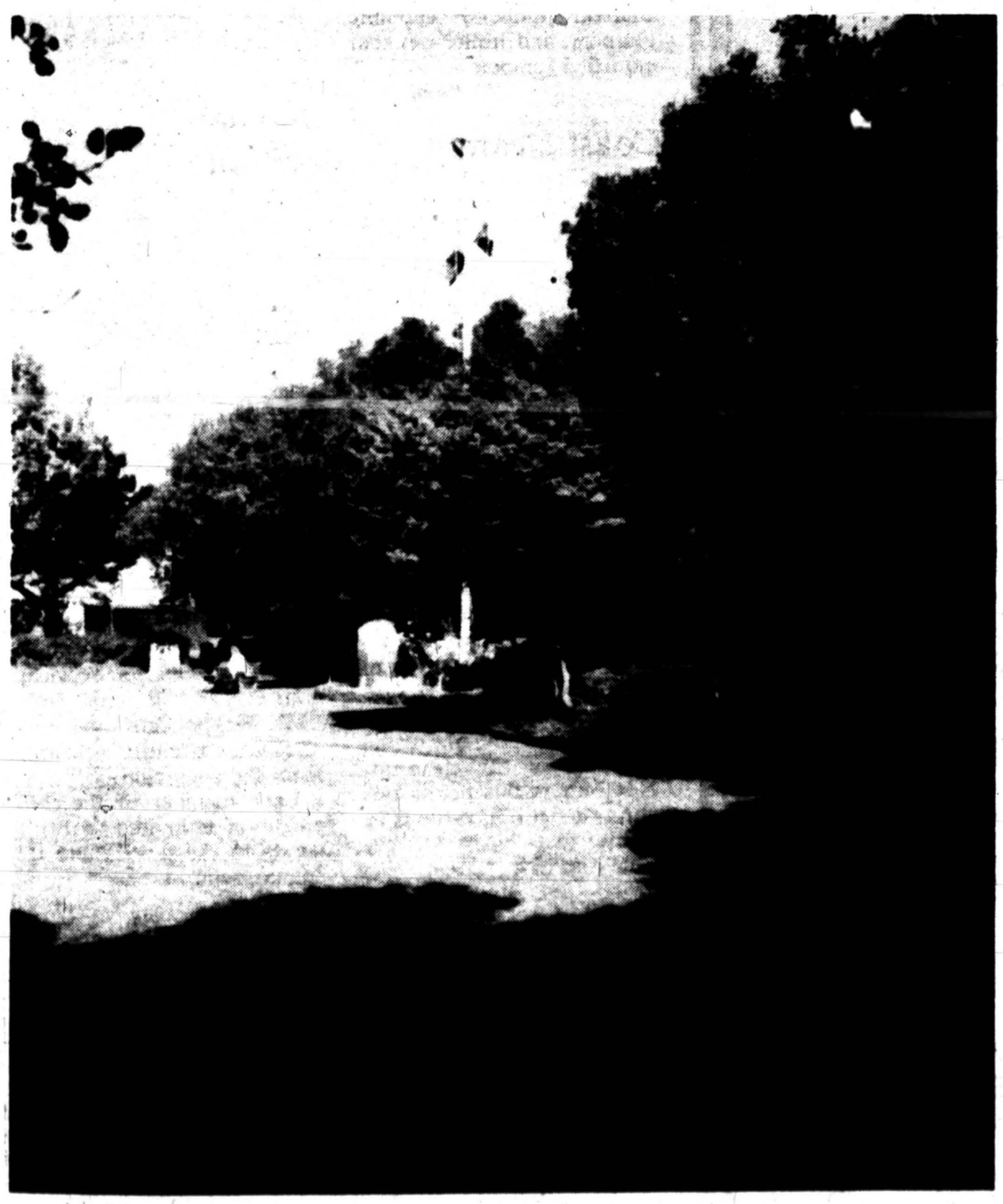
In just about every area of the city, programs have been started and completed.

In an interview with the *Carmel Pine Cone/Carmel Valley Outlook*, Schmitz outlined some of the major projects underway this summer:

- **Harrison Memorial Library:** In addition to the expansion, the library has undergone some remodeling for the fall arrival of a new $100,000 automated circulation system and a theft-detection device.
- **Fire Department:** The building was painted, and three or four fire hydrants will be installed within the next few weeks along Rio Road to further protect Mission Trail Park. Cost will be about $55,000.
- **Planning Department:** The specific plan for the multiple-family-residential zone (R-4) is underway and should be adopted just as fall begins. The water conservation ordinance has been strengthened and a new conservation program implemented. The master environmental assessment for the entire downtown area is now underway.
- **Police:** New parking enforcement scooters and police vehicles have been purchased. A private firm has been located and approved to process parking tickets.
- **Sunset Center:** Phase one of the remodeling will go to bid this month. The mostly electrical work is expected to cost about $240,000. Computers have been installed and a new acoustical shell for the stage has been placed on order.
- **Public Works and Forestry Departments:** Piccadilly Park is completed and some changes already made. The city has planted more trees along Dolores Street, the building has been painted and computers are installed and operational.
- **Administrative Services Department:** Beach walkway plans have been approved by a citizens' task force, city hall has undergone a $550,000 facelift and the staff will move back in Sept. 23, the Dolores Street senior citizen housing project has been okayed and will go to bid in November, except for one lot the city has sold its interest in the Gamble estate, and public restrooms for Devendorf Park have been approved.
- **Recreation:** The summer program was a success with 90 percent of the funds recovered through user fees. The winter program has been scheduled and registration began Sept. 9.



SUNSET CENTER, site of many of Carmel's signature cultural events, is one of several municipal facilities scheduled to undergo facelifts as part of an ongoing project to repair city buildings. (Michael Gardner photo.)



AFTER YEARS of debate the city has settled on public restrooms for the east end of Devendorf Park in the shadow area in the photograph above.

Library draft EIR open to public; several options available to city

THE DRAFT environmental impact report (EIR) for a proposed expansion of Harrison Memorial Library will be available for public review beginning Monday, Sept. 16.

The draft EIR is expected to provide the city with the data needed to determine which of the many options will best serve the library and its space needs.

The document will be mailed on Monday to those who submitted comments on the original draft EIR. Copies will be available for public review at city hall and the library.

A public hearing on the provisions in the draft environmental impact report will be conducted by the planning commission when it meets in a special session Oct. 2.

A copy of the draft was unavailable by press time.

The study was prepared to assess the environmental impacts of a plan to close Lincoln Street and build an expansion directly on that road between Ocean and Sixth avenues.

Other alternatives include an oft-discussed annex on the northwest corner of Lincoln Street and Sixth Avenue. Plans have already been prepared for that development.

The draft EIR also is expected to address other alternatives, such as a new library at Sunset Center, or moving some services to Sunset Center while maintaining the existing building.

The latest proposal to be developed is advanced by Councilman David Maradei.

Maradei proposes that the city build a small annex with underground parking and public restrooms on the northwest corner of Lincoln Street and Sixth Avenue. The annex could be constructed so that more space can be added later.

The main library building could be maintained and other functions — most likely the children's library, offices, and technical services — could be relocated to a smaller building.

Maradei's proposal is not specifically identified in the draft EIR.

Although the library board mostly functions separate of the city council, the council does pay the salaries of library employees and is expected to share in the cost of maintaining a new facility if one is constructed.

In addition, the council will pay for the underground parking facility so it holds the right to final approval of any project.

The library board does have available approximately $1.2 million in endowment funds set aside to build extra space for the library.



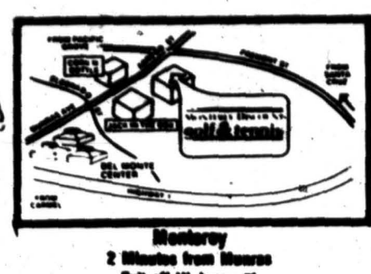
LIBRARY WORKERS have to find every nook and cranny to store materials because of the increasing space problems. Above, library assistant Barbara Rugg stores materials below the circulation desk. (Michael Gardner photo.)

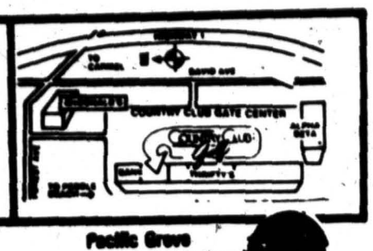
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News notes:

Borges at it again, wins several medals

Denize Borges of Carmel Valley added two more medal wins to her already impressive collection at the California State Horsemen's Association 1985 Championship Show Aug. 14-18 in Santa Rosa.

Borges, riding "Aloha Kid," owned by her trainer Michelle Rush, captured both the CSHA and the Pacific Coast Horseshow Association medals. She also placed second in the California Professional Horsemen's Association medal and took fourths in the American Horse Show Association medal and the U.S. Equestrian Team medal.

Borges also won a blue ribbon in Hunter Hack and placed first and second in two equitation over fences classes, all age 15-17.

Other riders from the Pebble Beach Equestrian Center winning ribbons included Kelly Kurz of Carmel Valley, Alison Pratt of Pebble Beach and Ellen James of Pebble Beach.

Kurz, riding "Suspended Animation," owned by Kurz Instruments, placed first in Equitation Over Fences age 15-17, took third in the U.S. Equestrian Team medal, and placed fourth in regular working hunters. She also rode "Furst Choice," owned by Shadowbrook Farms to place second in junior working hunters under saddle, age 15-17, take sixth in first year green working hunters, and place eighth in junior hunter age 15-17.

Pratt, riding her hunter "Pandora's Box," edged out 30 other competitors to place third in equitation over fences and fourth in children's hunters, age 12-14. She also placed fourth in both the Onondarka medal competition and in novice equitation age 12.

James, riding her jumper "Freestyle," placed in adult amateur jumpers, schooling jumpers, and junior amateur modified jumpers.

Coast cleanup week is declared

Volunteers will be going down to the sea with bags to give California's beaches a cleaning up under plans shaping up for "California Coastal Clean-Up Day."

Part of a nationwide celebration of "Coastweek," simultaneous clean-ups will take place in California, Oregon and Washington on Saturday morning, Sept. 21.

"We want to raise public awareness so that people take personal responsibility to leave beaches cleaner than they found them," said Joanne North of the state Resources Agency, one of the organizers of the clean-up. "Not only is this debris unsightly, it's also hazardous to wildlife that ingest or get tangled up in it."

Last year a similar clean-up in Oregon netted 26.3 tons of debris and litter in just three hours.

Californians face a much bigger job. "We're looking for civic clubs, environmental groups, sports and recreation organizations, government agencies, private businesses and individual citizens who are proud of our coastline to join in this effort," said Jack Liebster, spokesman for the Coastal Commission. Last week the commission asked the legislature and governor to officially proclaim the Coastweek clean-up.

Other supporters include representatives of the state Solid Waste Management Board, Californians Against Waste, the California Conservation Corps, the Department of Parks and Recreation, and RecyCAL, an industry anti-litter coalition.

Organizations and individuals who want to help in the clean-up in the Bay Area should contact Jack Liebster at the Coastal Commission at (415) 543-8555.

Preservation grants

Applications can be made now for historic preservation project grants provided through the California Park and Recreational Facilities Act of 1984. Grants will be made to restore, rehabilitate or stabilize historic properties owned or controlled by units of local government.

The State Department of Parks and Recreation administers the $10 million allocation in three separate years, with $4 million distributed as of July 1 and $3 million to be distributed in each of the following two years. Grants range from $10,000 to $300,000.

Applications for funds for the second-year grant cycle, to be distributed by July 1, 1986, must be received by Nov. 1, 1985. Applications received after that date will be held over for third-year funding consideration.

Sunday school

On Sunday, Sept. 15, at 10 a.m., St. Dunstan's Episcopal Church, on Robinson Canyon Road, Carmel Valley, will observe the opening day of Sunday School.

As children attend their classes, the adults will hear a report from the rector, Rev. James W. Brock, on the Episcopal General Convention in Anaheim, Calif.

After the service there will be an ice cream social, served by the Brotherhood of St. Dunstan Men's Club. Included in the entertainment will be some old time piano favorites, a barbershop quartet, and a visit from "Mr. Pickpockets" the well-known "friendly clown" from the congregation.

Each member of the congregation is invited to bring guests to the service and ice cream social.

Youth Center schedules classes

New classes are scheduled to begin at the Monterey Youth Center, 777 Pearl St. near Dennis the Menace Park in Monterey. All are sponsored by the City of Monterey Parks and Recreation Department.

■ **Physical Fitness for Women** will be taught by Nora Strickland beginning Sept. 16. The class meets at 9:30 a.m. Mondays, Wednesdays and Fridays and is designed specifically for women over 30. For details, call 646-3866.

Water district board holds water allocation at 20,000

THE MONTEREY Peninsula Water Management District decided Sept. 9 to leave its allocation of 20,000 acre-feet intact until after the election on the San Clemente Dam.

The board also accepted an economic feasibility study of the use of water hyacinths versus more conventional wastewater reclamation methods and formed a joint powers agency with the Carmel Sanitary District to study funding of the CSD reclamation plant.

Board members also saw a presentation by the water district staff on the effect wells have on cottonwoods and willows near the California-American Water Company's San Carlos well.

In an agenda item that had caused some concern to the cities within the Monterey Water District, the board considered lowering the total water allocation for the district. The allocation was set in 1981 at 20,000 acre-feet of water.

That 20,000 acre-feet is divided between the cities for their present uses and future developments. A reduction in the total allocation could require some cities, such as Carmel, that are near their water allocation limit to put a moratorium on setting water meters. That would bring any new building to a halt.

For the water year from July 1, 1984 to June 30, 1985 the total amount of water produced and used in the Monterery Peninsula Water Managment District was 17,465 acre-feet.

Though the total amount of water used was 2,535 less than the allocated 20,000 acre-feet, the staff summary stated it was 3,000 acre-feet more than the water produced during the 1976 to 1977 drought. The staff also reported that there had been concern expressed by some people that the current levels of use are showing stress on the Carmel River environment.

Building permits taken out in the cities in the water district jurisdiction will add 893 acre-feet to the current use bringing the total amount of water to be used to approximatly 18,358 acre-feet.

Growth and changes in the various general plans since 1981 brought all the cities within 90 percent of their individual allocations.

With the exception of Carmel-by-the-Sea and Pacific Grove which did not respond, all the cities in the district expressed the desire that the allocation of 20,000 acre-feet remain intact.

Board member Richard Heuer said he had serious concerns about the the 20,000 acre-feet. The answer, to the question, he said, is to "get more water" and to do that the board should try to get the San Clemente Dam proposal on the ballot "at the earlist possible date."

"Do you have any suggestions on how we do that?" Boardchairwoman Pat Bernardi asked.

Heuer requested a friendly amendment of getting the dam on the ballot at the "earliest possible date" be added to the motion that the allocation stay the same. His "friendly amendment" was rejected.

"I don't think we really need that," said board member John Williams who had made the motion to keep the stands allocation as it stands. The board voted to keep the allocation at 20,000 acre-feet with Heuer dissenting.

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IN ANOTHER matter, the board agreed in concept to the formation of a joint powers authority, endorse the Carmel Sanitary District's loan application for $10 million from state Water Reclamation Loan Program, directed staff determine the interest of the Pebble Beach Community Services District in the Joint Powers Agency and develop a proposed joint powers agreement for the JPA.

The purpose of the loan is to finance a water reclamation plant that would reclaim the water in sewage. The water would not be drinkable but could be used for watering of vegetation such as at a golf course. It would not be used in homes. All the potable water that is currently used to water the golf courses would be freed for use by the community.

The CSD reclamation plant, it is estimated in the staff report, could produce 2.4 million gallons daily or close to 2,700 acre-feet of water annually. The project, which is already designed, would cost, according to Mike Zambory, general manager of the Carmel Sanitary District, $13.7 million.

Zambory said that 60 percent of the cost of the plant would be offset by the sale of the water to primarily golf courses in the area.

The Pebble Beach Community Services District has also proposed a reclamation plant in the Del Monte Forest that would produce at buildout 580 acre feet per year. If the PBCSD plant is built it would take enough of the market from the Carmel Sanitary District as to make the building the CSD plant economically unfeasible to build. Zambory said that the Pebble Beach plant would cost $11 million.

•

THE ECONOMIC feasibility study for the Ord Village Reclamation Plant — also known as the Water Hyacinth Program — was accepted by the board. This reclamation plant would use aquaculture — water hyacinth plants — to purify water.

The process is currently under study at an experimental aquaculture plant in San Diego. The board found that the plant would have no adverse effect on the environment but has not provided funding in this year for the project.

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Overcrowded prisons: a challenge to protection

By N.A. CHADERJIAN
Secretary, Youth and Adult
Correctional Agency

FROM RESIDENTS WHO want to walk neighborhood streets free from fear, to police who are the front line of protection, to judges who sentence, to lawmakers who write statutes, to jailers who manage convicted felons — we are all part of the law enforcement team that makes the criminal justice system work. Our responsibilities do not end when the prison gates slam shut.

Since Feb. 1, the gates of California's 12 prisons have been slamming on an ever-increasing number of prisoners. We are receiving an average net gain of about 170 inmates per week. Our facilities hold more than 47,000 inmates, operating at 158 percent of capacity.

We are faced with the challenge of critical prison overcrowding. A challenge that will be with us until at least 1989.

Consider these facts: If present admission rates continue, our prisons will hold a net gain of more than 8,600 inmates on Feb. 1, 1986 — an increase of 20 percent in one year. California operates the largest prison system of any state or the federal government by almost 10,000 inmates.

Overcrowding will get worse. County jails are 30 percent overcrowded. Thirteen counties, representing about 65 percent of the jail population, are under court order to end overcrowding. State prison reception facilities operate at more than 200 percent of capacity.

Jails and reception centers have only one place to send their inamtes — to state prisons already bursting at the seams.

MANAGING OVERCROWDED PRISONS

Working together, we can manage overcrowding. The state Youth and Adult Correctional Agency is asking the state legislature to:

- Waive environmental impact reports for prison construction. A total of 5,900 desperately needed prison beds in Amador, Kings and Riverside counties would be under construction today if it were not for environmentally related delays.
- Authorize a bond issue to fund two of the 10 planned prisons and two additional prisons. When the 19,400 new prison beds are finished in 1989, the system will still be at least 30 percent overcrowded.
- Adopt a streamlined review and approval procedure for construction and expansion. Five state legislative committees can now review prison building proposals. Oversight logically should rest only with the special panel created by the legislature to handle corrections, the Joint Legislative Committee on Prison Construction.

The Department of Corrections is taking the following urgency steps:

- Converting gyms, classrooms, warehouses, day rooms, chapels and, in one case, a kitchen, into housing units.
- Preparing plans for the expansion of proposed and existing facilities, including an institution specifically designed to house short-term offenders — a "state jail."
- Double-celling and double-bunking (in dormitories) wherever possible.
- Relocating "tent city" from San Quentin, where a court ordered it dismantled, to another prison.
- Moving into the new Southern Maximum Security Complex in Tehachapi as early as mid-November.
- Studying administrative methods to reduce overcrowding.

RESPONDING TO THE CRISIS

The California Department of Corrections, working with Governor George Deukmejian and the state legislature, has responded to the popular mandate to build new prisons.

Overcrowding began in the late 1970s, when we began enacting tough crimnal laws. In 1974, 14.8 percent of all convicted felons went to prisons. By 1984, more than 34 percent went to state facilities.

In 1982 and 1984, voters overwhelmingly approved a total of nearly $800 million in construction bonds. More than 300 million in lease-purchase funds were approved by Governor Deukmejian and legislature.

No prisons had been built in 20 years. We made mistakes. We learned. By redesigning proposed prisons, we have saved more than $100 million.

We will finish a 2,400-bed prison in 26 months — about the same length of time it takes to build 500 to 700 beds in other states.

ROADBLOCKS TO PUBLC SAFETY: LAWSUITS

Corrections is shackled by two types of legal actions. First, environmental lawsuits or the threat of environmental lawsuits have brought prisons building to a standstill. Projects in five counties have no start date: Amador, Kings, Los Angeles, Monterey and Riverside. There are no start dates because no sites can be found that meet all environmental objections.

In Kings County, a small group of farmers have filed an environmental action that will delay 2,900 beds for at least one year.

The state beat the lawsuit in Superior Court, but Chief Justice Rose Bird rejected the attorney general's request for the permissible expedited hearing. This forced the suit back to appeals courts and added a year's delay. It also adds about $830,000 monthly in construction costs due to inflation.

Second, there are approximately 1,100 inmate lawsuits pending on the problems caused by overcrowding, and another 300 writs. This keeps 15 deputy attorney generals busy, as well as many taxpayer-supported inmate lawyers.

In the case of San Quentin and Folsom, one such unit cost the department about 2,500 beds at a time when we need them the most.

Still another inmate-spawned lawsuit holds a devastating potential. At Soledad prison, a county judge ruled against double-celling general population inmates. The attorney general is appealing this decision. If allowed to stand, the ruling could effectively close the prison system to new admissions.



News notes:

Members of the Carmel Padres, the booster club for athletic programs at Carmel High, plans a membership campaign. Membership fees are $10 general, $50 for sponsors and $100 for patrons.

The Padres are in need of financial support from the community in order to supply high school athletes with uniforms and equipment. Membership fees and donations can be sent to Carmel Padres, P.O. Box 223036, Carmel, CA 93922.

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The Carmel Barracudas have added another notch to their swim fins, having placed eighth out of 47 in a recent swim meet in Woodland.

The meet, entitled the 1985 Woodland/-Davis Age Group Open United States Swimming Short Course Swim Meet, took place at the Woodland Community Swim Center Aug. 31 and Sept. 1 and 2.

The 13 Carmel Barracudas participating in the meet competed against teams from California, Oregon and Nevada.

Kyle Nichols earned the High Point Trophy for boys 8 and under, winning eight first place prizes and one fourth-place prize. Additionally, Nichols won all of his races with personal best times and set a meet/pool record of 16.95 in the 25-meter backstroke event.

In the division for girls 8 and under, Courtney Brockman placed in nine events, including the 25, 50 and 100-meter freestyle races.

In the same division, Kerry Johnson placed in three events, swimming a new "A" time of 17.55 in the 25-meter freestyle. In the same race, Jennifer Rosenthal placed fifth.

Other Barracudas also made new "A" times. In the division for girls 10 and under, Erin Johnson swam the 100-meter breaststroke in 1:38.48. In the next highest division, Jennifer Johnson swam the 100-meter breaststroke in 1:28.17.

Also competing in the meet were Lauren Johnson, Kristi Nichols, Ben Wise, Todd Brockman, Daniel Rosenthal, Sara Wise and Ryan Porter.

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Members of the Democratic Women's Club of Monterey County will meet Saturday, Sept. 14 from 2 to 4 p.m. at the Monterey Public Library.

The library is at 625 Pacific St., Monterey. Rosemary Matson and Pearl Ross will give a report drawn from their attendance at the United Nations' World Conference for Women.

The meeting is open to the public and refreshments will be served.

Big Sur land use plan lawsuit dogs supervisors

A LAWSUIT charging that Monterey County conducted illegal hearings on the draft Big Sur Land Use Plan still hangs over supervisors as they try to adopt the LUP and send it to the Coastal Commission for certification.

Supervisors will continue their review of the draft land use plan at 1:30 p.m. Tuesday, Sept. 17 at the county courthouse in Salinas.

In the midst of the proceedings is the question of whether the former board — Karin Strasser Kauffman and Sam Karas were elected later — erred in its proceedings when the LUP was first considered and adopted in December 1984.

The Coast Property Owners Association from the Big Sur area has filed a lawsuit that claims superviors did not follow proper public noticing procedures as required by state law.

The crux of their argument is that supervisors did not provide detailed documents 10 days before a hearing and six weeks before a final decision, according to Michael Caplin, president of the group.

The suit, which thus far has been dismissed by Monterey County Superior Court and now is in the appeals process, charges that the county should be required to provide proper notice and documents before the public hearings.

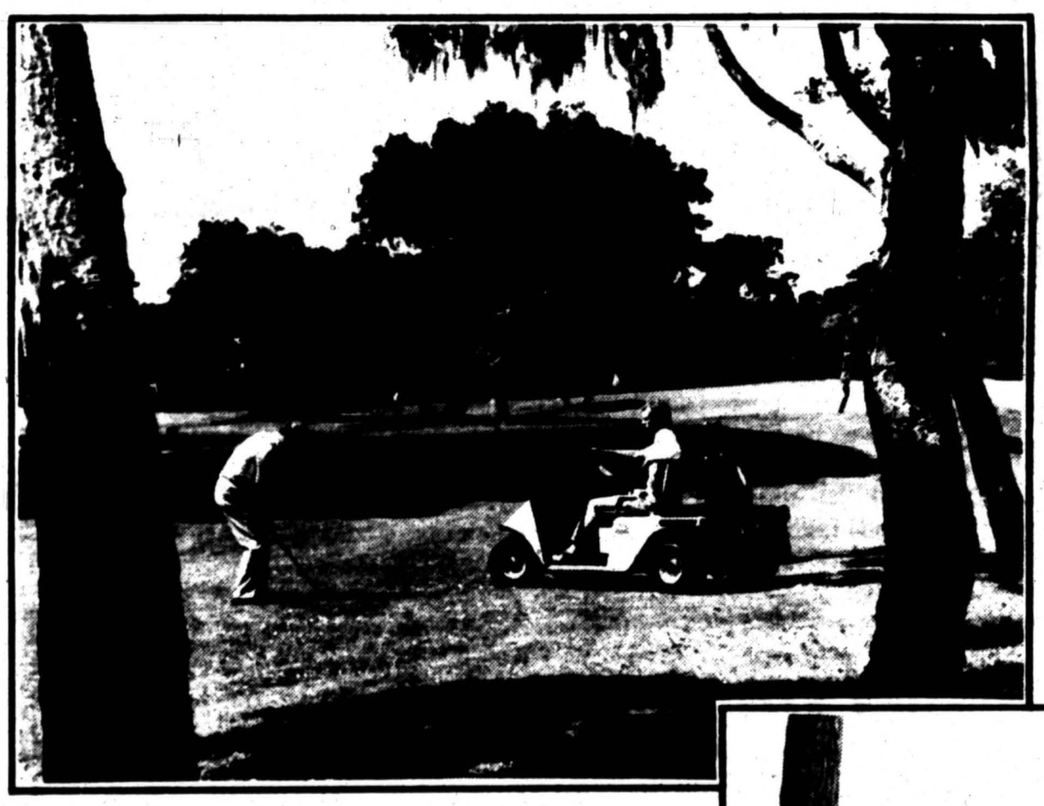
Caplin, in an interview with the *Carmel*

Continued on page 8



PROTECTION OF the breathtaking Big Sur coast is a major goal of the land use plan to be considered by the Monterey County Board of Supervisors Sept. 17. (Holly McFarland photo.)

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Water district reveals 'model' solution to dam

By JOE McGOWAN

THE MONTEREY Peninsula Water Management District is building a model of the Carmel River, but instead of constructing it from clay or balsa wood, it's using a substance of even greater malleability — software.

"Ultimately this model will be used as a management tool to look at other questions, but right now it's being used to definitively size the dam."

And rather than storing the model in a wine bottle, a more suitable container has been found — the Naval Postgraduate School's main frame IBM 30-33 computer.

According to Yoram Litwin and district staff member Darby Fuerst, who are building the model, their goal is to instill the model with the ability to answer the question "What if?"

They hope the model will assist the district in determining the impact of any number of hypothetical situations — the most immediate and significant of which is another San Clemente Dam on Carmel River.

"Ultimately this model will be used as a management tool to look at other questions, but right now it's being used to definitively size the dam," said Fuerst. "How large of a dam do you need, given projected demand, given expected fish requirements?"

Litwin, who teaches the mathematical modeling of hydrological situations at U.C. Berkeley and has consulted privately in the field since 1978, explained how the model functions.

"The model itself is essentially a set of equations, some of them very simple, which represent the physical system that you have," he said. "In this case the physical system is the two reservoirs, the San Clemente, and the Los Padres, along with the three groundwater reservoirs, which are called aquifers."

•

'THAT IS WHAT the model does," he continued. "It presents the flow from Los Padres and San Clemente reservoirs through the stream and includes the recharge into the groundwater.

The model is based on information garnered from the river during the last 27 years. "The U.S. Geological Survey has recorded the daily flows for these years at their Carmel River-Robles gauge," Fuerst said.

"That information is modified by information we received from Cal-Am (California American Water Company) about the evaporation from the different reservoirs, along with the releases of water.

"Also the district has carried out its own gauging on the tributaries to the Carmel River to make an estimate of what the tributary inflow is," he said.

Fuerst listed some of the information that the computer model can glean from this recorded data. "Based on these (recorded) flows, the model will give you — under hypothetical reservoir size or reservoir operation plans or rationing schemes or fish requirements — the associated reservoir levels, the aquifer levels and the flows at selected points or nodes along the river."

"It will provide," Litwin continued, "a table of a period of years (that indicate), under certain assumed conditions of operation, how many times you cannot meet fish requirements, let's say, or how many times you cannot meet the full demand (for water).

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'IF THE DEMANDS aren't met, then you have to increase the size of the dam, for example. So you might start with a 20,000 ac. ft. dam, and if this doesn't work, then you try 22,000 and 24,000 until you find out what works best."

However, before the decisions made by the model are given any credibility, Litwin suggests that the model be subjected to exhaustive documentation and testing.

"There's a whole array of tests (of the model) that can be conducted," said Fuerst. "One of these is that someone very familiar with the river can take a look at these results and see if they match his idea of what the river should be doing.

Continued on page 9

Lawsuit hangs over supervisors' approval of Big Sur land use plan

Continued from page 7

Pine Cone/Carmel Valley Outlook, claims that although Big Sur residents and property owners had often asked to be notified of the public hearings on a timely basis, that notification usually came a day before the meeting or through word of mouth.

Then supervisors would discuss documentation not available for prior public review when making decisions on the various policies to be included in the plan, Caplin said.

"How are you going to go to a meeting and talk about things intelligently when you don't have the documents they're talking about?" Caplin questioned.

Caplin also questions the county practice of not making enough copies of documentation for interested parties to be able to take one home for study.

"It just doesn't work to stand at the counter and try to read highly technical documents hundreds of pages long," he explained. "You're doing real well to get familiar with the LUP when you read it 10 times."

Because of these problems, Caplin and the Coast Property Owners Association decided to sue, charging supervisors with a violation of the public hearing process.

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'WE GOT real tired of walking into a hearing and finding out at the hearing what was to be discussed," Caplin explained.

"You were supposed to study it from the time the hearing opened to the time the hearing closed or forever hold your peace."

Meanwhile, the Coastal Commission allowed supervisors — this time without Michal Moore and Bill Peters — another crack at the LUP.

The new board has been better at following the public notification process, Caplin said.



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Model solution to water problem

Continued from page 8

"A second type of test is based on a mass balance-sheet approach. Whatever comes into a system goes out except for a change in storage. So you can do a water budget. If you have 10 gallons going in and five go to storage and you only have two coming out, there's a problem. Three gallons have been lost. Or if you have 13 coming out you've gained water," Fuerst said.

"Also, there is what's called calibration, where you input all the known pumping and releases that were done over a short period (in the past), generate results and compare those results to the recorded observed results of the river flow. So you're comparing simulated values with observed values."

•

NO DEGREE of testing, however, can make an error-proof model. "What is always said about models, and I have to agree, is that they don't always give you the final answer. They allow you to look at a lot of hypothetical situations and make judgments of the relative merits of a lot of alternatives," Fuerst said.

"Probably the greatest benefit of a model is building it. The understanding you need of a system forces you to analyze the system, and break it into its parts. So in the end you always have suggestions on how to make the model better.

"It's always an ongoing thing. No model is ever complete. You get to the next stage and you've accomplished a lot, but there's always a new improvement."

Although somewhat imperfect, the models are being used more and more by local state and federal agencies. Fuerst, who has a master's degree in water resources management, explained how a computer model affected a project that he helped plan on the Milk River in Montana.

"The model there allowed us to pick the best solution, which really was turning away from a massive interbasin transfer.

"So in one sense it showed the potential problem of going with the project, because the amount of water that was felt to be there wasn't there when it was simulated over a longer period of time.

•

'YOU COULD look at one or two years and think, 'Well, this is the answer,' " said Fuerst, "but if you take the entire 50 years of record, which we did, then you get a different view."

Litwin and Fuerst are not the first ones to work on a model for the Carmel River. John Williams, a district board member, originally conceived of the model as a test that would simulate the river on a monthly basis. In 1984, with the environmental impact report (EIR) for the proposed San Clemente dam within sight, the district began converting the monthly model into one that conducted measurements on a daily basis. In January of this year, directors hired Litwin to review this model, paying him $9,000.

The board Aug. 12 voted to delegate $15,000 more to Litwin, on an "as-needed basis," to implement the suggestions he recommended in the review.

The Naval Postgraduate School volunteers the computer time used by the district.

'Up with People' cast seeks housing

Sponsored by American Field Service International, the cast of the musical show *Up with People* will arrive on the Monterey Peninsula Monday, Sept. 16.

The cast is in need of local host families who can provide meals, transportation and a roof over their heads. For information about tickets or housing, call Tom Downing or Marie Perry at 624-6503.

Yoga classes offered

Christine Kolisch, recently returned from 12 years in Nepal, will lead two five-week series of yoga classes.

Classes will be offered at 7:45 a.m. Tuesdays and at 5:45 p.m. Thursdays at 225 Cannery Row in Monterey. Fee is $40 for each five-week series. For details, call 659-4704 or 646-5194.

Book sale benefits Briarcliff

A book sale to benefit the reading program at Briarcliff Academy is planned Saturday, Sept. 14.

Hardbound books will be priced at 25 cents each. The sale will take place 9 a.m. to 1 p.m. at Briarcliff Academy, Dolores near First in Carmel. For details, call 624-4815.

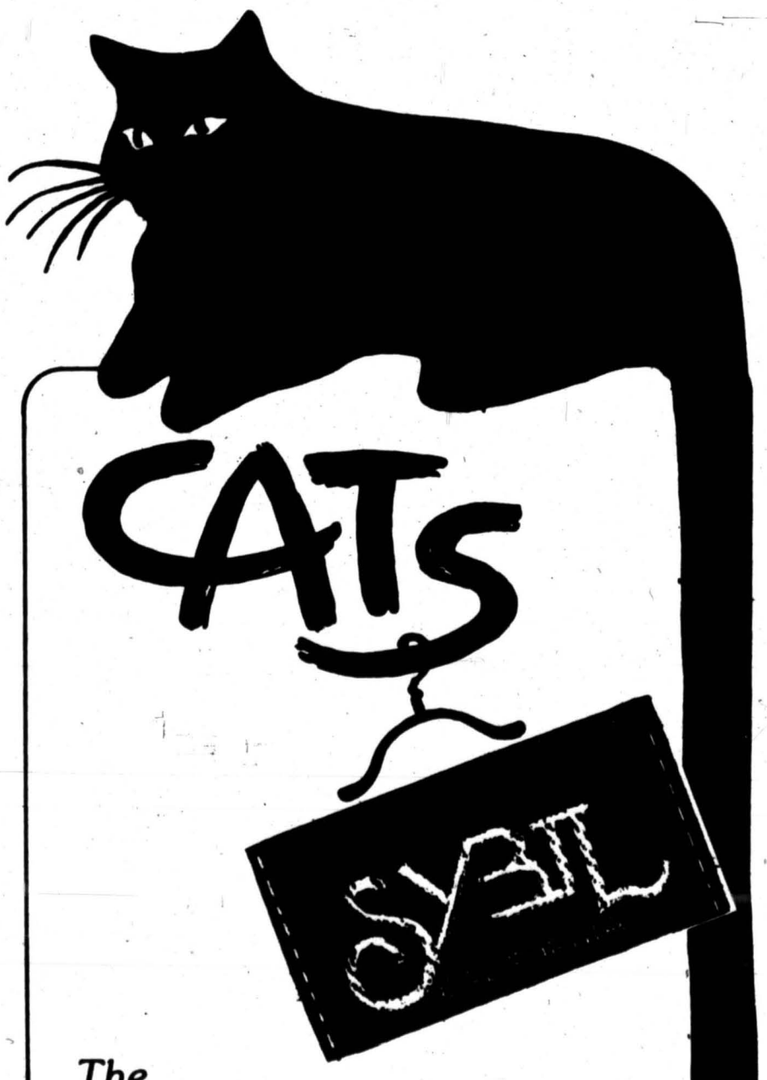
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DAVID R. MARADEI
ROBERT A. STEPHENSON
JAMES R. WRIGHT

THE REGULAR MEETING
September 17, 1985
4:00 P.M.
(Bingham Room in Sunset Center)

I. EXTRAORDINARY BUSINESS
None.

II. PUBLIC HEARINGS

A. Consideration of an appeal of the Board of Adjustments' decision denying a Use Permit for the expansion of retail space for women's apparel and accessories (I. Magnin) located on S/E of Ocean between Junipero and Mission Streets (Block 78, Carmel Plaza). THE APPLICANT HAS REQUESTED THAT THIS MATTER BE CONTINUED.

B. Considered of an appeal of the decision of the Board of Adjustments denying a Use Permit for the Carmel Sands/Simpson's restaurant and motel located on the N/E corner of San Carlos and 6th Avenues. The appellant is James H. Heisinger, Jr. on behalf of Matthew Little. THIS ITEM IS TO BE CONTINUED.

C. Consideration of an appeal of the decision of the Design Review Board denying a request for the construction of two (2) new two story single family dwellings (Block I, Lots 8 and 12). The applicant is Jess Torres. THE APPLICANT HAS REQUESTED THAT THIS ITEM BE CONTINUED.

D. Consideration of an appeal of the Design Review Board denying new construction of a two-story single family residence in the R-1 Land Use District located on the north side of 2nd Avenue between Carpenter and Guadalupe Streets. The appellant is Dorris Lawton.

E. Consideration of an appeal of the decision of the Board of Adjustments denying a Use Permit for the retail sale of ice cream in the CC Land Use District (Chocolate Dreams). The appellant is Michael Lajigian.

F. Consideration of Resolution No. 85-68 establishing "No Parking Zones" on all or a portion of Scenic Road on a trial basis.

III. CONSENT CALENDAR

A. Approval of the Aug. 23, 1985 City Council Minutes.

B. Ratify the bills paid for the month of August 1985.

C. Deny and refer claim for damages (Marion J. Kreger) in the amount of $25,000 plus medical expenses.

D. Award of Bid for Phase I Renovation of Sunset Center.

E. Award of bid for small van for Public Works Department.

F. Reject all bids for Trimming of Eucalyptus Trees and readvertise Call for Bids.

G. Direct the City Clerk to reschedule the October Regular Meeting to Oct. 17, 1985.

H. Authorize the disposition of the Public Works 1947 Tank Truck.

I. Adopt Resolution No. 85-75 establishing a Revolving Fund for the Recreation Committee.

J. Adopt Resolution No. 85-71 proposing the League of California Cities initiate a statewide ballot initiative regarding joint and several liability.

K. Adopt Resolution No. 85-76 authorizing the receipt and disbursement of funds from the Deposit Accounts.

L. Authorize request for subsidizing of maintenance of Larson Field.

M. Receive report from the Director of Administrative Services regarding warning/hazard signs on the Carmel Beach.

N. Adopt resolution #85-70 increasing TDA funds toward facial taxi service.

IV. ORDERS OF COUNCIL

A. Consideration of appointment of voting delegate and alternate fo the Annual Leage of California Cities and Convention in October.

B. Authorize the City Administrator to initiate a project for the installation of fire hydrants on the street ends surrounding Mission Trail Park.

C. Consideration of appointments to the Harrison Memorial Library Board of Trustees.

D. Receive report on the Summer Recreation Program.

E. Consideration of request of Council Member Maradei to proceed to market the Martin Road Property.

F. Consideration of initiating the Comparable Worth concept.

V. APPEARANCES

VI. RESOLUTIONS

A. Consideration of Resolution No. 85-72 establishing a Self Insurance Retention Program.

B. Consideration of Resolution No. 85-73 establishing a Liability and Property Insurance Fund.

C. Consideration of Resolution No. 85-74 accepting Claims Adjustment Services and Legal Services.

VII. ORDINANCES

A. Consideration of Ordinance No. 85-33 amending the composition of the Business License and Code Review Board and amending the role and functions of said Board.

VIII. COUNCIL COMMENTS

IX. CLOSED SESSION

As permitted by Section 54956 et. seq. of the Government Code of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

X. ADJOURNMENT

Unless there is a Special Meeting, the next Regular Meeting of the City Council will be:

October 17, 1985 — 4 p.m.
Carmel-by-the-Sea City Hall

THIS IS A TENTATIVE AGENDA. PLEASE SEE THE MONTEREY PENINSULA HERALD ON SEPT. 17, 1985 FOR FINAL AGENDA.

'One of the worst kids' now a man of 'principal'

By MICHAEL GARDNER

KARL PALLASTRINI was admittedly "one of the worst kids at the high school" when he was a student in Carmel, class of 1964.

Today, Pallastrini returns to his home area to serve as the new vice principal at Carmel Middle School — replacing Dee Dresser, who now is the assistant principal at the high school.

Pallastrini actually did not have far to come when he accepted his new assignment; he has been vice principal of the Pacific Grove Middle School since 1980.

"I saw it as an opportunity for growth and advancement," said Pallastrini, who makes it no secret that his eventual goal is to become a principal.



KARL PALLASTRINI is the new vice principal at Carmel Middle School. (Michael Gardner photo.)

"I'd like to be a principal soon, either in an elementary school or middle school," he explained.

Pallastrini does not like the traditional role of a vice principal, which is usually one of disciplinarian.

One change students will see at the middle school to reflect that philosophy is a revamping of administrative responsibilities.

Where traditionally the vice principal has been the disciplinarian, Pallastrini will actually be responsible for the activities, scheduling, counseling, teacher assignments and parent conferences of the eighth-grade class.

Principal Frank Lynch will assume the same role for the seventh graders, and new counselor Donna Alonzo is responsible for the sixth-grade class.

"They (the students) will get to see me in another light, not just as the bad guy," Pallastrini said.

Pallastrini also hopes to meet with the teachers and see if there is an alternative discipline policy that can be developed to relax some of the rigidity of past years.

Currently, if a student receives three referrals he cannot participate in any extra-curricular activities for 45 days.

Pallastrini believes that may be a little harsh.

"You can get three referrals in one day. One bad day and you're out. That's the ball game....It may be too punitive," he said.

"I would like to see the discipline policy more pro-active...holding kids accountable but being flexible enough to keep them eligible to participate."

Pallastrini, if supported by staff, hopes to implement a discipline policy based on a period of a quarter. Students would receive conduct grades, which if unsatisfactory, would prohibit them from extra-curricular activities for the next term.

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PALLASTRINI sees a connection between activities and discipline.

"They need more to do. They need a structured program of activities during the day that is more comprehensive.

The focus will be on lunch activities, such as opening music and game rooms, rather than after-school programs.

"We're going to build up the activities at lunch. Instead of just saying 'behave,' we're going to try and get them involved," Pallastrini said.

"I think we need to upgrade school spirit and the sense of school."

After-school activities will be provided by the existing sports programs, plus opportunities offered through the city recreation program and Carmel Youth Center, he said.

The rather lackluster enthusiasm expressed by students "definitely" is reflective of the political turmoil last year in the district that resulted in the recall of three trustees, Pallastrini said.

"It did in Pacific Grove," he said of the low morale among staff and students because of a $1.8 million budget deficit that created many problems in that district.

"It's very hard to be forthright and positive in that kind of restrictive setting," he said.

But so far this year teachers are positive, and that new-found sense of enthusiasm has rubbed off on students, he said.

"The teachers have been super. They've been open to any changes I've suggested," Pallastrini explained.

In addition to good words about the teachers, Pallastrini touched all of the public relations bases, praising Supt. Bob Infelise ("really knows what he's doing...down-to-earth"), the new board members ("open and supportive"), Lynch ("super") and his predeccessor Dresser ("did a remarkable job...tough act to follow.")

Pallastrini is one of those local-boy-makes-good kind of guys, although for a while he didn't appear headed for respectability — as he himself admits.

Although not wanting to go into details of what is probably an illustrious past as a Carmel High School student, Pallastrini did not want to hide the fact that some people have kidded him about days gone by.

"I was one of the worst kids at the high school," he laughed, but wouldn't explain much more.

Pallastrini was born in Cleveland, Ohio, and his family moved to Carmel Valley when he was still a toddler.

•

PALLASTRINI attended Tularcitos School in the Valley when it was a kindergarten through eighth grade campus.

Sunset Center was still a school, and his high school class was one of the first of the Valley student bodies to graduate form CHS because in those days the students were bused to Monterey.

After graduation in 1964, Pallastrini attended Monterey Peninsula College before moving north to Chico State University where he received a bachelor of arts, teaching credential and master's degree in educational administration.

His first teaching job was at Castro Junior High School in San Jose. He then moved to Pacific Grove Middle School where he taught English, history, physical education, science and drama over the years.

In between he taught briefly at Forest Grove School in Pacific Grove and for three years instructed education classes in the evenings at the Monterey Institute of International Studies.

He was promoted to vice principal of the Pacific Grove Middle School in 1980.

Alcohol awareness theme of contest

THE CARMEL Community Alcohol Project in cooperation with the Carmel Youth Center is sponsoring a poster art contest on alcohol awareness.

Local merchants have donated awards for first, second and third prizes and honorable mention.

The art contest is designed to promote an awareness of alcohol abuse amoung young people.

Entries will be exhibited at the Thunderbird Bookshop in The Barnyard.

Entries are restricted to those 20 years old and younger. The deadline is Sept. 20. For more entry information and details call the Carmel Youth Center at 624-3285.

The Carmel Community Alcohol Project is part of a pilot program operated through the Community Human Services Project.

CONSCIENCE OF CARMEL

BY GUNNAR NORBERG

Determining Carmel's fate

NEXT TUESDAY, Sept. 17, the Carmel City Council will face a decision that could determine the city's fate for many years to come. What I am talking about here is whether or not the city's 1929 credo will be supported or seriously threatened. That credo says in important part:

"The City of Carmel-by-the-Sea is hereby determined to be primarily, essentially, and predominantly a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future, subordinated to its residential character."

In 1958 the city council saw the mushrooming growth of motels as a looming threat to the residential character of Carmel and set up a motel requirement that has served ever since to hold down motel accommodations to about the level they had reached.

When the city council next Tuesday supports or reverses the planning commission's decision to deny the Sands Motel's request for approval of an elaborate rebuilding project, it will either sustain the 1958 motel restraints or open the door to further erosion of those 1958 restraints.

What that 1958 law required was that any new motel enterprise would have to have 1,000 sq. ft. of land area per proposed motel unit (usually meaning a bedroom and bath) before it could secure a city permit to build. While a good many of the then-existing motels and hotels had more — sometimes many more — units than that new 1,000 sq. ft. yardstick would allow, they were permitted to keep all those units in operation. However, if and when they would seek to rebuild from scratch, as the Sands Motel proposal now does, the land-per-unit requirement would have to be met. This would, of course, compel the reduction of the new units down to that 1,000 sq. ft. per unit level.

The Sands Motel contains 42 units and the site on which it is located is 33,000 sq. ft. in area. Therefore any start-from-scratch rebuilding would have required a reduction to 33 units, according to the 1958 law. However, amazingly enough, the Sands Motel request instead reduces the new motel's site to 24,000 sq. ft. while still seeking to retain the entire original 42 units!

Here you might say the Sands Motel certainly has its nerve in seeking not only to retain all its existing 42 units, but to cut down the siting from 33,000 sq. ft. to just 24,000 sq. ft.! And how could such an upside-down request even be seriously considered either by the city planning commission or the city council?

The answer is that — through some combination of inadvertance and gremlin-like intention — in preparing a massive recoding and revision of the entire municipal code last year, that long-standing 1958 1,000 sq. ft. per-unit requirement in any start-from-scratch building or rebuilding of a motel was appallingly left out!

But it isn't only this squeezing down of the whole original 42 motel units into a still smaller site than before that the Sands Motel is seeking, it also seeks to rebuild a 120-seat restaurant and bar (Simpson's) that had been situated on the existing motel site and to add some 3,000 sq. ft. of office space to accommodate a real estate and insurance business!

At the end of a long and detailed Sands Motel committee report last March, Planning Commissioner John Logan clearly saw the peril into which any further motel control would be placed if the Sands Motel request were to win city approval. Here's what Logan said:

"My largest concern centers upon intensification of motel use. If intensification results, all other motel owners will soon be knocking at our door. And if the Sand Motel can reconstruct to a density of (only) 571 sq. ft. per unit as proposed, shouldn't we immediately push for an ordinance change before other motel owners take similar advantage of a loophole?"

While the ordinance change to which Logan refers is indeed urgently needed to restore the motel restraints in that long-established 1958 control law, the planning commission eventually — at the end of July — decided to deny the Sands Motel request on the basis of the authority which the planning commission felt it still did retain.

It is this denial that the Sands Motel is appealing to the city council and asking it to reverse at Tuesday's meeting.

Meanwhile, there has been a growing concern by dedicated Carmelites about the burgeoning commercial development in recent months and years in a city that has been trying since 1929 to retain and enhance its residential character and to subordinate such commercial growth. While this effort to control excessive tourist-oriented commercial development has sometimes lapsed into lethargy, there has always been an eventual restoration of community concern, even though sometimes much later than some earlier time when success could have been more easily achieved. In a 1982 questionnaire sent to all of Carmel's registered voters, nearly three out of every four said they wanted to see "more control of development in the commercial district" — something that may now achieve a new focus of city attention as a result of the complex and elaborate Sands Motel request.

Because the city has already engaged a consultant to prepare an environmental impact report covering the entire commercial district of Carmel, and because it is still many months before that consultant's report can be completed, the city council would have good grounds either to deny, or at the very least to postpone, taking any action on that questionable Sands Motel rebuilding request.

In my view, denial would be the most appropriate action.

VICTIMS OF VIOLENT CRIMES HAVE NOT BEEN FORGOTTEN

The Monterey County District Attorneys office maintains a victim/witness assistance unit. If you, or someone you depend on for support has been injured as the result of a violent crime; you may be eligible for compensation for medical bills and lost wages. Unit personnel may also be able to put you in contact with a local public or private service agency that can help you with your special needs. For more information telephone:

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Middle school writing project

Carmel students cook up a few fish stories

ONE OF the first assignments students have at the beginning of a new school year is to write an essay on "what I did during summer vacation."

This time around, the completed paper for some 20 Carmel students might simply read: "Write, write and more writing."

For three weeks in July and August the Carmel Middle School-age youngsters participated in the summer writing project that focused on the marine life at the Monterey Bay Aquarium.

Through several visits to the aquarium and followup projects, the students learned different writing styles, from reporting to fantasy, while also being introduced to some marine biology.

'One of the more interesting assignments had the students interview aquarium visitors to find out how they view the facility, what their favorite sections are and what improvements they might suggest.'

At the beginning of the program the students pulled the Latin names of marine life out of a fish bowl. Students got such creatures as *pycnopodia helianthroides* (sunflower starfish), *citharichthys stigmaeus* (speckled sand dab) and *squalus acanthias* (spiny dogfish).

Each student kept their particular sea creature throughout the program. The first writing assignment was a hypothesis of the animal.

The second assignment involved researching the particular habits of the animal and writing from observations of the fish taken during a visit to the aquarium.

Each student also wrote a letter to Chris Parsons, aquarium education specialist, inquiring about the fish.

For the third project the students had limited space to write a description of their fish. The exercise helped the students learn brevity and a clear, concise writing style.

An autobiography of the fish was the fourth assignment. The autobiography included some fiction and nonfiction details of the life of the fish.

One of the more interesting assignments had the students interview aquarium visitors to find out how they view the facility, what their favorite sections are and what improvements they might suggest.

Some of the suggested changes included the need for more touch tanks, a salmon life-cycle program, clearer signs, more variety of slide shows and the need for better parking facilities.

For their sixth task, students were required to write a third-person narrative from the point of view of the predator.

•

ONE STUDENT wrote:

"I didn't mean to eat the halfmoon. I like to chase halfmoons because they couldn't hurt me. But no matter what my good intentions are, I always mess up.

"We were having so much fun that I started laughing. You know when one laughs their mouth is always open. Well, I suddenly came around the corner and ran into a halfmoon.

"My mouth closed in surprise and down my throat he went. I felt so guilty about killing my playmate. I also had another strange feeling.

"Please don't tell anyone, but my playmate was absolutely delicious!" the story concluded.

Continued on page 13





CARMEL MIDDLE School students just completed a summer writing project that focused on marine life and the Monterey Bay Aquarium. Participants included: (top photo, front row from left) Benno Weiner, Aleisha Bonet, Cody West, Julius Kim, Aaron Bliesner, Bryan Beckman, Denise Nishiguchi; (back row) teacher Marikay Morris, aquarium staff member Chris Parsons, Alysia Ogden, Andrew Wilson, Brody Womer, Natalie Kim, Shannon Berge, teacher Jo Brazell and aide Lorna Manning. Additional participants are pictured in bottom photo: (front row, from left) Miguelin Dominguez, Sara Wise, Jim Mort, Megan Rowley, Tami d'Ombrain; (back row) Jennie Carpenter, Sharon Updyke, Don Smythe, Tony Boyd, Geoff Norlock, Matt Dickerhoof and Jennifer Carey. Not pictured are: teacher Lisa Meckel and students Lars Lindgren, Alex Stott, Will Stott, Michelle Smith, Shelly Smith and Jennifer Nagai. (Photos by Michael Gardner.)



photo: Frank Beard

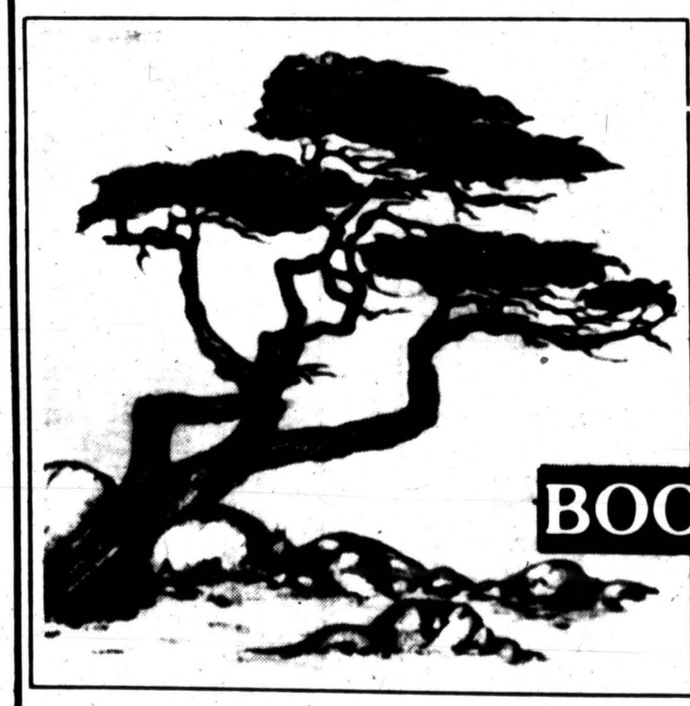
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Carmel students and fish stories

Continued from page 12

More creative assignments followed. The students were asked to write a poem and then — the grand finale of the three weeks — a fairy tale.

Going to the aquarium seemed to be the favorite pastime for the students, but those who talked with the *Carmel Pine Cone/-Carmel Valley Outlook* did say the summer project certainly helped improve their writing skills.

Thirteen-year-old Jennifer Carey signed up because she likes to write. "I write more descriptively now," she said. Jennifer, who would like to participate next summer if the program is offered again, said her favorite parts of the program were writing in a group and visting the aquarium.

Ditto for 13-year-old Benno Weiner, an eighth grader, whose favorite activity was going to the aquarium. Benno said he would sign up for a summer program again, but only if the emphasis was on something else.

Eleven-year-old Cody West registered for the class "so my dad would allow one of my not-up-to-snuff grades...and to improve my creative writing. It's been fun." Cody, whose favorite activity was the interviewing at the aquarium, would not retake the class unless the emphasis is changed.

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Cherokee 100% cotton "soft jeans"	$35	$25.95	$15.99
Cherokee 100% cotton big pocket cropped pants	$35	$22.00	$14.99
White Stag 100% combed cotton slacks (missy sizes)	$38	$28.00	$19.95
White Stag summer skirts all cotton	$44	$32.00	$19.95
Pin striped all-cotton lightweight jeans by International News	$25	$14.00	$17.99

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	Made to sell for	Outlet price	Sale
Le Tigre 100% cotton elastic waist snap front style	$25	$16.00	$ 9.99
100% cotton twill shorts by Stripes	$20	$10.00	$ 6.99
All-cotton walk shorts by International News	$16	$ 8.00	$ 4.99
Walk shorts by Le Tigre	$52	$23.00	$13.99
Snap side all-cotton short short	$18	$ 7.00	$ 4.99
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Lucien Piccard polo shirts	$22	$11.00	$ 5.99
Anne Klein rugby tops	$40	$19.50	$ 9.99
Steven Barry cotton blouses	$25	$12.00	$ 7.99
White Stag summer blouses	$28	$17.50	$ 9.99
White Stag cotton sleeveless sweaters	$39	$24.00	$13.99
Jefferson Blvd cotton blouses	$20	$10.00	$ 6.49
Cotton blouses by Schrader	$35	$15.00	$ 6.99

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Men's Shorts

Famous maker sport shorts (We've promised not to to advertise the name)	$24	$16.00	$ 8.99
Cotton or Corduroy shorts by Weeds	$16	$10.00	$ 4.99
All remaining mens' bathing suits	$14	$ 9.50	$ 3.99

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100% cotton "pull on" elastic waist pants (perfect for sports or leisure)	$36	$19.00	$ 8.99
Stanley Blacker linen or poly slacks	$37.50	$21.00	$11.99

Shirts & Tops

Lucien Piccard polo shirts	$26	$12.00	$ 5.99
100% cotton summer weight rugby shirts	$36	$19.00	$ 9.99
All short sleeve dress shirts by Egon Von Furstenburg	$28	$16.50	$11.99

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Linen blazers sizes 36-42	$ 95.00	$49.00	$32.00
Brad Whitney summer weight wool blend blazers	$125.00	$62.50	$56.99
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Brad Whitney Summer polyester blazer in powder blue or tan	$ 97.50	$48.75	$37.99

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CARMEL VALLEY PERSPECTIVE

Valley cowboys show off their ropin' and ridin'



BARREL RACING for cowboys of both sexes was one of the main attractions at the second annual Carmel Valley Ranchers' Days. The event was won by Brenda Ballantyne, who shot through the course in 19.53 seconds.

By VICTORIA ANDREWS

FOR THOSE OF you who haven't yet figured out the social musts of valley life, I suggest you mark your calendars early for the next Carmel Valley Ranchers' Days.

That first-rate shivaree returned to the Trail and Saddle Club last weekend with a show of support from the community that ensures its continuation as one of the major "in" affairs of the decade.

Ranchers' Days was created to demonstrate and preserve the ranching skills of the California cowboy. Judging from the popularity of the event, which drew 325 contestants, those skills are as much in demand today as in the past. The graceful intensity with which cowboys herded, roped and branded suggests that for many of them the rodeo was a bit of a busman's holiday.

According to Tootie Truesdell, who orchestrated the event with expertise and great cool, every major rancher in the Valley contributed to the purchase of the Circle J trailer which was offered as the grand prize for the all-around champion. John Deaton of Salinas turned out to be the lucky winner, and for his skill he won about $1,250 as well as the trailer.

A new addition to the program this year was the stockhorse class which was created to honor local rancher Ray Hackworth for his years of dedication to the young horsemen and horsewomen of Monterey County. Hackworth is himself a living legend of the West, and the crowd cheered in appreciation as the award was announced.

The theme for the spectators could well have been the hit country western song "Don't Call Him a Cowboy 'Till You've Seen Him Ride." Uncovering fakes is one of the more entertaining aspects of journalistic snooping, the Sage noticed

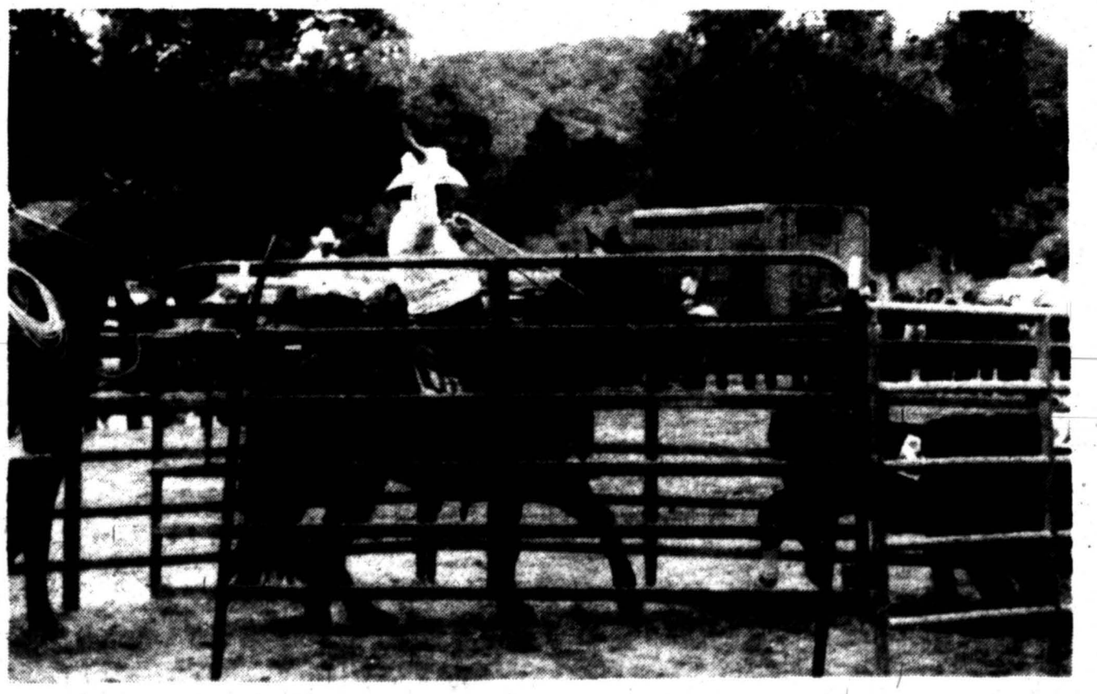
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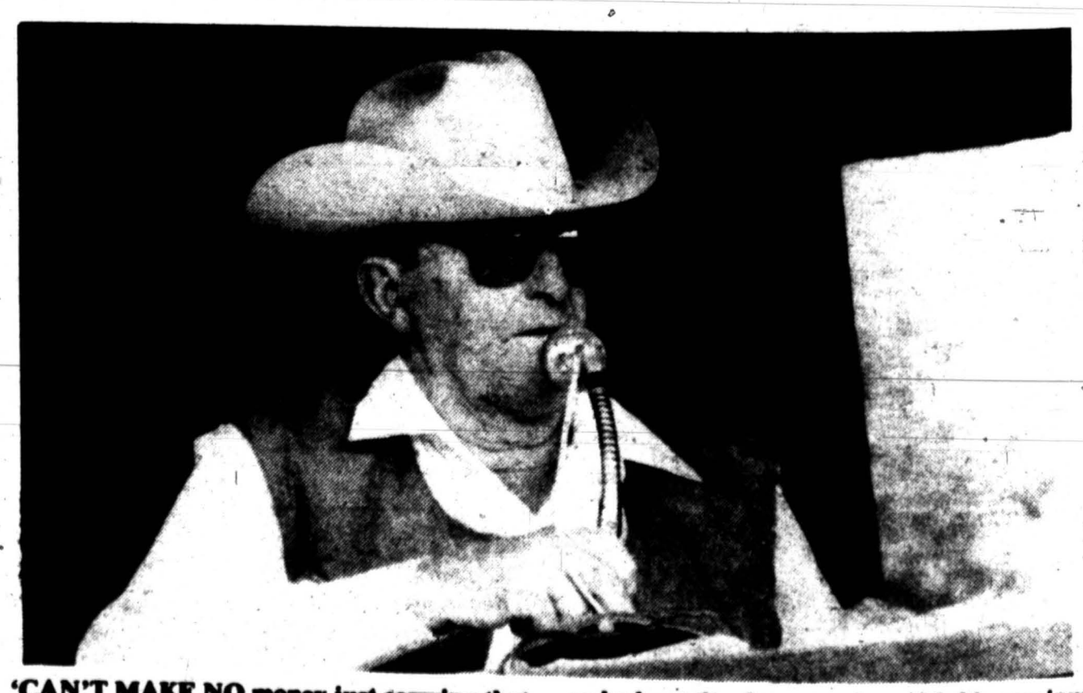
AS THE WEEKEND progressed smoothly, Tootie Truesdell took a moment's break from her job as show manager — and contestant — to survey the scene at the Trail and Saddle Club. With Truesdell and Kent Heneks at the helm the associaiton took in more than $30,000 in entry fees from 325 contestants.



PETE AZEVEDO drew a good steer and lots of advice from the rail as he went for the money in the roping arena during Carmel Valley Ranchers' Days. "Pete you're late...hustle those heels!" was one helpful suggestion, and hustle he did to a successful catch, if not ultimate glory.



LOCAL COWBOY, farrier and savant, Tony Ferrasci, waved his hand in triumph as his trio of cattle finally entered their pen in the team penning competition. Ferrasci was ably assisted by Bill Askew and Joe Wolter in the event.

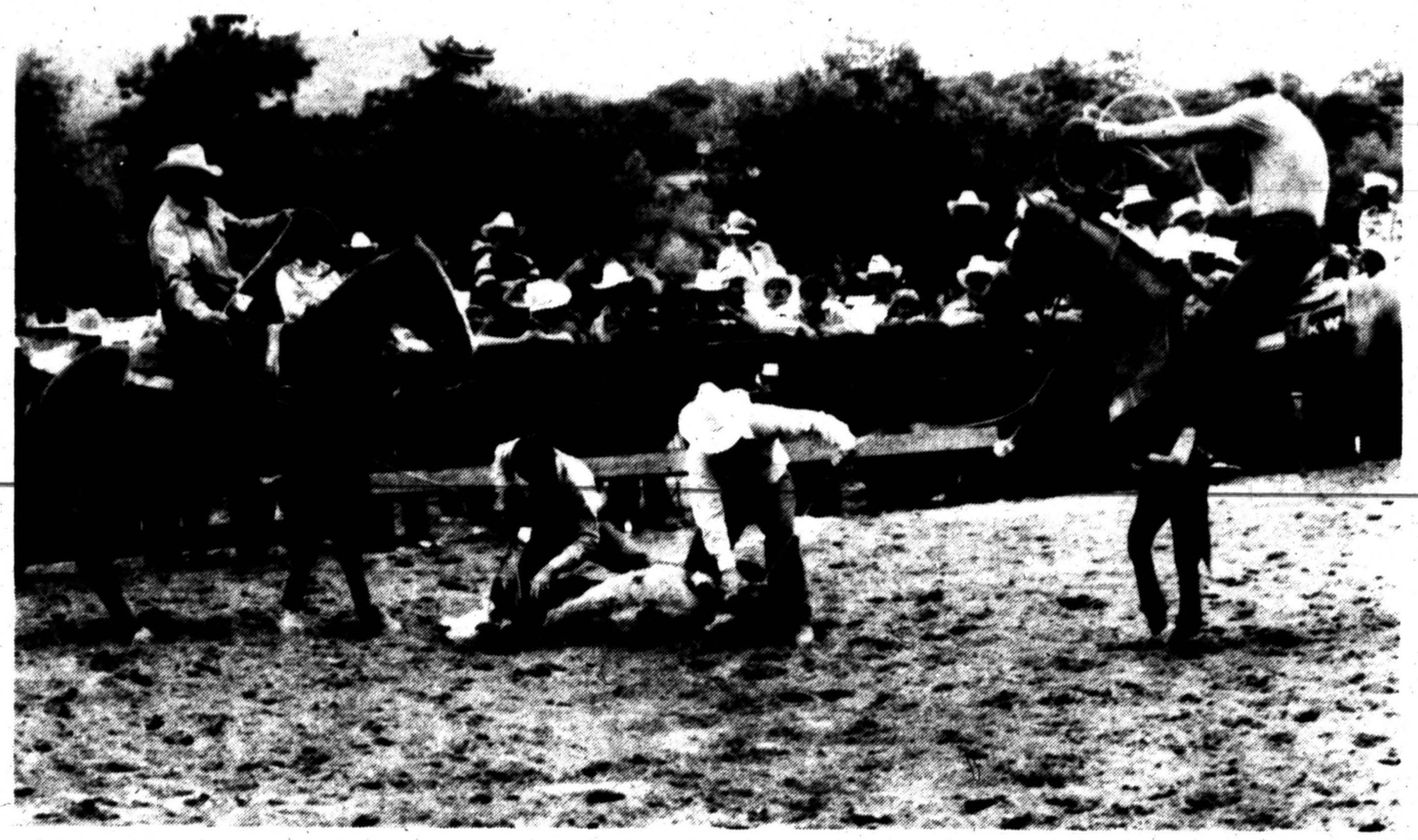


'CAN'T MAKE NO money just carrying that rope!" was the sage observation of announcer Grady Lafferty, who couldn't resist an occasional bit of advice to the competitors as he kept the show moving with his gracious south county patois. "Now that's cutting the grass a little short," he exclaimed as one team roped a calf in seven seconds flat.

prowess at annual Ranchers' Days rodeo



CARMEL VALLEY'S finest turned out to enter the fray last weekend: Shannon Farris (l) shared ribbon-snatching techniques with Patricia Huntington as they waited for their partners, Dale Vandervort and Ray Berta, to rope the festooned bovines. Unfortunately neither fellow caught the steer in time.



KARL WITTSTROM and Henry Martinus on horseback roped their calf for branding by their ground partners, Ron Bernard and Gene Mattos, in the closing event of the two-day affair. The feat was accomplished with a branding iron dipped in white latex paint and applied — often too liberally — to the hip of the calf. Or the ribs, or shoulder, depending on the degree of chaos in the arena at the time.

Photographs by Victoria Andrews



THREE GENERATIONS of the Carter ropers, (l-r) Acey, Travis and Larry, showed up again this year to participate in Ranchers' Days. In what must be some kind of world record the Carters won belt buckles on the same day in three different events at the Rodriguez roping arena in Castroville.



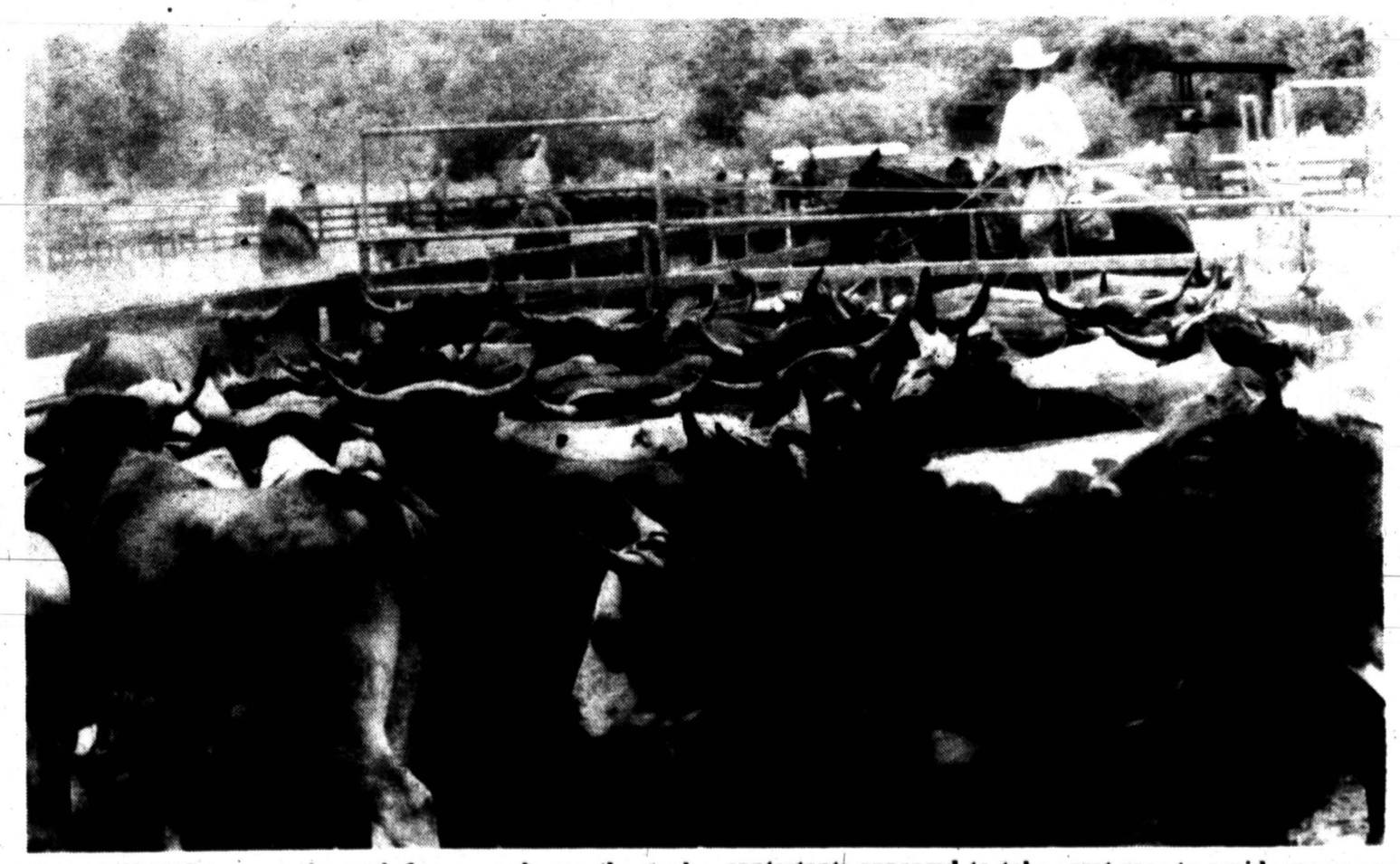
SARAH EATON of Carmel Valley flashed her winning grin just before entering her first barrel racing contest on her horse Maco. Last year Sarah, 8, achieved fame — and the fancy belt buckle she's wearing — by becoming the World Champion Mule Brayer in a competition held in Bishop.

Continued from page 15

a liberal sprinkling of imitation buckaroos in the throng of legitimate cowboys . . . . But no matter, for if one is into impersonations, the cowboy look has to be the best.

Here are the buckle bearers from the two days of Ranchers' Days competition, which one local renamed "Denim in the Dust."

- Two steer over/under $2,000 roping: John and Steve Horn — 20.26.
- Two steer switch-end roping: David Teixeira and Ken Vierra — 22.24.
- Open Barrel Race: Brenda Ballantyne — 19.53.
- Stockhorse: Shelley Horn on King Five Chex. (It seems worth noting that Carmel Valley residents made a nearly clean sweep of the stockhorse prizes, with Joe Wolter 2nd, Brenda Clough 3rd, and Tootie Truesdell 4th.)
- Two steer draw pot roping: Steve Horn and John Deaton — 19.48.
- Two steer mixed team roping: John Deaton and Chris Avery — 19.01.
- Two steer muley (hornless) roping: Don Lewis and Bill Nunes — 19.94.
- Mixed team ribbon roping: John Deaton and Teresa Deaton — 10.78.
- Team penning: Randy Bernard, Carl Wittstrom, Ron Bernard — 37.95.
- Calf branding: Tom Powell and Don Lewis with John and Fritz Grube — 1.19.
- Trailer and all-around championship to John Deaton, with reserve championship to Steve Horn.



IN AN EFFORT to spare the cattle from rope burns, the stock contractors placed protective headgear on the steers' heads. Past protests from local citizenry over alleged cruelty in the rodeo arena have encouraged the use of such devices. The contestants appeared to take great care to avoid unnecessary roughness. Ironically, one of the belt buckles for the calf branding, said to be the hardest on the cattle, was donated by the Large Animal Veterinary Corp.

BUSINESS BEAT
BY NANCY HILLS

Farewell to a bright spot

THERE ARE some changes that make everyone feel sad.

I think it is safe to say that the end of the Nishi Nursery on San Carlos Street near Fifth Avenue is a change that gives the heart a little tug.

Henry Nishi's nursery has brightened the streets of Carmel with its blooming flowers for the past 32 years, but Nishi said it's now time to retire. His last day will be Sept. 30.

"I am 69. I am tired. If I hadn't gotten old I would still be here," he said with much good humor.

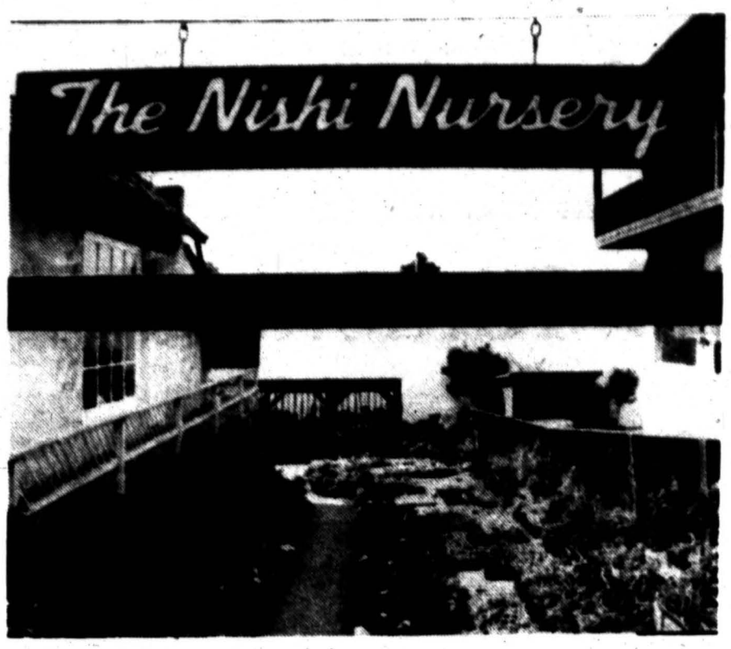
Nishi said that he is not selling the nursery but "is just quitting."

"Nobody would buy it," he said.

Nishi said his leaving has nothing to do with Clint Eastwood's plans to build on the site. Those plans were denied by the planning commission and an appeal by Eastwood to the city council failed. Eastwood has filed a lawsuit against City of Carmel.

The rent on his plot of land is not a reason for leaving, either, Nishi said.

"It has gone up a couple of times, but it is not bad," he said.



HENRY NISHI, owner of the Nishi Nursery on San Carlos Street, is retiring at the end of September after brightening Carmel for more than 32 years with his flowering plants. The site is one of the locations actor Clint Eastwood would like to build an office complex.

Eastwood has been "very good" to him, he said.

Nishi was born in Japan and came to the Los Angeles area when he was 14 years old. A United States citizen, he entered the U. S. Army and was stationed at Fort Ord. After his discharge in 1942 he was sent to a "relocation center" in Arizona for Americans of Japanese descent. Nishi spent four years there.

After his release in 1946, Nishi and his wife Joanne returned to the peninsula.

In 1954, Nishi opened the Nishi Nursery on San Carlos Street and there it has been blooming for 32 years.

"None of the buildings were here, nothing was out here at all."

The nursery has been a good living, he said, but in the past 10 years he has noticed a change

"People don't come down because of the parking and I think there are more tourists in town."

Tourists do buy from him, though, Nishi said.

"The tourists buy a lot. I have customers all the way from Stockton, Sacramento, San Francisco and Los Angeles."

The colorful flowers that turn the lot into almost a free park for the city are not there just to grace the town.

"They sell the best," he explained.

What grows best in the Carmel area? "Geraniums, fuchsias and pelargoniums," he said. "They are hardy, colorful and are the best sellers."

Nishi said the soil in Carmel is "very bad, very sandy."

A major source of pride in Carmel is a major cause of the poor soil quality he said.

"Too many trees. They are all roots and take all the nutrients."

Nishi will not completely disappear from the gardens of the peninsula. He said he will probably help his son Kenneth at his nursery in Marina — called, appropriately enough, the Marina Nursery.

"I may also do some gardening for people," he said.

He has enjoyed his work through the years.

"It is very nice to put a plant in and see it grow, to work outside."

Leaving is not going to be easy for him.

"I really appreciate it in Carmel. I have had a most happy life here. Oh yes, I like it, it has been very good and the people have been very good," Nishi said with visible emotion.

Carmel City Councilman David Maradei probably expressed the feelings of many of us in a note to me that read:

"Any time the city loses a business that provides beauty and pleasure to both resident and visitor alike, it is a great loss. Henry Nishi has given the city 32 years of dedication and love. The city has cherished his garden and I, personally, will miss his daily presence. It is a genuine loss. We wish him a happy retirement."

CHANGES FOR THE LICENSING BOARD?

There may be some changes in the wind for the Carmel Business License and Code Review Board. City Administrator Doug Schmitz said he will propose some changes in the licensing board ordinance to the city council either this month or in October.

Schmitz is proposing three major changes in the the ordinance.

The first, Schmitz said, is to "just review and remove those items from the ordinance that are primarily taken care of in other boards." Schmitz cited as an example business signs, which are "well taken care of by the planning commission."

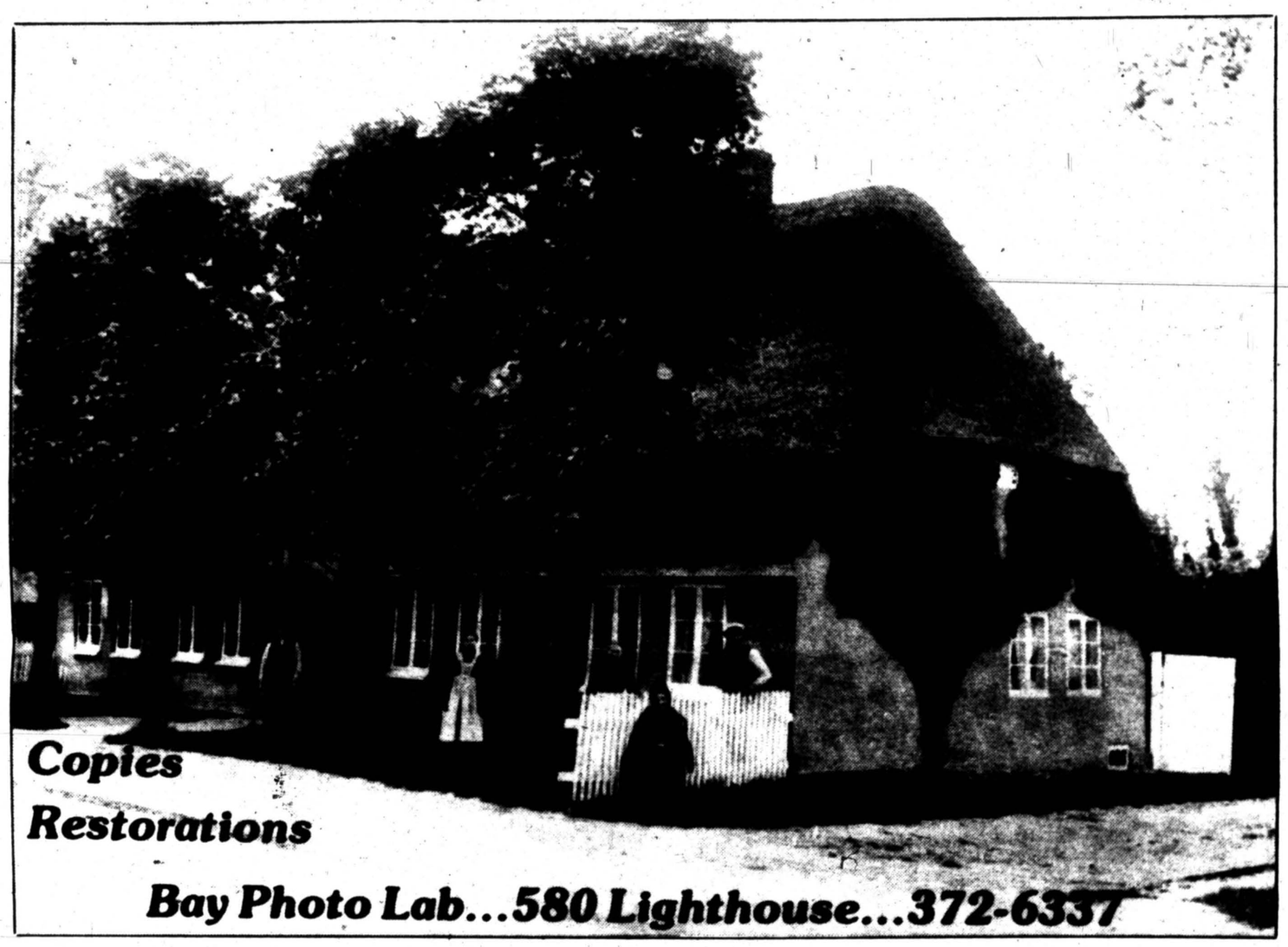
"Secondly, I am proposing that the staff be taken off the board. It is a policy-making group and the staff should not be involved with that."

Currently, the licensing board consists of the city administrator, the city planning director, the city building offical, a representative of the planning commission, representatives of the police and fire departments, an appointed member of the public and two ex-officio (non-voting) members — the city attorney and a representative of the Carmel Business Association.

Schmitz said he will propose that the board be made up of three members of the public appointed by the city council, one planning commissioner and one representative of the Carmel Business Association approved by the city council. All of them would be voting members of the board.

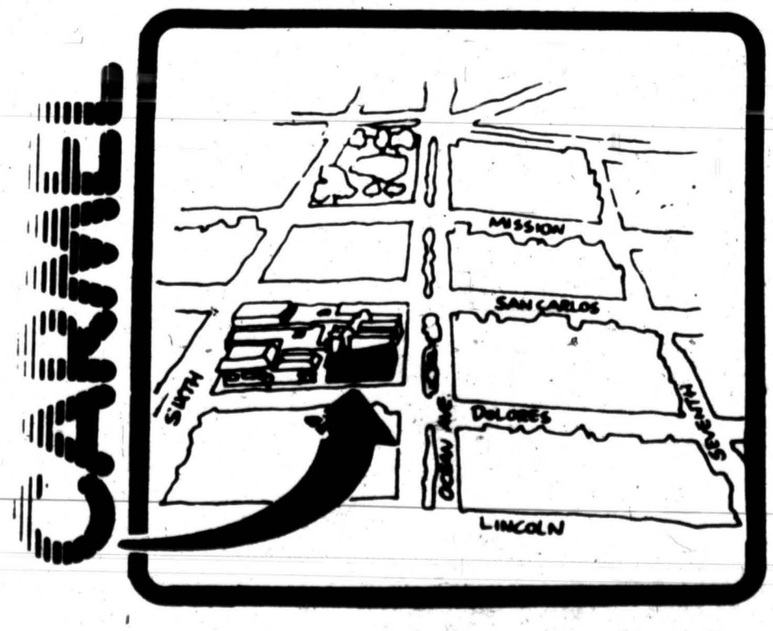
The third recommendation, Schmitz said, will be that "no application would be reviewed unless it could be shown that there is valid lease agreement" between the business license applicant and the property owner of the business location.

Continued on page 17



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BUSINESS BEAT
BY NANCY HILLS

Continued from page 16

Schmitz cited the former location of the Stickey Wickett Bookstore on Dolores Street, which has had three applicants in the past few months, as the type of situation he wants to avoid.

Carmel is one of the few, and possibly the only, city in the state of California that has a licensing and code review board. It was formed, Schmitz said, years ago to give the city more control over the type of businesses that came into the town.

Schmitz said he would wait until he received the new ordinance from the city attorney's office before he submitted it to the city council.

"I also want to talk it over with Ellie Lester (president of the Carmel Business Association) before I do anything," he said.

If he can get all that done in time, Schmitz said he would submit it for consideration to the Sept. 17 city council meeting.

WANDERING PEWTER

The Ballena Bay Pewtersmiths made a slight miscalculation.

It now may have to leave its present location in The Mall on San Carlos Street.

It seems there was a building that was remodeled across the street from the Mission Street side of The Mall. Ballena Bay manager Marianne Fahey said they wanted more space and the new location appealed to her.

"I saw that building over there and got very excited about it. I thought it could be fixed up real cute. It was in a good location for the older residents to find us — many of whom collect the pewter pieces — and a good place for us to be available for locals and tourists. I thought for sure there would be no trouble."

In what appears to be a misunderstanding, Fahey thought that her shop could move in there. Ballena Bay gave up its lease to another business.

Unfortunately, the east side of Mission Street is zoned for service commercial, and retail shops are not allowed.

"Right now it is all up in the air," Fahey said.

If the Carmel Board of Adjustments approves the new business on Sept. 25, then Ballena Bay will have to move out. If not, Fahey said that the pewter shop will stay there.

Fahey said that they may have to close as early as Sept. 21 because she has to work at the Harvest Festival for Ballena Bay. However, the store may be able to stay until the end of October.

"We are looking for another space," Fahey said. "We would like to stay on the peninsula."

If the shop does not have a space by the time it has to move out, Fahey said that she will take orders by mail. She said she is trying to inform all her regular customers before the shop closes.

Ballena Bay, Fahey said, sells all kinds of pewter but the majority is Rivas pewter that is all hand done and created by two artists, Karyn and Rollie Rivas.

The two artists, who are married to each other, are master pewtersmiths, Fahey said.

In 1971, the Rivas lived in Southern California when the Sylmar earthquake struck.

"They realized that they could have died and not have done what they really wanted to do," Fahey said.

Both of the Rivas quit their jobs that week, sold everything they had and started doing the pewter full time. They started selling first at the Renaissance Faire and now have three locations. One is in Carmel, one in Alameda — where the Rivas live and have their studio — and one in San Francisco at Pier 39.

"Pewter is very, very popular now," Fahey said. "We will do all right. We have a good product."

Fahey said she will also sell some of the pewter items to other shops in the area if the shop has to leave.

ALL THE BETTER TO SEE YOU WITH

Steve Brown is finding out what life is like for the cuckoo's in the cuckoo clocks.

Brown is an optician that recently bought the Spectacle Maker in the Barnyard from Noel Perry. It is located right under the clock. Which goes off every half hour. I talked to him right on the hour — it went on for five minutes. It was a lovely tune. But if I had to work there six days a week, eight hours a day, I might go cuckoo.

The optician, Brown said, is the pharmacist of the optical world.

"We fill prescriptions for glasses."

It is a profession in which "you really have to like people," Brown said. "To do the work you have to be willing to spend a half hour to 45 minutes to adjust glasses for people."

Brown moved to the peninsula from the San Mateo area. There he had his own business, Optics to Go, providing part-time temporary help for other opticians who had too much work for themselves but did not want to hire another person. After awhile, he grew tired of driving from one city to another.

"The money was good but it got to be too much. Beside, I had been trying to get down here for quite awhile."

Brown said he has worked in optics since he was 19 and has worked as an optician in other states.

California, he said, licenses its opticians in an unusual way.

"In most places, the individuals are licensed, but California licenses the location."

The optician does have to have five years of experience to get the license.

Right now, Brown said he has about 300 frames including Izod Lacoste, Silhouette, Vuarnet, Ray Ban, Sophia Loren and Diane Von Furstenberg.

"By the end of the year I will have 500 and hope to have 800 frames by the end of next year."





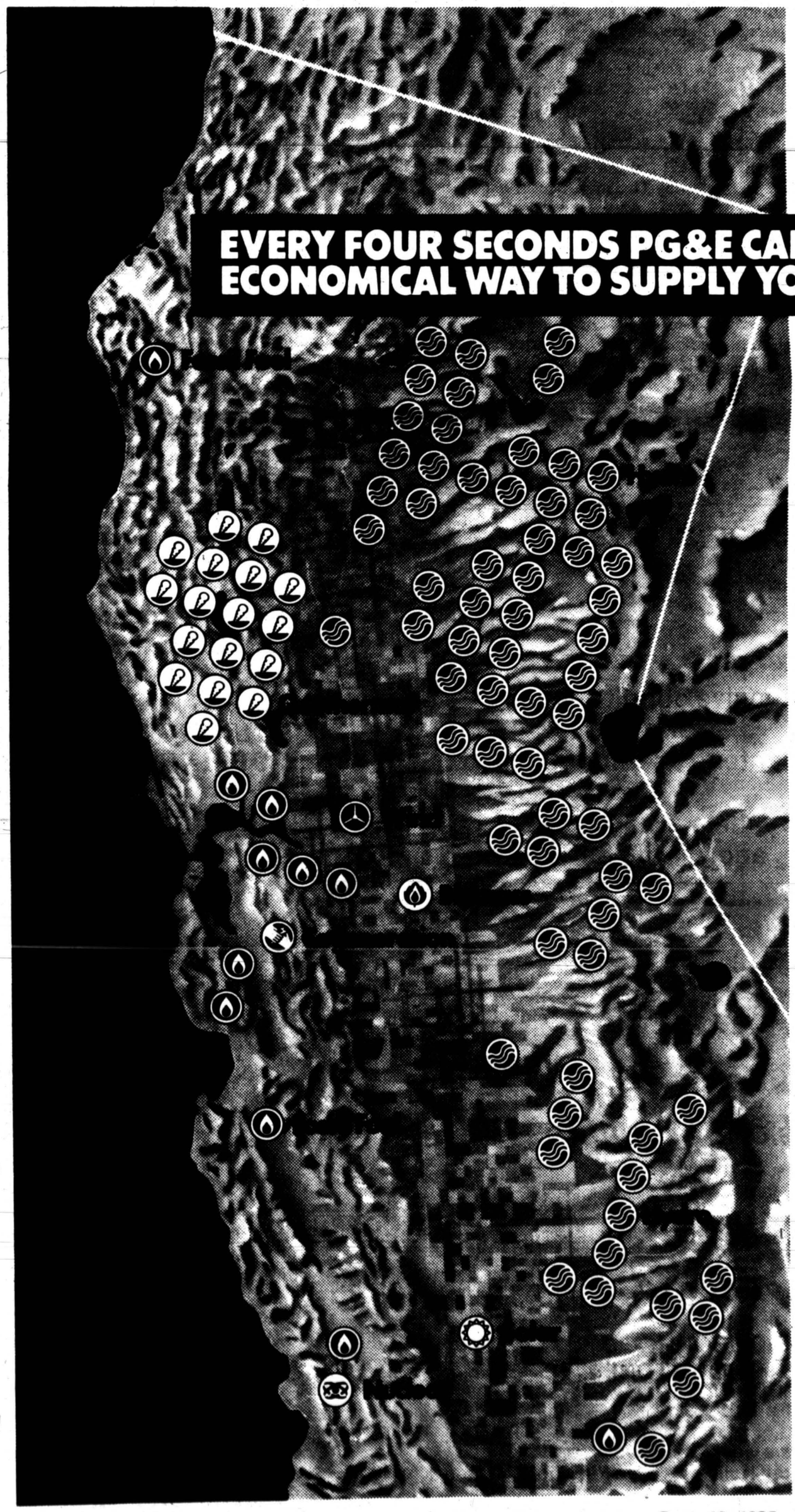


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PINEWHISPERS

Hoedown with the Jesters

By SARAH BOUHABEN

MORE THAN 150 peninsula people gathered Sunday evening, Sept. 8 at the Carmel Mission Ranch Barn for the Jester's square dancing party.

Thanks to the collaberated efforts of the Jester's chairman, Polly Kenaston and the owner of the Mission Ranch, Ole Christensen, the Jesters, the fundraising auxiliary that benefits the Monterey Peninsula Museum of Art, toasted another successful "fun way of making money" party.

Over the past 13 years, this "fun fundraising" organization has generated over $100,000 for the Monterey Peninsula Museum of Art. It was exactly that 13 years ago that the Jesters had their first fundraising party at this same Mission Ranch Barn. So, Sunday evening's festivities celebrated an anniversary event..

There were balloons, streamers, and red and white country-style tables. Plaid button-down shirts and cowboy hats appeared throughout the crowd. Grab your partner and "dosey doe" to the dance floor. James Briscoe of Salinas, known as the "master square dancing teacher," stood on the stage, microphone in hand, calling "Bow to your partner, circleback..." Jester volunteers provided a hearty barbecue. "Country store" items, vegetables, preserves, were displayed for sale.

Among the Carmelites enjoying this "foot stomping, knee slapping hoe down" evening were: John and Eileen King, Al Chabin, Nancy and Bill Fisher, Barney Laiolo, Barbara Frizzell, Arthur McCrindle, General Cagwin, Jack Kenaston, Colonel Croonquist, Marca Hicks, and Jim Root.

THE GARDEN OF EDEN

On Sept. 17, 7:30 p.m, at the Carmel High School Library, the Monterey Bay Chapter of the California Native Plant Society will present the nature conservancy film, "The Garden of Eden". This film, which highlights Florida's Garden of Eden region as case study, explains the importance of protecting the world's plant and animal life. Owen Smith will introduce the film, discussing the purpose and activities of the Nature Conservancy.

NURSERY NEWS

Newborns at the Community Hospital of the Monterey Peninsula are:

Chad Christopher, a son, born Aug. 22 to Michael and Paula Fallis of Carmel Valley.



ANDREW SPANZA of Carmel looks sharp in his Western regalia, apparently bending the ear of Marcia Hicks of Carmel with a funny story at the Jesters party.

Robert Douglas, a son, born Aug. 25 to Bill and Joann Vaughan of Carmel.

Kathryn Courtney, a daughter, born Aug. 27 to J. Patrick and Victoria Dwyer of Carmel Valley.

Dong Heey, a son, born Aug. 28 to Suk Choo and Young Mi Kim of Carmel Valley.

SUE McCLOUD IS BACK

Sue McCloud, daughter of Walter and Gladys McCloud of Carmel, has arrived back in the U.S. after six years with the U.S. embassies abroad in Stockholm, Sweden and Bern, Switzerland.

McCloud is an alumna of Carmel High School, 1952, and Stanford University, 1956.

CAL ALUMNI CLUB DINNER

The Cal Alumni Club of Monterey will have a dinner meeting Thursday, Sept. 19 at 6 p.m. at the La Playa Hotel in Carmel. Alan Dundes, professor of anthropology at the University of California, Berkeley, will be the featured guest speaker. Ray Bosch, a representative of the California Alumni Association, will share news about alumni activities and recent developments on the Berkeley campus. All club members, their families and guests, area Berkeley alumni, and friends of the university are encouraged to participate. $22 per person, and reservations are requested. Contact Stephen Eschler at 372-5009 or Erin Briggs at (415) 642-1945.

WOOLLEY AT DUTY

Sgt. Todd C. Woolley, son of Dr. LeGrand G. Woolley of Pebble Beach, will take duty at Vandenberg Air Force Base in California. Woolley, previously assigned in the Phillipines, is a law enforcement supervisor with the 1st Strategic Aerospace Division and an associate degree graduate of Los Angeles College, 1974.

NEW GOODWILL STATION

For the month of September, Goodwill will have a Donation Station at the Carmel Mid-Valley Shopping Center to receive "anything that's seldom used but usable", clothing, furniture, toys, household items. Open seven days a week from 10 a.m. to 1 p.m., 1:30 p.m. to 5 p.m. Proceeds from the sale of donations benefits the Goodwill Industries' vocational rehabilitation programs for disabled people.

Along with a tax receipt, ask the Goodwill attendant for a discount coupon. Fourteen Mid-Valley Shopping Center stores, encouraging donations to Goodwill, are providing discount coupons to donors.

CARMEL FOUNDATION ANNUAL MEETING

Wednesday, Sept. 18, 2:30 p.m., at Diment Hall of the Carmel Foundation is the 35th Annual Meeting and Tea of the Carmel Foundation. The event will include election of Board members, overview of the past year and plan for the year ahead.

CVCC CLASSES

The Carmel Valley Community Center, at 25 Ford Road, Carmel Valley offers classes in yoga, exercise, drawing, reading. For further information call 659-3983.

Continued on page 19



JOHN AND EILEEN King of Carmel joined Al Chabin of Monterey at the Jesters party at Mission Ranch.



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Continued from page 18

STOP SMOKING

Community Hospital of the Monterey Peninsula offers smoking cessation classes Tuesday and Thursday evenings, beginning Sept. 17 for four weeks, 7 to 9 p.m. Pre-registration is necessary, cost for the program is $35, call 625-4934.

PRESCHOOL BEGINS

Carmel Valley Community Chapel Christian Preschool is accepting applications for the 1985-86 school year. Stories, arts and crafts, music and dance, coordination games and academic subjects help the children grow spiritually, socially, intellectually, and emotionally. First day of school is Sept. 9, 9 to 11:45 a.m. Tuition is $95 for five days per week, $80 for three days a week. More information may be obtained at 659-3030.

SIERRA CLUB POTLUCK

The Sierra Club will have a potluck, Friday, Sept. 6 at 7 p.m. at the Community Room at the Crossroads. Mark Silberstein, program coordinator of the National Estuarine Sanctuary at Moss Landing, will conduct a slide presentation on the "Elkhorn Slough" at 8 p.m. Call Claire Salmonson, 624-5576, for details about the potluck.

CARMEL FOUNDATION ACTIVITIES

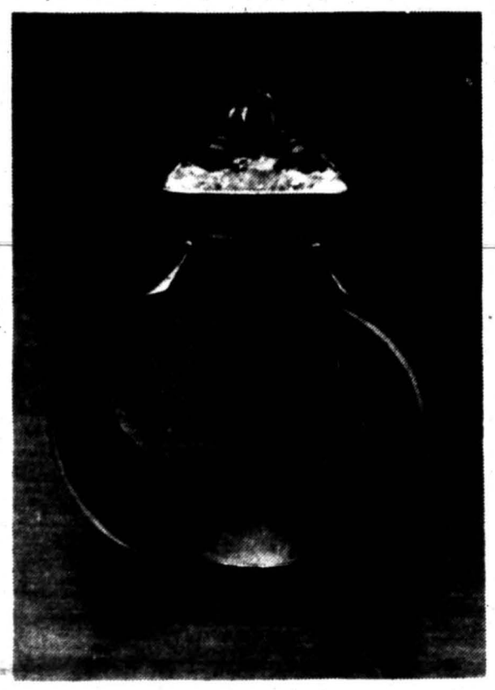
How about a French class, woodcarving, personal fitness, bridge, photography, mixed media painting? How about a tour of San Francisco's Nob Hill, Grace Cathedral, Fairmont Hotel? These are only a few of the classes and activities the Carmel Foundation describes in its Fall of 1985 Newsletter. Learn more through the Carmel Foundation, 624-2588.

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Recreation programs still open

THE JOINT city-Carmel Unified School District winter recreation program is now underway and there is still time to register for the assortment of activities.

Registration is open from 3 to 5 p.m. Monday through Friday at River School, southeast corner of Monte Verde Street and 15th Avenue, Carmel.

To register for adult volleyball or basketball, participants should attend the first session.

Basketball is from 7:30 to 9:30 p.m. Tuesdays and Thursdays in the middle-school gym. Volleyball is Mondays at the same time and location. Competitive team volleyball is played at 7:30 p.m. Wednesdays in the middle-school gym. Cost is $5.

Activities open for youngsters ages six through 12 include:

• **Afterschool day camp:** Offered from 1:50 to 6 p.m. Monday through Friday at River School. Cost is $70 for 50 hours, $100 for 100 hours and $135 for 150 hours. Activities include arts and crafts, sports, games and movies.

• **Karate:** Offered from 3:30 to 4:30 p.m. Tuesdays and Thursdays at River School. Sessions are Sept. 10 to Nov. 7 or Nov. 12 to Jan. 30. Cost is $35 per session.

• **The art of dance:** Offered for beginners from 4:15 to 5:15 p.m. Mondays and Wednesdays at a $35 cost. Intermediate class is open from 4:15 to 5:30 p.m. on Fridays. Cost is $45. Sessions are from Sept. 9 to Nov. 8 or Nov. 13 to Jan. 31. Both classes will be in the River School cafeteria.

• **Arts and crafts:** Offered from 3:15 to 4:15 p.m. Mondays, Wednesdays and Fridays in the art room at River School. Cost is $45 per session. Sessions are Sept. 9 through Nov. 8 or Nov. 13 through Jan. 31.

For more information, call 625-2252 after 3 p.m.



BISHOP LEONTINE KELLY, the first black woman elected to the episcopacy in a major religious body, shown here with Bishop Desmond Tutu of South Africa recently, will speak at the Church of the Wayfarer in Carmel at 1 p.m. Thursday, Sept. 12. The event is sponsored by the church's United Methodist Women. (Will Wallace photo.)



BARGAIN HUNTERS get ready, (l-r) Mrs. James Rankin of Carmel Valley, Mrs. Ben Rees of Pebble Beach, and Mrs. Frances Golden of Carmel Valley admire one of the collectibles that will be for sale at the Better-than-Usual sale of the Monterey Peninsula Museum of Art, Saturday, Sept. 14 at Monterey County Fairgrounds Exhibition Hall. The sale also features art and artist's supplies, books, records, electronic equipment, clothing and housewares.

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Valley tennis tourney draws 175 players

The sets in the Sun Tennis Tournament played over the Labor Day weekend at the Carmel Valley Ranch Tennis Club drew 175 players from Northern and Southern California.

Players came from the Rolling Hills Country Club, the Jack Kramer Club, the Manhattan Beach Tennis Club and the Tustin Hills Club. Participants played round-robin mixed doubles for two days under gloriously sunny skies, celebrated at a steak barbecue and dance Saturday night under a full moon, and watched the finals Monday, Labor Day, when the awards were presented at a cocktail party overlooking center court.

Carmel Valley Ranch tennis pro and former Wimbledon champion John Austin directed the event with help from his assistant Gretchen Bixler, Thomas Allyn School board member co-chairmen Virginia Northcote and Jennefer Santee, and an able crew from the Ranch. Dr. and Mrs. Dick Nuckton from the Monterey Peninsula Winery were sponsors of the tournament, the first tennis benefit for the newly formed school for children with specific language disabilities, the Thomas Allyn School.

The produce used for the salads and vegetables was contributed fresh from Salinas Valley growers Debbie and Bill Victorino, and the ice cream dessert was a gift from Frank and Kathy Enea. Almost $2,000 was raised by contributions from Gold Donors to help defray the tournament expenses.

Other board members from the Thomas Allyn School (TAS) who helped sell raffle tickets and T-shirts were Karen Juhring, Judy Lewis, Nicki McMahan and Michi Takagawa.

The Saturday night steak barbecue was enjoyed by tournament players and their guests, both young and old. Outstanding guests were Clarrisa Mitchell, who was telling friends that she played tennis continuously until she was 87 years old, making her one of the peninsula's favorites, and Marjory Lloyd, who was cheering on her grandson who had come from San Francisco. The Northcotes, Virginia and John, were entertaining weekend guests, John's brother and his wife, Phillip and Andrea, who came from Los Angeles to play. John and Leanne Austin welcomed John's sister Pam from the Southland where she is a teaching pro.

During the dinner, raffle prizes were given away ranging from tennis socks and rackets to two nights in Reno from Ron Gift Travel, a weekend at the Monterey Hyatt Regency, a weekend at the Napa Valley Enbassy Suites, and tickets to the Trans America Tennis Touranament.

While a disc jockey played favorite dance tunes ranging from the 50s to the 80s everyone twisted and boogied. The only seriously romantic tune was played to honor Jeffrey Allyn (the director and founder of the Thomas Allyn School) and his bride-to-be, Kelley, who were married the following day in the garden of the McMahan Estate in Pebble Beach, the home of Nicki and Mick McMahan. Nicki is on the board of the school.

In honor of the wedding and the tennis tournament, Jeff's parents, Nathaniel and Betsey Allyn, were down from Palo Alto. Nate is with the College Board there. Jeff and Kelley interrupted their honeymoon to attend the presentation of awards to the winners of the tournament on Monday.

Winners

A Flight: Ross Walker and Cherie Evans
B Flight: Michael Montana and Elsa Leavitt
C Flight: Bahman and Miriam Moezzi
C Flight: Marlene Martin and Bob Tasner

Runners-up

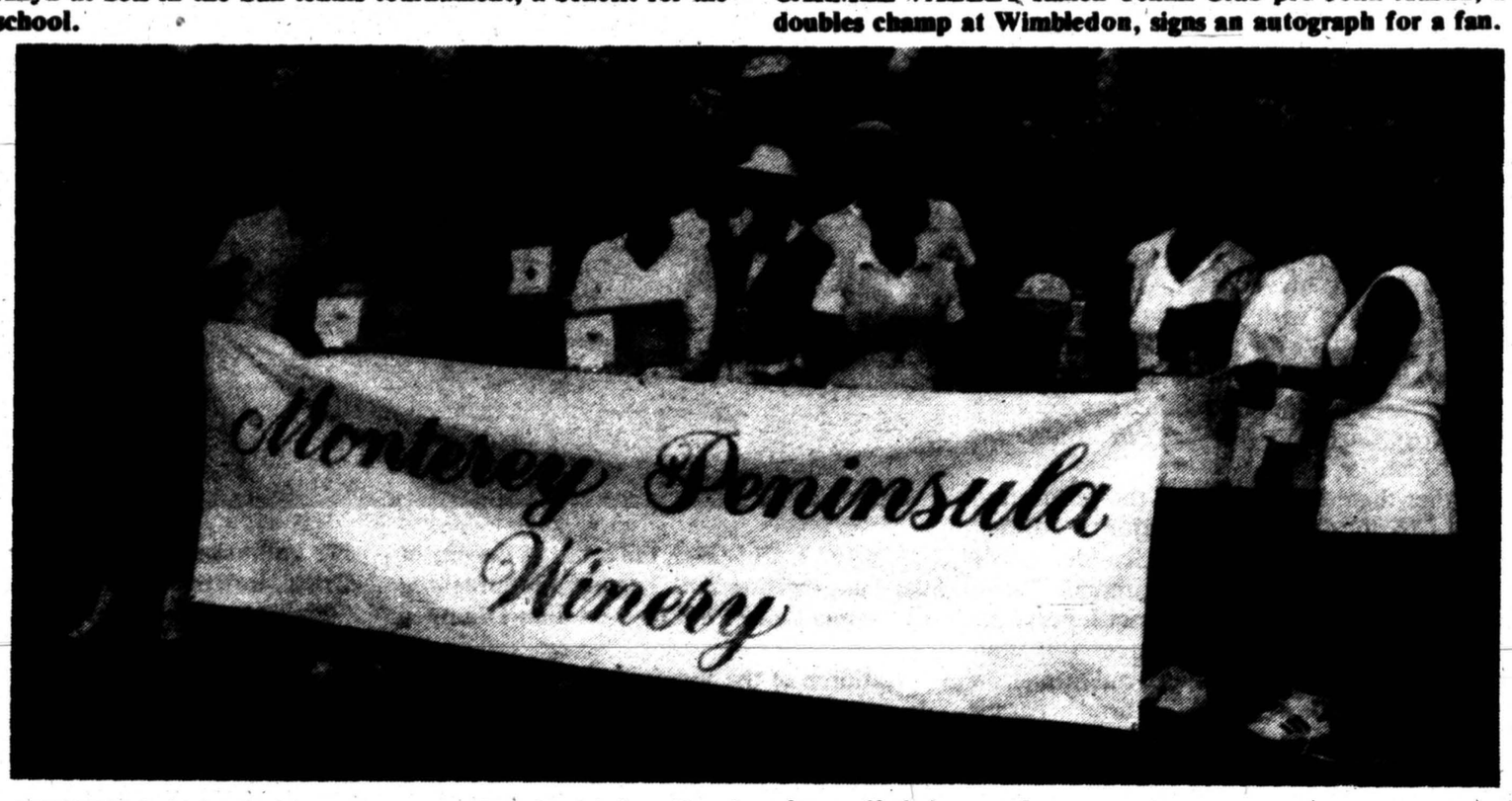
A Flight: Vince LaRocca and Sally Russell
B Flight: Ernie Saunders and Gene Kiesler
C Flight: Tart Wong and Ede Crivello
D Flight: Gary Rogers and Dian Blindberry



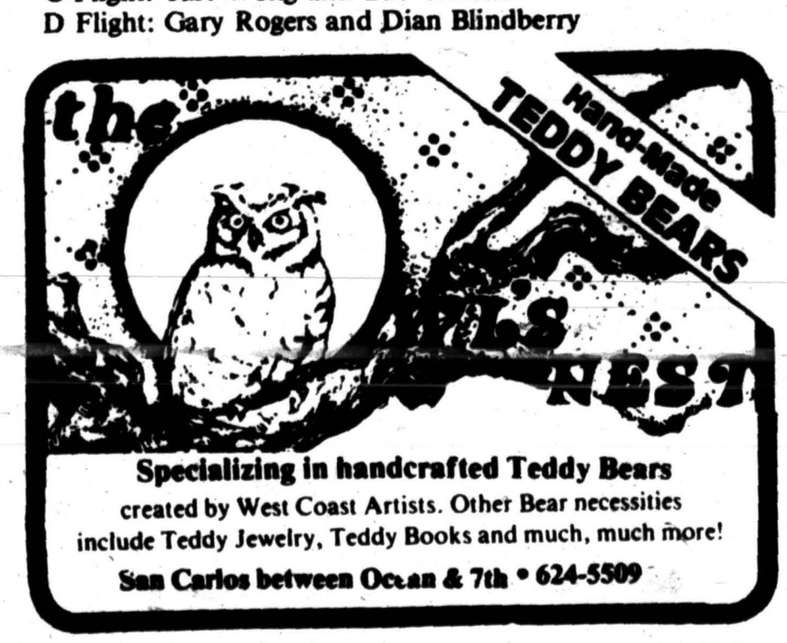
TOURNAMENT CO—CHAIRS Virginia Northcote (l) and Jennefer Santee flank Thomas Allyn School director Jeffrey Allyn at Sets in the Sun tennis tournament, a benefit for the school.



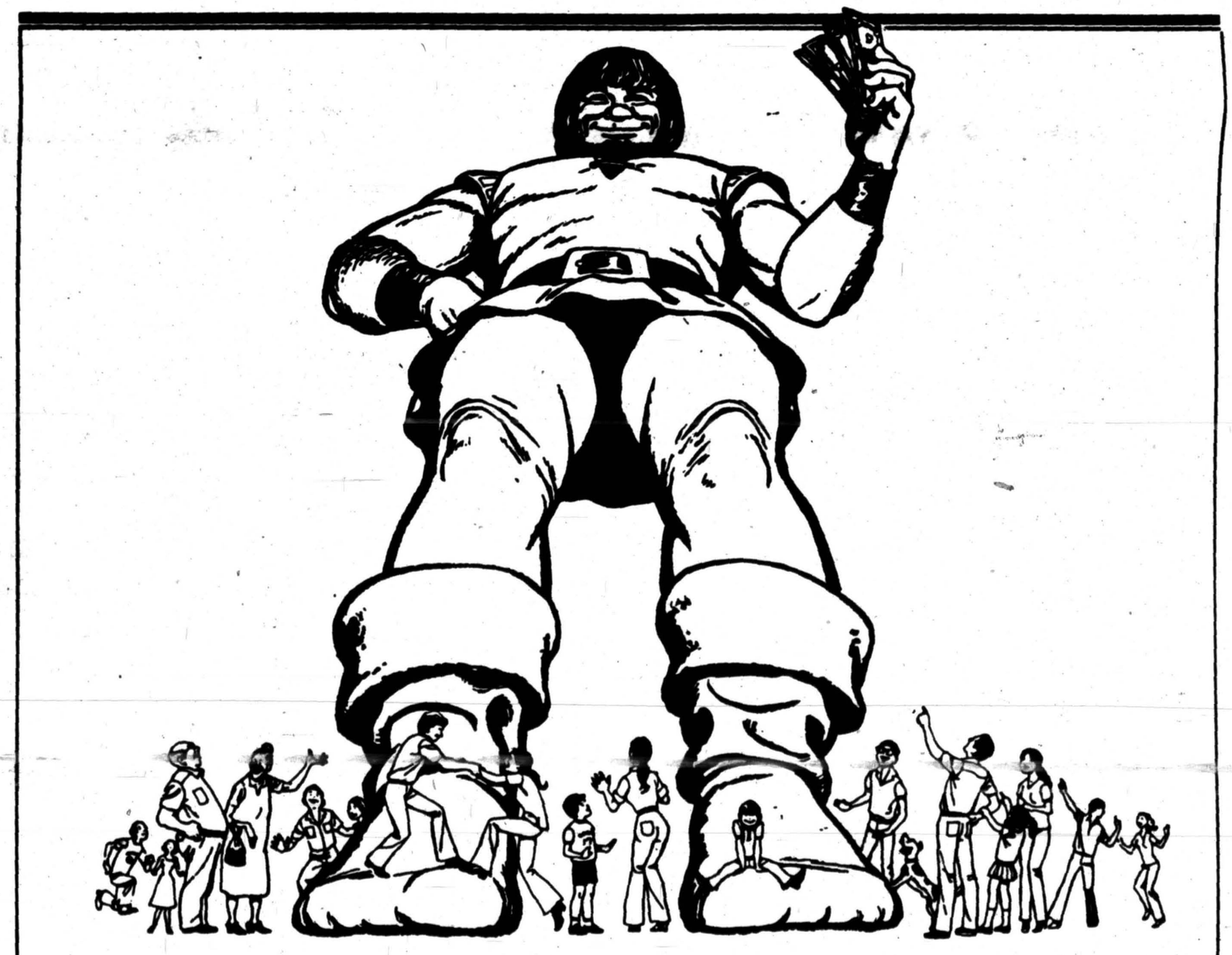
CARMEL VALLEY Ranch Tennis Club pro John Austin, a doubles champ at Wimbledon, signs an autograph for a fan.



WINNERS ALL, division winners at Sets in the Sun Tennis Tournament held at the Carmel Valley Ranch Tennis Club show off their awards.







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Rain doesn't stop ceremonies for Beth Israel temple

By ADELINE KOHN

NEITHER GRAY skies nor rain could dampen the enthusiasm of the hundreds of members and friends who attended the ground-breaking ceremonies at the Carmel Valley site of the long-waited home of Congregation Beth Israel.

Ceremonies included addresses by Rep. Leon Panetta; Rabbi Mark Gross; Dr. Jerome Rubin, president of the congregation; Aaron Greenberg, president of the Northern Council of the Union of American Hebrew Congregations; Rob Kaplan, co-chair of the ground-breaking ceremony; and Joyce Kurtz, chair of the Building Fund Committee.

Music was provided by the brass quartet of the Monterey Bay Symphony. The quartet included Jack Bayes, Don Eshoff, Carl Christensen and Bill McGee with Stephen Tosh at the keyboards.

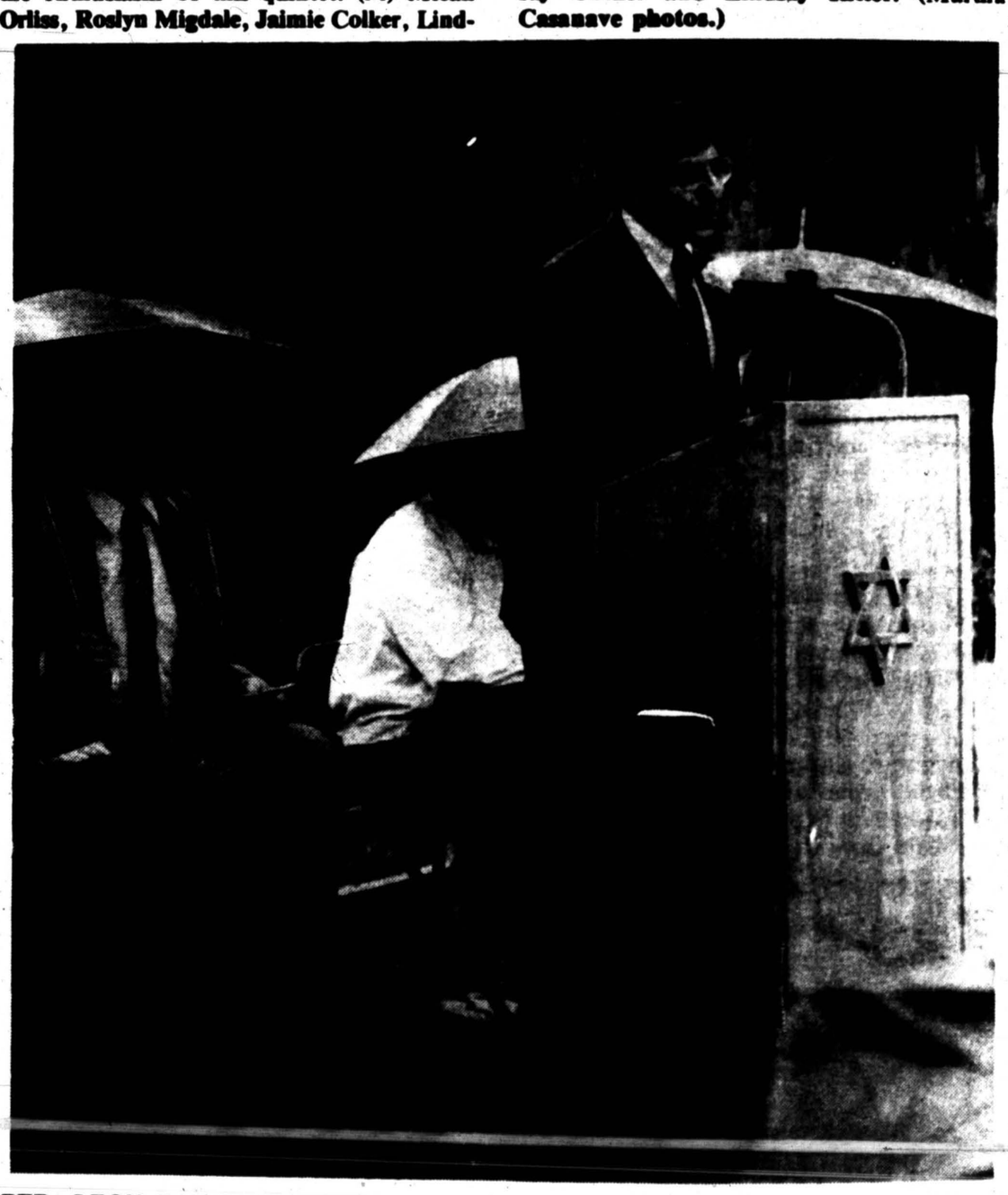
Panetta, in his address, said: "It is a pleasure to join with you today to dedicate a House of God. A special freedom we have in this country is to worship as we please in freedom." He welcomed Congregation Beth Israel to Carmel Valley, which is also his home.

Other dignitaries attending the celebration were Charlotte Townsend, major of Carmel; Lance McClaire, mayor of Seaside; Clyde Roberson, mayor of Monterey; Karin Strasser-Kauffman, Fifth District supervisor; Sam Karas, Fourth District supervisor; and church representatives Father Paul Danielson of All Saints' Day School in Carmel; Father Jeffrey Cave, associate rector of All Saints' Episcopal Church in Carmel; the Rev. Martin Yarbroff of St. Mary's by-the-Sea Episcopal Church in Pacific Grove and Dr. Harold Englund of Carmel Presbyterian Church.



UMBRELLAS WERE the order of the day at the Congregation Beth Israel groundbreaking in Carmel Valley, but the rain didn't dampen the enthusiasm of this quintet: (l-r) Micah Orliss, Roslyn Migdale, Jaimie Colker, Lindsay Colker and Lindsay Ritter. (Martha Casanave photos.)

Children of the congregation released hundreds of helium balloons to mark the culmination of the ceremonies. A fund-raising campaign begun this May has resulted in 65 percent of the funds received or pledged. Plans are for the congregation to be in the new home by the summer of 1986.



REP. LEON PANETTA was the featured speaker at the drizzly groundbreaking ceremonies. A well-protected Rabbi Mark Gross awaits his turn at the podium.

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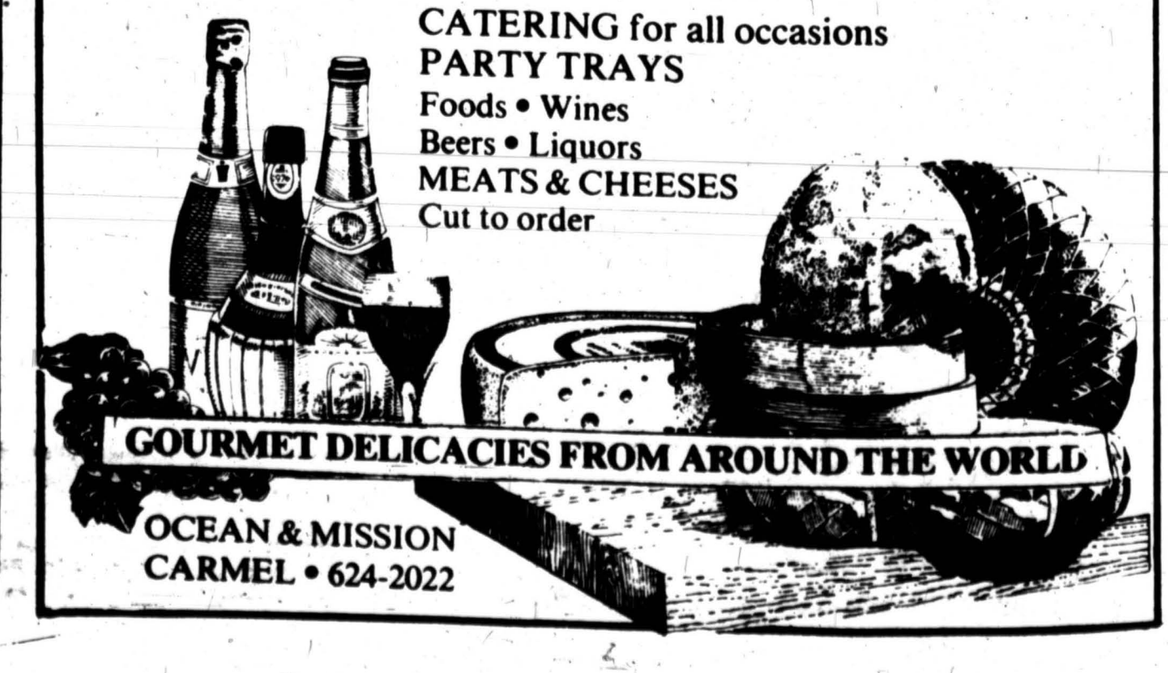
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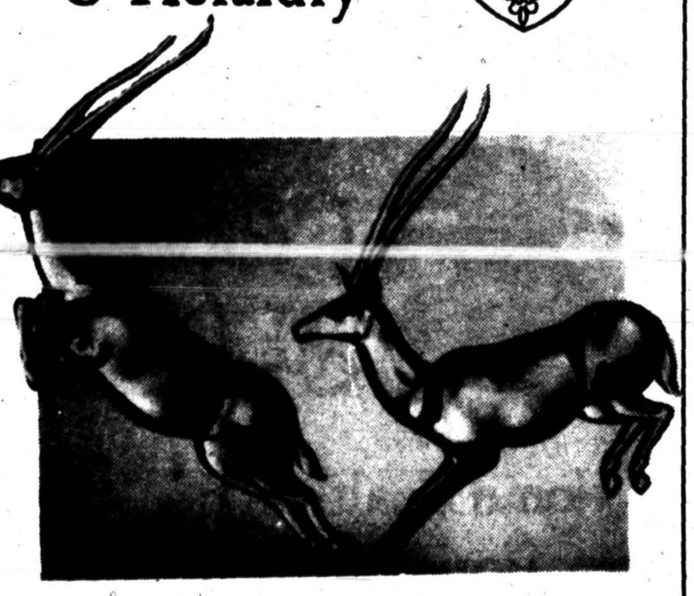
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TWENTY PERCENT OPINION

BY DAVID MARADEI
CARMEL CITY COUNCILMAN

The parking situation: part I

AS A COMMUNITY we recognize that parking and congestion are two of the major quality-of-life issues that affect the residents of Carmel-by-the-Sea.

There are days when the city is engulfed by vehicles. Automobiles are lined up from Ocean Avenue and Junipero Street crossing to the top of Highway 1. Trucks double park on every business thoroughfare creating delays and causing headaches. Business persons shake their heads in collective frustration. "Why doesn't the City Council do something about parking?" Residents share that feeling. "I don't go into the city during the day because I can't find a place to park."

It is the responsibility of the Council to do something about parking. In my opinion we have a few options, but before we proceed with any of them we must make sure that those options are desirable and that they blend in with the General Plan of the city. Another concern is the fact that if we implement certain solutions, they may intensify the problem rather than help it. Any solutions we intend to apply to the problem must take impact into account. We cannot afford to make a major mistake on this issue.

I would like to discuss a few approaches that have been in the works for several years. I also want to propose some new thinking to resolve this issue.

The most popular solution to the parking question is the construction of a multi-story parking garage on the north field of Sunset Center. There are several good arguments in favor of this concept. We own the land. It is close to the business district. We could act immediately on the decision. We have the mechanism to finance the structure. We have the staff capable of putting the project together intelligently. It will provide some relief to the parking issue.

On the surface it appears like the best solution. In analysis though, some real difficulties with that solution arise. One is the cost. Our estimates for the construction of the multi-level facility center around $5 million. That figure will accommodate a three-level facility with a public park on the surface level. The number of cars it will accommodate varies depending on the design. If we put 300 parking spaces in the structure, the cost per space will run about $18,000.

Take a good hard at what we are proposing to do at that site. The east side of that building will be a concrete face, three stories high, opposing a residential block. It will greatly increase the traffic utilization of that area. We will benefit from the park . . . but will we genuinely affect the parking and traffic problems in Carmel? My guess is no. It will make some of the business people happy because it exists; those who use the lot will benefit. I believe that you will not see one bit of a reduction in the problems that affect Carmel. That line of traffic up Ocean Avenue is endless. With the continued growth of those areas surrounding Carmel, the line gets longer. And it will remain.

Our traffic counts indicate that more than 3,000 cars enter this community daily just to work in the businesses. The proposed lot will handle less than 10 percent of this traffic and parking. It will not have the capacity to begin to impact the day visitor. That means that for us, the residents, nothing will have changed for our daytime use of the city.

I recognize that our community and cultural center will benefit for evening performances. Parking will tend to concentrate on the parking facility rather than on the streets surrounding Sunset . . . but even that will be an uncertain benefit because American traffic habits are such that people want to park as close as they can first, before seeking the parking lot. Unless we mandate parking off the street at Sunset Center, those streets will remain crowded with cars.

One of the last things I wanted to do when I ran for the City Council was construct parking garages above the ground. I understand the concern of many of our residents who insist that we not expend the large amounts of money on building spaces for cars and visitors. It is a 30-year debt that I am truly reluctant to undertake with the reality that it will not significantly impact the apparent problem.

On the other hand, the cultural interests that are fundamental to the nature of Carmel-by-the-Sea are currently seeking funds to upgrade the entire Sunset complex with a new auditorium and parking. As a part of that overall approach to Sunset I can see supporting their program. It is a comprehensive approach that truly attempts to marry the practical problems of an upgraded auditorium with its impact on the city.

As a resident of the city I believe that you should have the right to express your wish to have this type of facility constructed. If this issue reaches the decision stage at the city council level I will request an advisory ballot to measure the temper of our citizens on the question. Many individuals will comment that the two citizen questionnaires both express a desire to see such a building constructed. I agree. The issue of whether or not this is a simplistic solution to a much more complex problem remains. It will be a controversial and divisive issue for Carmel-by-the-Sea.

In forthcoming columns I want to describe some of the alternate solutions that have been discussed in the past. As always, your input is vital to the decision process.

My purpose here is not to force my views upon the reader. We will probably reach a solution to the problem by combining several approaches in an intelligently managed program over several years. Let me know what you think and I will relay your comments to the City Council. Write the Council in care of Box CC, Carmel-by-the-Sea, Calif. 93921.

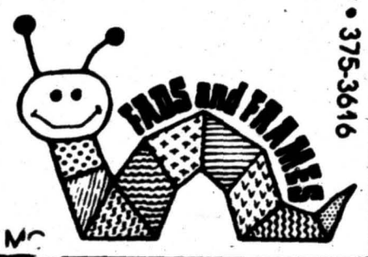


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OBITUARIES

Ida Heaton

A memorial gathering of friends took place Aug. 31 at Stillwater Cove for Ida Flanagan-Bacon-Heaton, a longtime resident of Pebble Beach who died Aug. 28 at Carmel Convalescent Hospital. She was 78.

Mrs. Heaton, known as Billie, was born May 3, 1907 in Seattle. She was a founding member of the service club that evolved into the Junior League of the Monterey Peninsula.

Prior to her marriage to Jennison Heaton, she was active in the fashion world in San Francisco and New York as an editor of *Vogue*, and was a renowned hostess.

She is survived by a niece, Georgie Ann Flanagan of Seattle.

Cremation was scheduled to take place at the Little Chapel by-the-Sea with the Paul Mortuary in charge of arrangements.

Adeline Branstetter

Funeral services took place Sept. 5 at the Whitehurst-Grim Funeral Chapel in King City for Adeline Branstetter, known as Addie, a resident of Cachagua for 20 years who died Sept. 2 at Community Hospital. She was 83.

Born April 9, 1902 in Guernevile, she was a resident of King City from 1910 until she moved to the Carmel Valley area.

She was a member of the Carmel Valley Rock and Mineral Society.

Survivors include a son, Milton, and a daughter, Evelyn Zoellin, both of Carmel Valley; seven grandchildren and 11 great-grandchildren. Her husband, L.O. Branstetter died in 1959.

Burial took place at the King City Cemetery following services.

George A. Harlan

Funeral services, followed by burial at El Carmelo Cemetery, took place Sept. 3 at the Little Chapel by-the-Sea for George A. Harlan of Lucia. He died Aug. 30 at Beverly Manor Convalescent Hospital. He was 91.

Born Oct. 22, 1893 near Lucia, he was the third of 10 children of the pioneer family of Wilbur J. and Ada A. Harlan, and spent his entire life on his ranch raising cattle and other livestock.

In the late 1920s and early 1930s he carried mail under contract with the U.S. Post Office on horse and muleback to residents of the South Coast.

He made the trip once weekly from the end of the road at the Nacimiento-Fergusson Road to the coast on a horse trail.

He is survived by three sons, Gene of Mt. Hamilton, Don of Big Sur and Stanley of Monterey; a sister, Hester Victorine of Oregon; four grandchildren, nine great-grandchildren and many cousins, nieces and nephews.

The Paul Mortuary was in charge of arrangements.

The family prefers memorial contributions to the donor's favorite charity.

Gertrude S. Collins

Cremation took place at the Little Chapel by-the-Sea for Gertrude Sarah Collins of Carmel who died Aug. 31 at Carmel Convalescent Hospital. She was 97.

Born Nov. 30, 1887 in Fresno, she was a resident of Carmel for the past 25 years.

She attended the University of California at Berkeley and received her teaching credential from San Jose Normal School. She was active in Fresno civic affairs and assisted at the Carmel Yarn Shop for several years.

Survivors include her son, Dr. Thomas A. Collins of Atascadero; five grandchildren and three great-grandchildren.

Inurnment took place at Academy Cemetery in Fresno. The Paul Mortuary was in charge of arrangements.

Memorial contributions were suggested to the Carmel Foundation.

John E. Van Laanen

Memorial services took place Sept. 4 at the Paul Mortuary Chapel for John Edward Van Laanen of Carmel Valley who died Aug. 30 at his home. He was 75.

Born Sept. 8, 1909 in Wisconsin, he was a resident of the peninsula for 58 years.

He served in World War II as a storekeeper for the U.S. Navy. Prior to the war he served with the U.S. Army's 11th Cavalry at the Presidio of Monterey. He owned and operated the Sunshine Laundry and Dry Cleaning in Pacific Grove until his retirement in 1971.

He was a member of the Monterey Masonic Lodge.

Survivors include his wife, Leona; a daughter, Tamara Avis of Hollister; two sisters, Margaret Schmidt of Bronxville, N.Y., and Dorothy Mandore of Mahtomedi, Minn., and two brothers, Walt of Napa and Lester of Wasau, Wis.

Pastor Roland Thompson of Epiphany Lutheran Church of Marina officiated at the services. Cremation took place at the Little Chapel by-the-Sea, with ashes to be scattered at sea.

The family suggests memorial contributions to the American Diabetes Association, P.O. Box 3021, Salinas 93912.

J.O. Falkinham, Jr.

A memorial Eucharist took place Sept. 6 at All Saints' Episcipal Church in Carmel for J. Oliver Falkinham, Jr., a resident of Del Mesa Carmel for 13 years, who died Sept. 2. He was 80.

Born Jan. 4, 1905 in Alameda, he was a lifelong resident of California, and moved to Carmel from Southern California.

He was a graduate of the University of California at Berkeley and worked in the steel industry. He retired in 1972 after working for the Armco Steel Corp. He recently was awarded a service pin for 50 years of service with Armco.

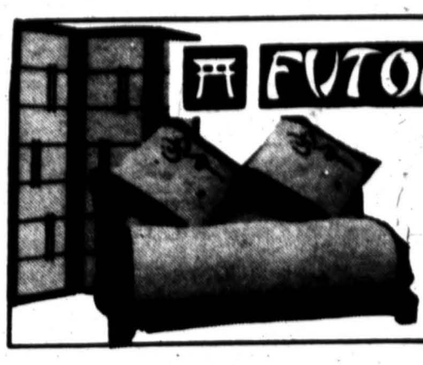
At the time of his death he was a member of All Saints' Episcopal Church and treasurer of the Del Mesa Carmel Association.

Survivors include his wife of 49 years, Mary; a daughter, Joan Behnke of San Juan Capistrano; a son, Joseph O. Falkingham III of Blacksburg, Va., and five grandchildren.

The Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, 8900 Carmel Valley Road, Carmel 93921, or to St. Anne's Altar Guild of All Saints' Episcopal Church.

Continued on page 25


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CHURCH DIRECTORY

Sunday, Sept. 15

ALL SAINTS' EPISCOPAL CHURCH

Father Jeffrey P. Cave, associate rector, will be the celebrant at the 8 a.m. service, and Father Robert Fosse will preach the sermon at the 10 a.m. service. Church school is at 9 a.m. and installation of teachers is at 10 a.m. Open house at Father Fosse's house after both services. Child care is provided at the 10 a.m. services.

There is also a celebration of the Eucharist and a sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Dr. John-Paul Beaudoin will deliver the sermon at the 11 a.m. service. Church school for children is at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care is provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday sermon lesson is at 10:30 a.m.; Wednesday meditation at 2 p.m.; Thursday healing prayer at 7:30 p.m.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

All are welcome and Fellowship follows all activities.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Substance* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. William Welch will preach the sermon *On Your Mark* at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

The Rev. Maynard Midthun will preach the sermon at the 9:30 a.m. service. Coffee hour follows the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

The Rev. Fred Keip will preach the sermon *Keeping Faith/Doing Faith* at the 10:30 a.m. service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care for infants and toddlers is provided, as well as programs for older children.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will preach the third in a series of sermons, *The Oz Series: Looking For a Heart* at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.

OBITUARIES

Continued from page 24

Frank Killinger

Frank Raymond Killinger, a resident of Yankee Point in the Carmel Highlands, died Sept. 1 at Carmel Convalescent Hospital. He was 77.

Born in Alameda, he worked as a civilian structural engineer with the U.S. Navy in that area. He also was an audio engineer, and worked in the movie industry in Hollywood.

He was a past resident and founding member of the Diogenes Club, a branch of the International Sherlock Holmes Society; a member of the Navy League and the Masonic Lodge.

Survivors include his wife, Theodora, and a brother, Richard M. Penberthy.

Patty Anne Soule

Cremation, followed by scattering of ashes at sea, was scheduled to take place at the Little Chapel by-the-Sea for Patty Anne Soule of Carmel Valley who died Sept. 3 at home. She was 55.

Born March 6, 1930 in Santa Maria, she moved to Carmel Valley in 1960. She was an artist most of her life, and worked in textiles and watercolors.

She was a member of the First Church of Christ Scientist in Carmel and the Mother Church of Boston, Mass.

Survivors include her husband, Don; two daughters, Maryjane Mongillo of San Jose and Jennifer Garner of Pacific Grove; three sons, Allen of Klamath Falls, Ore., David of Salinas and Air Force Lt. Robin of Sacramento; twin sister Peggy McWilliams, and parents Mr. and Mrs. Harold Ties, all of Willow Creek; and two grandchildren.

The Paul Mortuary was in charge of arrangements.

Frieda C. Harbin

Memorial services took place Sept. 7 at the Community Church of the Monterey Peninsula for Frieda C. Harbin of Carmel Valley who died Sept. 3 at the Hospice of the Monterey Peninsula. She was 68.

Born Jan. 14, 1917 in Biola, and a former resident of Watsonville, she moved to the Monterey Peninsula in 1957. She was a member of the Community Church of the Monterey Peninsula.

Cremation took place at the Little Chapel by-the-Sea followed by inurnment in Madera. The Paul Mortuary was in charge of arrangements.



The Golden Years

By Myles Williams

Older viewers are spending more time in front of their television sets than they used to, according to a University of Southern California study comparing the viewing habits of people over age 55 in 1969 and 1983. The survey found that the percentage of seniors viewing more than five hours of TV a day rose from 17 to 21 percent, and that older viewers' satisfaction with television had increased over that time. Seniors' favorite type of program in 1983 was the investigative news show like "60 Minutes," while documentaries and feature films placed second and third.

★ ★ ★

Government statistics released earlier this year indicate that the nation's death rate has dropped to a record low and Americans can now expect to live longer than ever before. The National Center for Health Statistics reported that life expectancy at birth in 1982 had reached a new high of 74.6 years, compared with 74.2 in 1981 and 73.7 in 1980. The death rate hit a new low of 852 per 100,000, down from 862.4 in 1981.

★ ★ ★

Remember When? September 8, 1934 — Some 130 people died when a tragic fire broke out aboard the liner "Morro Castle," off the coast of Asbury Park, New Jersey.

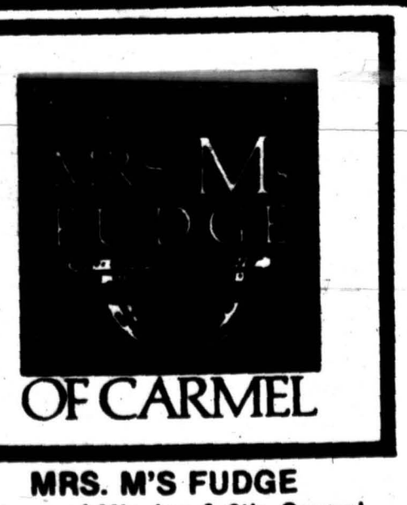
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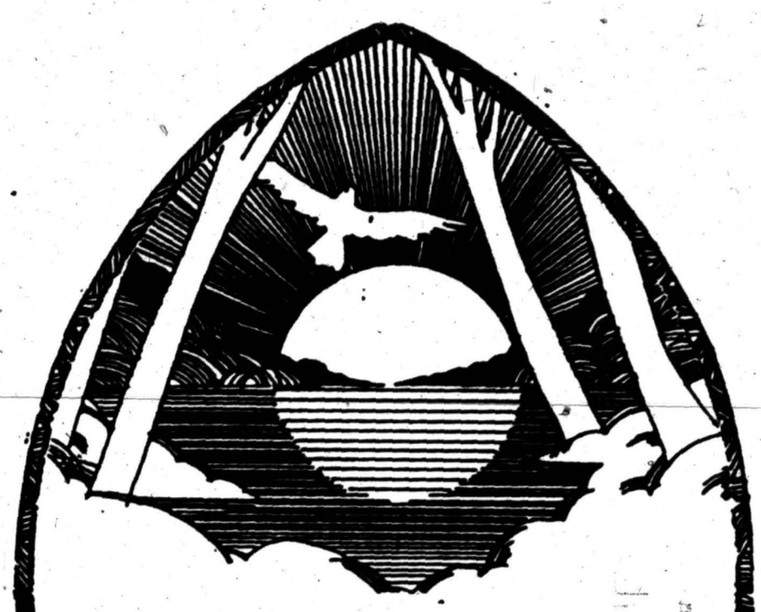
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9th and Dolores Street
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The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.
Lincoln and 7th
624-3550

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Ray Hansen and Mike Spezia.
Ocean and Junipero
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Carmel Valley Rd. near Schulte Road

St. Dunstan's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.
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THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Table Talk

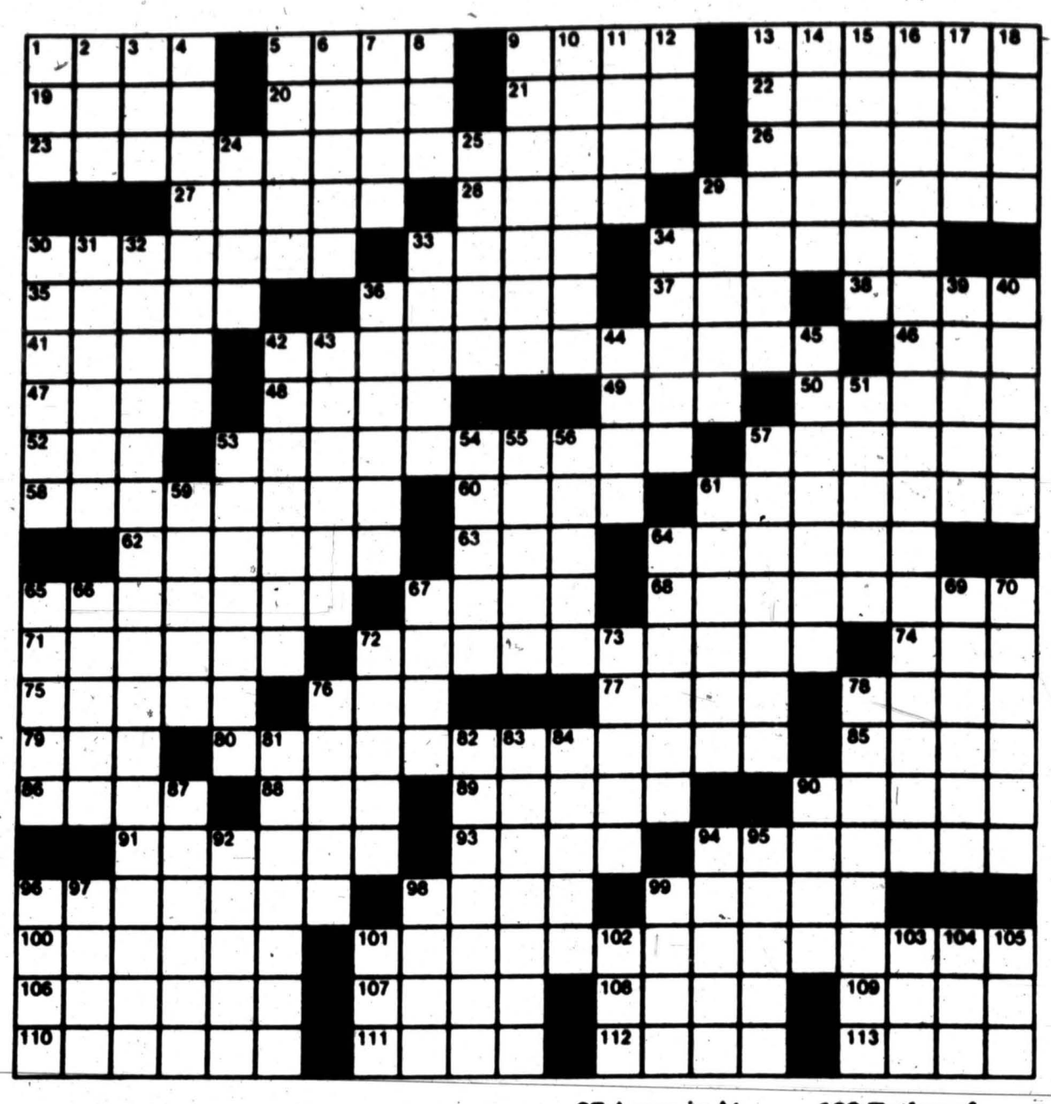
BY VIRGINIA P. ABELSON/Puzzles Edited by Eugene T. Maleska

ACROSS

1 A brandy
5 Gin
9 Bill of umpiring fame
13 Former governor of Ariz.
19 "Il mio tesoro" is one
20 Jabberwocky word
21 Second Mrs. Chaplin
22 Elizabeth I's tutor
23 Bruno Frank play
26 Stow in a hold
27 Land of King Tupou IV
28 William H. Webster's employees
29 A cocktail
30 Rattler's end
33 Official with a list
34 Having no key
35 Crazy as ——
36 Supports for crow's-nests
37 British mil. group
38 Bearish periods
41 Ash ——, a Monroe home
42 Weill-Blitzstein song
46 Lady of Sp.
47 Start of a Shakespearean title
48 Medieval chest
49 Help
50 Scented
52 Clock numeral
53 Covering for tanks
57 Mount ——, peak in Israel
58 Consecrate
60 Golfer Irwin
61 Company
62 Natural fertilizers
63 Calendar abbr.
64 Author of "The Seven Storey Mountain"
65 "A dillar, ——"
67 Preminger or Kruger
68 Stores or collections
71 Adorée and Taylor
72 Cornmeal dish
74 Set
75 Likewise
76 Eroded
77 Indian princess
78 John preceder
79 Country in E Afr.
80 Pie in the sky?
85 Home of many Shiites
86 Nikita's refusal
88 Before, to Byron
89 Islamic month
90 "Of Thee ——"
91 Roadway material
93 Bates or Paton
94 Airline employee
96 Looks for food
98 Wildebeests
99 Franck
100 "—— for Benny," 1945 movie
101 Home of TV's Ewings
106 Coryza symptom
107 Shield border
108 Broad-topped hill
109 Whit
110 Flammable material
111 Legal paper
112 World's largest country
113 Call

DOWN

1 Bell and Barker
2 Expertise
3 Any Venetian canal
4 Some Paul Revere products
5 Minn. team
6 Antelope's home
7 Rhyme scheme
8 Hamster, e.g.
9 —— Falls, city in Ore.
10 Freedom
11 Vingt-——, gambling game
12 Cartographer's creation
13 Discarded
14 He married a Duke
15 Parts of operas
16 Williams play
17 This may cause a hit
18 Part of an ephah
24 Head of the Unification Church
25 Cast out, in a way
29 Sedate
30 Port on the Strait of Dover
31 Mutism
32 Lawn game
33 Capital of Senegal
34 Man with an army
36 Hatfield haters
39 Welcome
40 With morosity
42 Boat basins
43 ". . . and my bended —— a pillow": Confucius
44 Actress Jackson
45 Made into law
51 Mark Twain's elder brother
53 "—— Two Cities"
54 Kind of finish
55 Milk: Comb. form
56 —— B. Parker, U.S. jurist
57 Privateer
59 Gem facet
61 Tranquil
64 Gourd used as a musical instrument
65 TV's Miss Brooks
66 Zeus, to Zeno
67 Doing business
69 Auto-racing city
70 Hamlet's companions of arrows
72 Handle, to Hesse
73 Orr was one
76 Movies' Dr. Kildare
78 Upset
81 Something reducing differences
82 Bit of wheat
83 Recognized rank
84 Disconcert
87 Swapped
90 River to the Danube
92 Staring
94 Pillars surmounted by busts
95 Actor Werner
96 Quick
97 Arena in Atlanta
98 Author Vidal
99 Cote cries
101 Turf
102 Common ailment
103 Father of Shem, to an Italian
104 Rockefeller in N.Y.C.
105 Shack occupant



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THE CROSSROADS
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A new 'Robin Hood' bows in Carmel

By NANCY HILLS

INSPIRATION FOR the written and spoken word has been attributed to love, passion, political upheaval, moonlit nights, humorous incidents, drunken sorrows and even nighttime dreams.

It is not often a theater itself serves that purpose.

Steve Moorer, founder of The GroveMont Community Theatre, said he always wanted to do a play about Robin Hood at the tree-inhabited Outdoor Forest Theater in Carmel with its ready-made Sherwood Forest.

ARTS & LEISURE

The offshoot of that wish is *Robin Hood — A New Adventure* written by local author Dan Gotch. The play premieres at 8 p.m. Thursday, Sept. 12. at the Forest Theater and is preceded by a Medieval Faire. The play is co-directed by Jim Webber and Gotch.

For Moorer and Gotch, the forest setting of the historic theater was just right for this type of production.

"I always believed in picking your material to match your space," Moorer said. "We did *Medea* here last year and it was perfect."

"You have to take in account the environment when you do a play, it can either work for or against you," Gotch pointed out. "At the Forest Theater, the audience looks back through the set to all those trees and with the fire pits burning it is just perfect."

Robin Hood — A New Adventure makes extensive use of the forest, Gotch said.

When Moorer teamed up with Gotch to bring Robin Hood to Carmel, they tried to locate an existing script or adapt an old story.

"I was amazed to find there was not anything," Gotch explained.

The pair even searched old movie scripts but could not find a version that was satisfactory.

"There were no old plays except one by Albert Nois but it was much too dated," Gotch said. Gotch guessed the play was dated circa 1910.

At that point, the decision was made to write an original play.

Robin Hood — A New Adventure contains all the characters familiar to viewers of Robin Hood's latter-day movie and television incarnations, including Prince John, the Sheriff of Nottingham and the band of Merry Men. The play also introduces new villians in the personages of the Bishop of Hereford and Sir Guy of Gisbourne. Other new characters include Elinore of Aquitaine —, the mother of Prince John and King Richard the Lion-Hearted — and a cousin for Maid Marion.

"I have always been interested in mythology and legends. I teach a lot of Irish literature and that has a great deal of mythology and legend in it," Gotch explained.

Gotch said he teaches Irish literature and history of drama for Chapman College at Fort Ord.

"I went to Berkeley to do research on Robin Hood," Gotch said. "I was surprised to find that the legends seem to have come out of the Elizabethan May Day celebration and not from the 1100s when they take place."

Despite the medieval setting he gave the play, Gotch said he tried to avoid use of archaic language in his *Robin Hood.*

"It is a modern play," he said.

The words are contemporary but the costumes and weaponry developed by Bill Smith and the Costume Bazaar are authentic to the late 1100s, Gotch said.

There are plenty of sword and and medieval weaponry battle scenes staged by Mark Shuler, who choreographed fight scenes for the Monterey Bay TheatreFest this summer, and fights with staves staged by Gregory Coleman.



ROBIN HOOD (Kevin Hanstick) and Maid Marion (Tiffany Grant) divulge their true feelings for one another in *Robin Hood — A New Adventure*. The historic outdoor Forest Theater in Carmel, framed by pine trees, will provide the setting for the premiere of this new interpretation of the Robin Hood legend.

Lest the theatergoer fear this is little more than a lot of heaving of swords and bashing of foes, director Webber said "when people see this play they will see a lot of stuff they wouldn't expect to see. They will find there is more depth to characters and relationships. Of course, we have the advantage of an excellent staff."

'I went to Berkeley to do research on Robin Hood. I was surprised to find that the legends seem to have come out of the Elizabethan May Day celebration and not from the 1100s when they take place."

The cast consists of Kevin Hanstick of Carmel in the title role of Robin Hood, Thomas R. Sanchez as Prince John, Florence Larsen — in her first GroveMont role — as Elinore of Aquitaine, Alan Smith as the corrupt Bishop of Hereford, William Riedl as Sir Guy of Gisbourne and Ron Cohen as the Sheriff of Nottingham.

Roy Slater, a local magician, sword swallower, flame-eater and knife-thrower, makes use of his multiple talents in the role of Little John.

Webber said he sees the play "as a series of love stories, such as the love between (King) John and (his mother) Elinore of Aquitaine, between Robin and the Sheriff and, of course, between Robin and Maid Marion.

"People will get a new point of view of Robin Hood. It's different — much more interesting. People will see more of the human beings than they are used to seeing. The individuals stand out."

The playwright explained that *Robin Hood — A New Adventure* was not written specifically for children, but that they can enjoy it.

It is, Gotch said, "definitely family entertainment. It is not a children's play. Adults will enjoy it, but we are not doing anything that children should not be exposed to. Children will be able to follow it."

The play will be preceded by a Medieval Faire scheduled to start at 7 p.m.

"We don't want to commit to saying that dinner could be bought there but there will be plenty of munchies," Gotch said.

The faire will include music, some bazaar-type items and a staged combat demonstration.

"We want to create an environment — get the audience into the medieval atmosphere. Intermission is also a part of the faire," Gotch explained.

The faire serves as a fundraiser for GroveMont Community Theatre, Moorer said. GroveMont is an independent, peninsula-based theater group that rents the various theaters in the area for its productions. GroveMont recently received a $1,000 grant from the city of Carmel.

PRODUCTION OF an original play such as *Robin Hood* is a part of Moorer's plans to produce one original play a season.

"I want to do one a year where the actors have the opportunity to work with the author," Moorer explained. "It also is very exciting to create a character for the first time."

Having the author close by was a real ad-

Continued on page 30



WILL SCARLETT (Greg Coleman, above, left) and Robin Hood (Kevin Hanstick) battle in *Robin Hood — A New Adventure*. A clash of enemies is settled with staves (below) as Robin Hood continues his fight with Will Scarlett. Written by Dan Gotch, the premiere of this original interpretation of Robin Hood's story will take place Thursday, Sept. 12 at the outdoor Forest Theater in Carmel. The play is co-directed by Gotch and Jim Webber.




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ROUNDUP

Clog dancing classes begin

Bob and Bonnie Staley will lead classes in clog dancing beginning Monday, Sept. 16.

The classes will meet 7:30 to 9 p.m. Mondays in the Oldemeyer Multi-Use Center, 986 Hilby Ave., Seaside. Fee for the 12-week class is $20 per person. Family rates are available.

For more information, call 373-2288.

Blood drive slated Sept. 12

The Bloodmobile will pull into Carmel on Thursday, Sept. 12. Blood collection times will be 10 a.m. to 2 p.m. at the American Legion Hall, Dolores and Eighth in Carmel.

Transportation to the site and free lunch will be available to donors by calling 624-6921.

Yoga group meets Wednesday

The Siddha Meditation Center of the Monterey Peninsula meets at 7:30 p.m. each Wednesday at 2910 Ribera Road in Carmel Meadows. Programs include chanting, meditation instruction and practice as taught by Swami Chidvilasananda.

The Sept. 18 program will feature a chant at Carmel Meadows beach. The programs are free. For more information, call 624-3211.

Red Cross checks blood pressure

Free blood pressure checks will be offered the first and third Wednesday of each month at the Carmel Red Cross Chapter House, Eighth and Dolores, Carmel.

The next clinics will take place from 2 p.m. to 4 p.m. on Sept. 18. Clinics are sponsored by the Carmel-by-the-Sea Chapter of the American Red Cross and the Visiting Nurse Association.

For more information, call 624-6921.

Fashions, accessories shown

The Monterey County Historical Society has assembled an exhibit of accessories used by men, women and children during the late 19th and early 20th centuries.

The collection is shown through Sept. 15 at 333 Boronda Road in Salinas on the Boronda Adobe grounds. The Boronda Adobe Museum is also open from 1 to 4 p.m. Sundays.

The historical exhibit includes pocket watches, hats and children's shoes. Hours are 9 a.m. to 5 p.m. Tuesday through Friday and 1 to 4 p.m. Sunday.



Festival of Firsts

MOTHER'S DAY **by Ilva Walker, winner of the 1985 Carmel Festival of Firsts playwriting competition, will play Thursday through Saturday, Sept. 19-21. The play is about the conflicts that exist in mother and daughter relationships. The cast includes, from left, Cheri (Karen Ankenman); Dolores (Donna Barna); Rosemary (Doris Silver) and Rhonda (Susan Baches). Tickets are $4 and can be purchased in advance by calling Sunset Theater, 624-3996.** ***Mother's Day*** **will be staged at Sunset Theater, San Carlos at Ninth in Carmel.**

Course enhances playgoing

"Pep Up Your Playgoing" is the subject of a six-week course presented free of charge by the Monterey Peninsula College Learning is Living Program.

Playwright Jean Ackermann, *Pine Cone/Review* drama critic Joanne Tenenbaum and other members of the local theater community will offer insight into plays, playwrights, production and history.

Registration will take place during the first class, planned from 2 to 4 p.m. Monday, Sept. 16 at The Christian Church, Carmel and Central avenues in Pacific Grove.

Ticketron outlet opens

The YMCA Visitor Information Center, located at Webster Street and Camino El Estero in Monterey, is the site of a new Ticketron outlet.

Tickets for the Monterey Bay Aquarium, Hearst Castle, state and national parks, and cultural and sporting events throughout the United States may be purchased there.

Hours are 9 a.m. to 6 p.m. weekdays; 10 a.m. to 5 p.m. Saturday; and 10 a.m. to 2 p.m. Sunday. The exception is campsite reservations which go on sale at 10:15 a.m. weekdays and are not available for sale weekends.

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UTO UGHI
Violinist



Uto Ughi closed the Carmel Music Society 1983-84 season with a performance that Herald music critic Patrick Franklin called "something one always hoped would be heard." A student of Georges Enescu, Ughi debuted at the age of seven, playing the Chaconne from Bach's Partita in D Minor. He has been compared to "David Oistrakh at his best." His violin is the famed Van Houten Kreutzer Stradivarius made in 1701.

Seven young musicians from the Marlboro Music Festival, including Marvis Martin, soprano, Michael Parloff, flute, Cynthia Raim, piano and Peter Wiley, cello — an ensemble of talented musicians, playing music spiced with the intensity and enthusiasm of Rudolph Serkin's Marlboro Music Festival, the meeting place of the young virtuoso and the mature artist. The most exciting chamber music in the United States.

FRIDAY
JANUARY 31

MUSIC FROM
MARLBORO



TUESDAY
NOVEMBER 12

PILAR
LORENGAR
Soprano

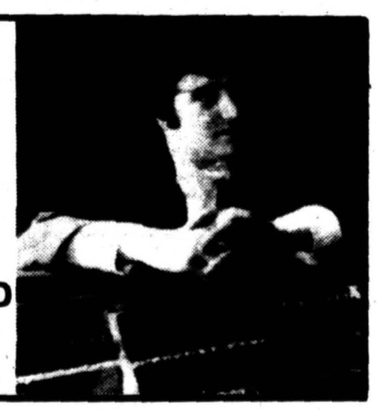


Pilar Lorengar made her operatic debut as Cherubino at the Aix-en-Provence Festival and sang Pamina at the Glyndebourne Festival. Miss Lorengar sang in Cosi Fan Tutte under Karl Bohm. She is a life time member of the Deutsche Opera in West Berlin, a leading interpreter of Mozart, and has sung at all the major opera houses of the world. She will perform with the San Francisco Opera during the 1985 season.

Pommier began piano study at an early age, winning first prize from the Paris Conservatoire in 1961 at seventeen. in 1962 he received an award at the Tchaikovsky Competition and has since performed with leading orchestras of Europe, the Soviet Union and the United States. In ensemble he has joined Pablo Casals, Leonard Rose, Alexander Schneider, Isaac Stern, Jean-Pierre Rampal, David Oistrakh and Sviatoslav Richter.

WEDNESDAY
FEBRUARY 19

JEAN-BERNARD
POMMIER
Pianist



SEASON TICKETS • 372-1226

Sunset Center • Carmel • 8:00 p.m.

CARMEL MUSIC SOCIETY

$40. Orch Rows A-V, Balc. Row A
$36 Orch. Rows W-Z, Balc. Rows B-D
$32 Orch. Rows AA (last row), Balc. Rows E-H
P.O. Box 1144, Carmel, CA 93921

Robert Swenson is the winner of the Grand Prize given at the Ninth Annual Young California Artist Competition of the Carmel Music Society. After receiving a Bachelor's Degree at the University of Arizona, he studied at Julliard and has been coached at the Metropolitan Opera. He is presently studying at USC and is a finalist in the Opera Guild of Southern California. He will participate in the Merola Opera Program and the Western Opera Theater for 1985.

SATURDAY
MARCH 8

ROBERT
SWENSON
Tenor



New orchestra's first appearance

Free pops concert set

THE NEW Monterey Bay Symphony will present a free pops concert on Sunday, Sept. 15 in the Garden Stage area of the Monterey Fairgrounds.

Gates open at 1 p.m. and the concert begins at 3 p.m. The long-time tradition of bringing a picnic to the pops is encouraged.

Maestro Oleg Kovalenko, conductor and music director, will lead the new Monterey Bay Symphony in its premiere performance. Vocal soloists will be soprano Norma Jean Hodges and mezzo-soprano Linda Purdy. There will be a drawing to select a member of the audience to guest-conduct the finale, the *Stars and Stripes Forever*.

The 75-piece orchestra will also play 14 other selections, including "Memories" from the musical *Cats*, Copland's *Outdoor Overture*, Handel's *Royal Fireworks Music*, selections from Bizet's *Carmen*, and other popular works.

The fairgrounds is at Fairgrounds and Garden roads in Monterey.

Sale will benefit museum

BETTER THAN USUAL bargains will be available at the Monterey Fairgrounds on Saturday, Sept. 14 during the Monterey Peninsula Museum of Art Association's "Better Than Usual Sale."

Admission is free to the sale, which will take place from 9 a.m. to 3 p.m. This is one of the major fund-raising events designed to help support the ongoing operation of exhibitions and educational programs in the museum

Bargain-hunters visiting the sale can expect to find clothing, furniture, collectibles, art objects, housewares, books, records, art and art supplies. A variety of antiques have also been donated by Museum Association members.

"We have something for everyone: building supplies for the builders, electronic equipment for the buffs, frames for the artist, treasures for the collectors and clothing and other objects for the bargain-hungers," said Sale Chairman Elaine Rankin.

The Better Than Usual Sale is a museum fund-raising activity made possible by the work of volunteers, Rankin noted. Approximately 20 people will have worked weekly throughout the summer by sale day. The volunteers have collected, cleaned, sorted and marked the merchandise and will also be on hand to manage the sale, she continued.

"All the volunteers have been super, and Assistant Chairman of the Sale Corinna Rees of Pebbble Beach and Past BTU Sale Chairman Edith Murphy have been extraordinarily helpful," Rankin said. "Without these volunteers, the sale wouldn't have been possible.

"The museum depends on activities such as these to carry on its programs," she added.

Those programs include the Museum on Wheels program which takes folk art to students in Monterey, Santa Cruz and San Benito counties; the Docents' "Creative Response" program which provides art education in Monterey County schools; and the Extended Education program of art classes taught by George DeGroat.

Adobe tours offered in Monterey

Weekly guided tours of the historic Castro-Work Adobe in Monterey are now offered every Saturday at 1, 2 and 3 p.m. A $5 donation, requested at the door, helps to cover the costs of maintaining the building, which is owned by the Monterey Peninsula Museum of Art Association.

The adobe and stucco home is located at 720 Via Mirada on a two and one-half acre knoll located between Mesa Road and Via Mirada in Monterey, overlooking Lake El Estero.

It was the home of Jose Castro, one of the most prominent men in California during the Mexican period. He resisted the U.S. occupation and left for Mexico, but his wife, Modesta, remained with her children. In 1849, Jessie Benton Fremont, wife of General John C. Fremont, rented two rooms in the adobe while Fremont looked after mining interests in Mariposa and ran for the U.S. Senate.

The Constitutional Convention was held in Monterey that year and Jessie Fremont entertained the delegates in the garden of the adobe, thus weaving the Castro-Work Adobe into the statehood of California.

In 1919, the property was purchased by Gouverneur Morris, author, playwright, and descendant of the revolutionary war figure of the same name who helped frame the U.S. Constitution. Morris restored the remains of the adobe and added a two-story wing with guest rooms and baths, and a handsome 40-foot living room facing an enclosed couryard.

Hollywood stars and prominent artists of the period were among his guests. The property passed into the hands of the T.A. Work family in the 1930s. In 1946, it became the home of their son, Frank Work, who deeded the building to the Monterey Peninsula Museum of Art Association in 1983.



"BEAT OF the Future" is the theme of the new Up With People show, to be presented at King Hall in Monterey. The ballad *One Shot Deal* is among the songs that will help illustrate pressing questions about the future of mankind asked by the Up With People chorus.

'Up With People' troupe schedules peninsula shows

MONTEREY'S KING Hall will resound with the energy and enthusiasm of 135 young singers when "Up With People" visits the peninsula Wednesday and Thursday, Sept. 18 and 19.

The international cast of Up With People will present both popular and original music during each all-new "Beat of the Future" two-hour show, which starts each evening at 7:30.

"Beat of the Future" is a look at life in the 21st century and a time populated with floating cities, interstellar travel, songwriting computers and the global community of mankind. The music ranges from ragtime to rock and big band jazz.

Generations of Up With People troupes have been performing before audiences around the world for years and have been featured in three National Football League Super Bowl halftime shows.

The family-oriented concert is jointly sponsored by the Monterey Peninsula Chamber of Commerce Military Affairs Committee and the local AFS International, a high school student exchange program.

Tickets are available at all Goldsmith's Jewelers stores in Monterey, Marina, Salinas and Carmel; and at the chamber office at 380 Alvarado St. in Monterey. Advance tickets are $6.50 for adults, $4.50 for students and military. Tickets at the door will be $7.50 and $5.50 respectively. For more information call 624-6503.

Beds (yes, beds!) will travel Seaside streets during sale

BEDS OF ALL kinds will race down the downtown streets of Seaside this Sunday, Sept. 15. Yes, beds.

As part of the first International Bazaar and Bed Race, vendors will sell international foods and beverages; new, used and antique merchandise plus handcrafted items along Fremont Boulevard the day of the race. Sale and race hours are 9 a.m. to 7 p.m. Musical entertainment will also fill the streets that day.

Bed racing, two beds per heat, only real bed racers need apply here, starts at 10 a.m. on Echo Avenue and should be over by 3 p.m., that is unless someone falls asleep on the job.

The racers will be actual beds manned by five-man crews, four pushing and one riding (you really can't call it steering).

The event is a fundraising activity for the Seaside Chamber of Commerce and is expected to become an annual event. Vendor and entertainment booths will stretch from Echo to LaSalle to Broadway avenues.

For more information on this free event call the Seaside chamber at 394-6501.

"HEY BABE, TAKE A WALK ON THE WILD SIDE..."

♪ do, da-doo da-doo, do, da-doo... ♪

- OVER 50 APPETIZERS
- JUICY HAMBURGERS
- SERIOUS SALADS
- PERFECT PASTA
- AND SOON TO BE FAMOUS ENTREES

McABEE BEACH Cafe

THE IN-SPOT FOR SERIOUS FUN SEEKERS

FOOD·DRINK·LIFESTYLE 700 CANNERY ROW MONTEREY 372-5114

HIDDEN VALLEY DANCE PROGRAM

John Pasqualetti — Artist Director/Ballet Instructor
Susan Cable — Jazz/Ballet Instructor

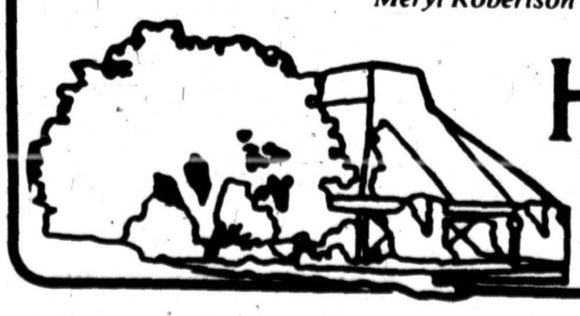
Proudly announces the 1985-86 Teaching Season:

CLASSES OFFERED:

- **BALLET** - girls & boys (beginning thru advanced) adults (beginning thru advanced)
- **JAZZ** - girls & boys (beginning thru intermediate)
- **JAZZ** - adults (beginning thru intermediate)
- **MODERN/CONTEMP** - adults
- **FLOOR BARRE** - adults
- **MEN'S CLASS** - Commonly known as "The Belly Barre!"

Enrolling Now! Phone 659-3115

Meryl Robertson — Coordinator



Hidden Valley
An Institute of the Arts

CARMEL VALLEY RD. AT FORD RD., CARMEL VALLEY

CALENDAR

Thursday/12

Free senior citizens' health check-ups: Offered in Carmel today by the Senior Citizen and Nursing Services (SCANS) program of the Monterey County Health Department. To make an appointment, call 899-4271.

Car show: Classic Chrysler Airflow automobiles will be exhibited and judged 9 a.m. to 4 p.m. in the parking lot of The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is free.

Blood drive: The American Red Cross and Community Hospital Blood Program co-sponsor this visit of the Bloodmobile. Free lunch and transportation are available to donors. Collection times are 10 a.m. to 2:30 p.m. at American Legion Hall, Eighth and Dolores, Carmel. Information: 624-6921.

Luncheon/meeting: Linda Broder, state president of The League of Women Voters, will speak following the noon luncheon of The League. Admission is free to the 12:45 p.m. speech, to be presented at the First Presbyterian Church on El Dorado in Monterey. Information: 646-5326.

Farmers' market: Variety of produce available from 1 p.m. until dusk weekly in the lower part of parking lot A, Monterey Peninsula College, 980 Fremont Blvd., Monterey.

Bereaved support group: Meets 3 p.m. to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 625-0666.

Bingo: Open to players 18 and older, 7 p.m. weekly at Carmel Valley Community Center, Ford Road, Carmel Valley Village. Details: 659-3983 mornings.

Meeting: Sheila and Alan Baldridge will discuss "Tigers, Siberian Cranes and the Taj Mahal: Naturalists in India and Nepal — 1985," during the gathering of the Monterey Peninsula Chapter of the National Audubon Society. Group meets 7:30 p.m. at Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. Free. Details: 624-8669.

Complete theater listings: Check On Stage.

Friday/13

Auditions: For the Monterey Peninsula College Faculty Dance Concert, planned 3 p.m. in the MPC Dance Studio. Information: 646-4063.

Meeting: Bereaved support group helps survivors cope with death of a loved one, 3:30 to 5 p.m. weekly, 578 Houston St., Monterey. Details: call Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Meeting: The Carmel Valley Gem and Mineral Society gathers 7:30 p.m. in the community room of The Crossroads, Rio Road off Highway 1, Carmel. Ken Peterson, retired instructor of geology at Monterey Peninsula College, will discuss "Lebanon and Iran — Friendly Yesterdays." Admission is free. Details: 373-3881.

Complete theater listings: Check On Stage.

Saturday/14

Sportsfest '85: Bartenders' and relay races, volleyball, dunk tank contests and other competitions highlight this event designed to benefit local charities. Gates open 7:30 a.m. at Laguna Seca Recreation Area on Highway 68 between Monterey and Salinas. Tickets are $3 at the gate. Information: 422-8822.

Better Than Usual Sale: A variety of items will be available during this annual sale which benefits the Monterey Peninsula Museum of Art. Sale hours are 9 a.m. to 3 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads in Monterey. Information: 372-7591.

YMCA fall soccer registration: Planned 9 to 11 a.m. at the YMCA of the Monterey Peninsula, 600 Camino El Estero in Monterey. Fee is $35. Information: 373-4166.

Benefit book sale: Hardbound books will be priced at 25 cents each during this benefit for the Briarcliff Academy reading program, 9 a.m. to 1 p.m. at the academy on Dolores near First in Carmel. Information: 624-4815.

Carmel Soccer Association registration: Conducted 2 to 5 p.m. at Carmel Middle School. Six-week program costs $45. Information: 624-6924.

Complete theater listings: Check On Stage.

Sunday/15

Sportsfest '85: Bartenders' and relay races, volleyball, dunk tank contests and other competitions highlight this event designed to benefit local charities. Gates open 7:30 a.m. at Laguna Seca Recreation Area on Highway 68 between Monterey and Salinas. Tickets are $3 at the gate. Information: 422-8822.

International Bazaar and Bed Race: Vendors will sell a variety of foods, crafts and antiques from 9 a.m. to 7 p.m. on Fremont Boulevard, Seaside. Music and entertainment will be provided. Bed race is scheduled 10 a.m. to 3 p.m. Information: 394-6501.

SPCA Animal Fair: Music, games and Blessing of the Animals highlight the fair, planned 11 a.m. to 4 p.m. at the Monterey County SPCA Shelter, 1002 Highway 68. Free. Information: 373-2631.

Pops concert: Presented free of charge by the Monterey Bay Symphony Orchestra, gates open 1 p.m. in the Garden Stage area of the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Audience members are encouraged to bring a picnic lunch. Concert begins 3 p.m. Information: 372-6276 or 424-5502.

Complete theater listings: Check On Stage.

Monday/16

Cancer support group: meets 3:30 p.m. to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 649-1772.

Dance class: Bob and Bonnie Staley lead this 12-week coure in clog dancing, which begins 7:30 tonight at the Oldemeyer Multi-Use Center, 986 Hilby Ave., Seaside. Fee: $20 person, family rates available. Information: 373-2288.

Complete theater listings: Check On Stage.

Tuesday/17

Family play time: Program for preschoolers and their parents; 10 a.m. to noon weekly; Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: 659-3983 mornings.

Meeting: Self-help cancer support group of patients, families and friends; 3:30 p.m. to 5 p.m.; Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. Information: 625-0666.

Meeting: Cambridge support group invites persons to share problems, nutrition information and suggestions regarding healthy weight loss. Group meets 7 p.m. weekly at Cambridge Plan International, 160 Central Ave., Pacific Grove. Free. Information: 373-2300.

Bridge club: meets 7:30 p.m. to 9:30 p.m. weekly at Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. For details, call 659-3983, mornings.

Complete theater listings: Check On Stage.

Wednesday/18

Senior information and referrals: 12:30 p.m. to 1:30 p.m.; Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: call Alliance on Aging, 646-4636.

Blood pressure checks: Offered free of charge 2 to 4 p.m. at the Red Cross Chapter House, Dolores Street and Eighth Avenue, Carmel. Information: 373-8943.

Rehearsals: For the Monterey Elementary Orchestra, 3:45 p.m. in Monterey Peninsula College Choral Room M-10; 4:45 p.m. for the Monterey Junior High Orchestra. Information: 624-9541.

Rehearsals: Conducted 7 to 10 p.m. weekly by the Monterey Peninsula Choral Society, in Monterey Peninsula College Choral Room M-10. Information: 625-5610.

Bereaved parents support group: Meets 7:30 p.m. weekly in the Prolog Conference Room, 2560 Garden Road, Monterey. Details: Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Lecture: Charles J. Martin, D.C., will discuss spinal health, 7:30 p.m. at Monterey Public Library. Free. Information: 373-7756.

Meeting: Siddha Meditation Center of the Monterey Peninsula meets 7:30 p.m. weekly at 2910 Ribera Road, Carmel Meadows. Program includes chanting and meditation as taught by Swami Chidvilasananda. This week's program will feature a beach chant at Carmel Meadows Beach. Free. Information: 624-3211.

Up with People show: *Beat of the Future* is the theme of this musical production staged by a 120-member band and cast from 16 countries, 7:30 p.m. in King Hall at the Naval Postgraduate School, Monterey. Tickets: $7.50 adults; $5.50 students and military with a dollar off on advance purchases. Tickets can be bought in advance at Goldsmith's jewelry stores and the Monterey Chamber of Commerce. Details: 649-1770.

Complete theater listings: Check On Stage.

Sign-ups start for soccer clinic

Fall 1985 youth soccer for Carmel and Carmel Valley boys and girls ages 14 to 19 is offered by the Carmel Soccer Association (CSA). The new association is affiliated with the American Youth Soccer Association (AYSO).

League play will be offered under the AYSO format, which encourages fun, learning, broad participation, skill development and good sportsmanship.

Registration will take place Saturday, Sept. 14 from 2 to 5 p.m. at Carmel Middle School. The registration fee is $45 for the six-week soccer season. The fee includes shirt, shorts, socks and insurance. The first games of the season will be played Sept. 21. All games will be played on Saturdays. Practices are scheduled at Carmel Middle School Lower Field from 3:30 to 5:30 p.m. on Wednesdays.

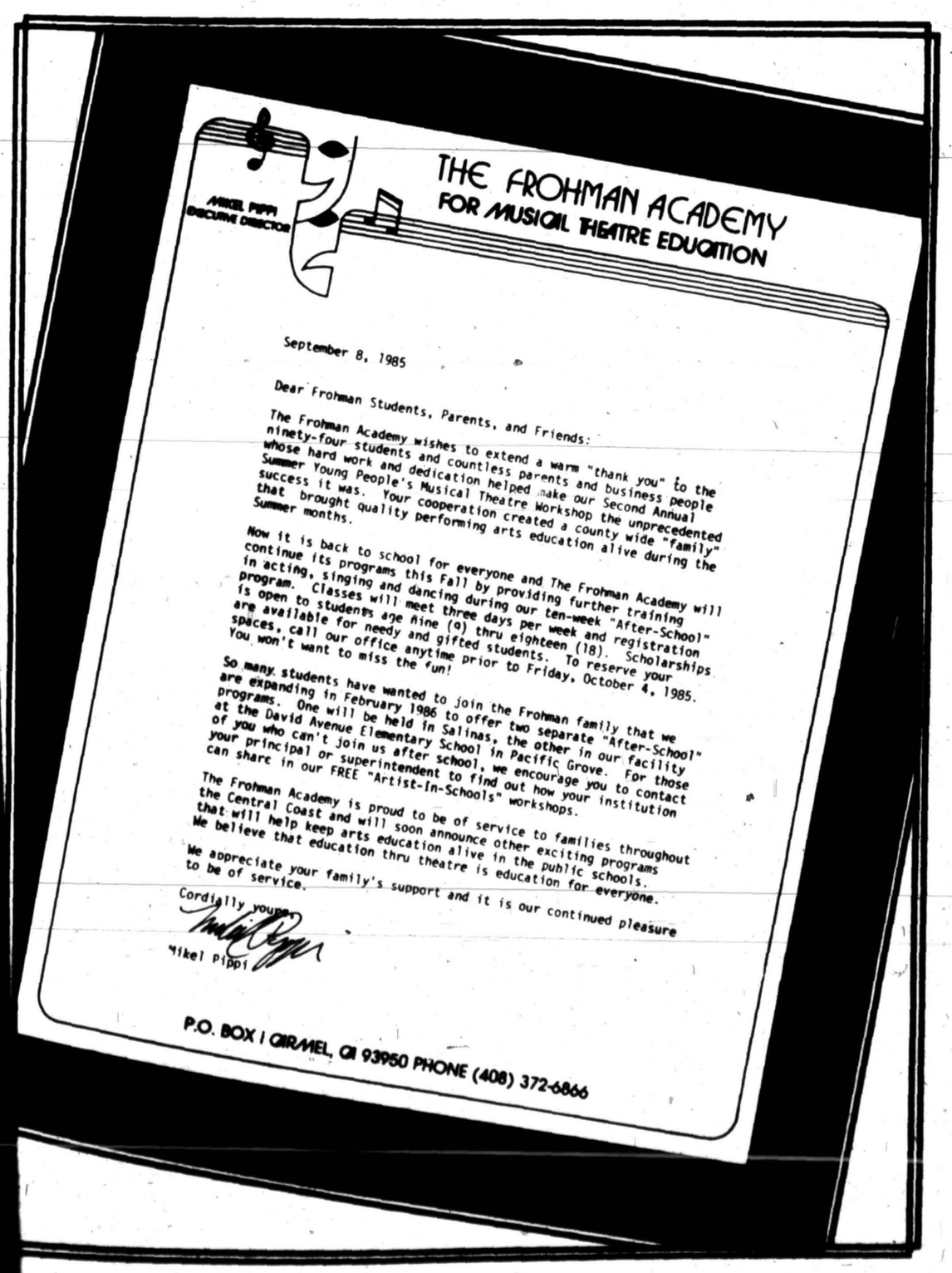
The new Carmel Soccer Association is in need of parent, student and other volunteers for coaches, assistant coaches, referees, fields and equipment committee and sponsor committee. Most CSA volunteer positions do not require a knowledge of soccer. Training will be provided for coaches and referees.

For more information call Norman Spaulding Wednesdays and weekends at 625-6924.

Spinal health discussed

Charles J. Martin, D.C., will present a videotape and will speak on spinal health, conditions and corrections.

The free program will begin at 7:30 p.m. Wednesday, Sept. 18 at Monterey Public Library. For information, call 373-7756.


THE FROHMAN ACADEMY
FOR MUSICAL THEATRE EDUCATION
MIKEL PIPPI
EXECUTIVE DIRECTOR

September 8, 1985

Dear Frohman Students, Parents, and Friends:

The Frohman Academy wishes to extend a warm "thank you" to the ninety-four students and countless parents and business people whose hard work and dedication helped make our Second Annual Summer Young People's Musical Theatre Workshop the unprecedented success it was. Your cooperation created a county wide "family" that brought quality performing arts education alive during the Summer months.

Now it is back to school for everyone and The Frohman Academy will continue its programs this Fall by providing further training in acting, singing and dancing during our ten-week "After-School" program. Classes will meet three days per week and registration is open to students age nine (9) thru eighteen (18). Scholarships are available for needy and gifted students. To reserve your spaces, call our office anytime prior to Friday, October 4, 1985. You won't want to miss the fun!

So many students have wanted to join the Frohman family that we are expanding in February 1986 to offer two separate "After-School" programs. One will be held in Salinas, the other in our facility at the David Avenue Elementary School in Pacific Grove. For those of you who can't join us after school, we encourage you to contact your principal or superintendent to find out how your institution can share in our FREE "Artist-In-Schools" workshops.

The Frohman Academy is proud to be of service to families throughout the Central Coast and will soon announce other exciting programs that will help keep arts education alive in the public schools. We believe that education thru theatre is education for everyone.

We appreciate your family's support and it is our continued pleasure to be of service.

Cordially yours,

Mikel Pippi

P.O. BOX I CARMEL, CA 93950 PHONE (408) 372-6866

Weekdays 11-3 & 6-10
Fri. & Sat. 11-3 & 6-Midnight

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CALAMARI
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Deep Fried w/Fries 4.95

CAPTAIN'S PLATTER
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STEAK SANDWICH
Huge 10-oz. Top Sirloin w/Salad or Fries 8.95

HAMBURGER
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CHEESEBURGER
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CHEESE & BACON BURGER
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w/Fries, Onion Rings or Soup ... 3.75

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BACON, LETTUCE & TOMATO
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Salad Dressings: Bleu Cheese, 1000 Island, Oil & Vinegar

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ON STAGE

Robin Hood — A New Adventure

The hero of Sherwood Forest will be pitted against his old adversaries Prince John and the Sheriff of Nottingham in the world premiere of *Robin Hood — A New Adventure*.

Written by Dan Gotch, the production bows Thursday, Sept. 12 at the **Outdoor Forest Theater**, Mountain View and Santa Rita in Carmel.

A production of GroveMont Community Theatre, *Robin Hood* is co-directed by Gotch and Jim Webber. Coinciding with the play is a medieval faire, which begins at 7 p.m. and resumes during intermission. The faire includes live entertainment, food concessions and staged combat.

Robin Hood — A New Adventure plays Thursdays through Saturdays until Oct. 5. Curtain time is 8 p.m. Tickets are $6 general, $4 for students and senior citizens. Warm dress is advised at the Outdoor Forest Theater. Information: 649-6852.



Contemporary women

THE MPC one-act, *Where Do the Children Play?*, features, from left, Jan (Diana Crockett), Debbie (Debbie Bradford), Karyn (Joyce Strolle) and Carol (Sandy Wheatley). The four women meet after 20 years to reflect on their accomplishments and one common disappointment, the fact they all are childless. A collection of one-act plays opens Thursday, Sept. 12 in the SRO Theatre at MPC.

The Contest, The Magic House, Where Do the Children Play?

Three one-act plays written and directed by Christopher Thomas open Thursday, Sept. 12 in the **SRO Theatre** at Monterey Peninsula College.

The Magic House and *Where Do the Children Play?* were authored while Thomas was a drama student at MPC. In *The Magic House* he writes about a four-year-old boy and his unmarried mother, a 34-year-old, still-attractive woman who staves off loneliness by picking up men in bars.

Where Do the Children Play? examines the lives of four contemporary career women, all shell-shocked to some extent by the women's movement.

The Contest tells of three young surfers whose friendship is strained by an upcoming competition.

The three one-acts continue Friday and Saturday, Sept. 13 and 14. Curtain time is 8 p.m. Tickets, priced at $3, will be available at the door. MPC is at 980 Fremont in Monterey.

Barefoot in the Park

Young marrieds experience less than marital bliss in the booby trap setting of their new apartment in the comedy *Barefoot in the Park*.

The **Wharf Theater** production, directed by Gina Welch, opens Thursday, Sept. 12 at the theater on Old Fisherman's Wharf in Monterey.

The show begins at 8:30 p.m. Friday through Saturday and at 8 p.m. Sunday. For information or reservations, call 372-2882.

Bus Stop

Bus Stop, William Inge's study of a collection of weary travelers holed up in a roadside diner for the night, concludes its run this week at **The Studio Theatre Restaurant.**

The play focuses on Cherie, a Kansas City nightclub singer and Bo, a rancher who seeks to sweep her off her feet.

Dinner is served at 7 p.m., with curtain at 8:30 p.m. Thursday through Saturday, Sept. 12-14. Dinner and show price is $24.50. The theater restaurant is on Dolores between Ocean and Seventh in Carmel. Tickets: 624-1661.

A Pair of Spectacles

Troupers of the Gold Coast perform *A Pair of Spectacles* at 8:30 p.m. Fridays and Saturdays at the oldest theater in the state, **California's First Theatre**, Scott and Pacific streets in Monterey.

Tickets are $5 for adults, $4 for seniors and teens and $3 for children 12 and younger. For information, call 375-4916 after 1 p.m. Wednesday through Saturday.

ROUNDUP

Airflow Club shows classic cars

An exhibition and judging of Chrysler Airflow automobiles is planned Thursday, Sept. 12 in the parking lot adjoining The Barnyard, in Carmel.

Youth Soccer League registration set

The YMCA of the Monterey Peninsula will conduct its seventh annual Youth Soccer League this fall. All peninsula boys and girls in grades kindergarten through eight are eligible to join.

Registrants receive a long-sleeve soccer shirt, shorts, socks and team photo. Registration is planned 9 to 11 a.m. Saturday, Sept. 14.

For registration and fee information, call 373-4166.

Auditions scheduled for college dance concert

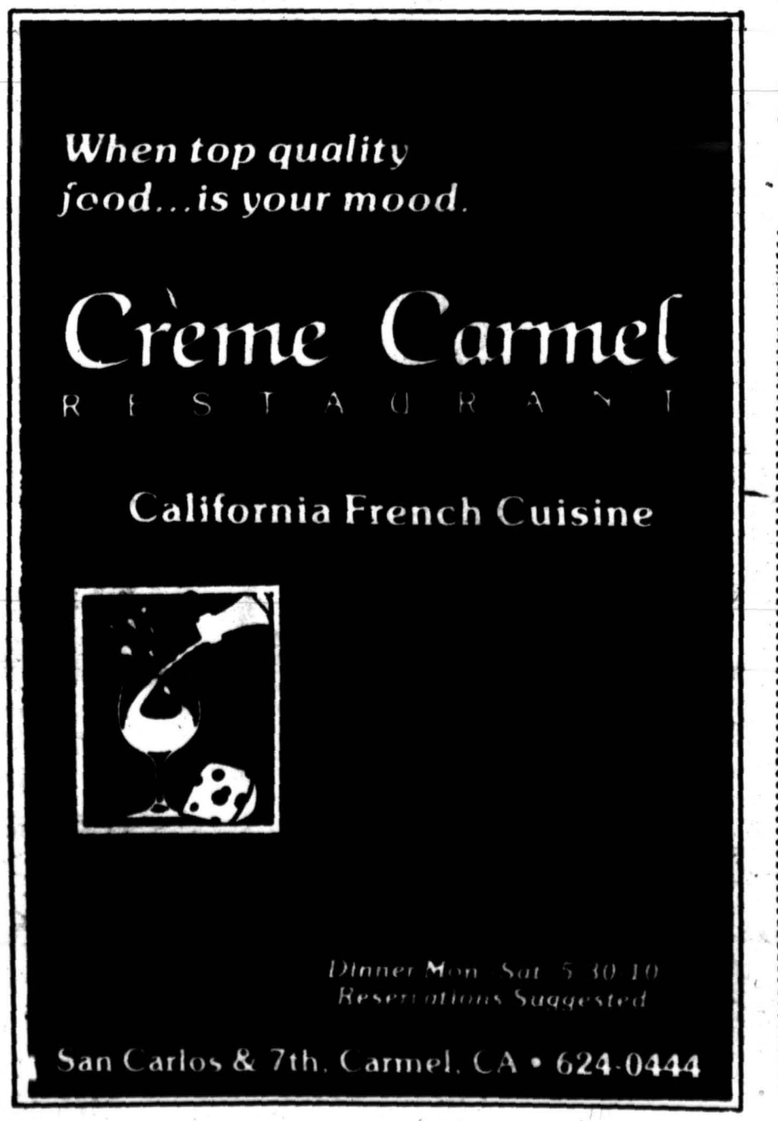
Monterey Peninsula College will conduct auditions for its annual MPC Faculty Dance Concert at 3 p.m. Friday, Sept. 13 in the MPC Dance Studio.

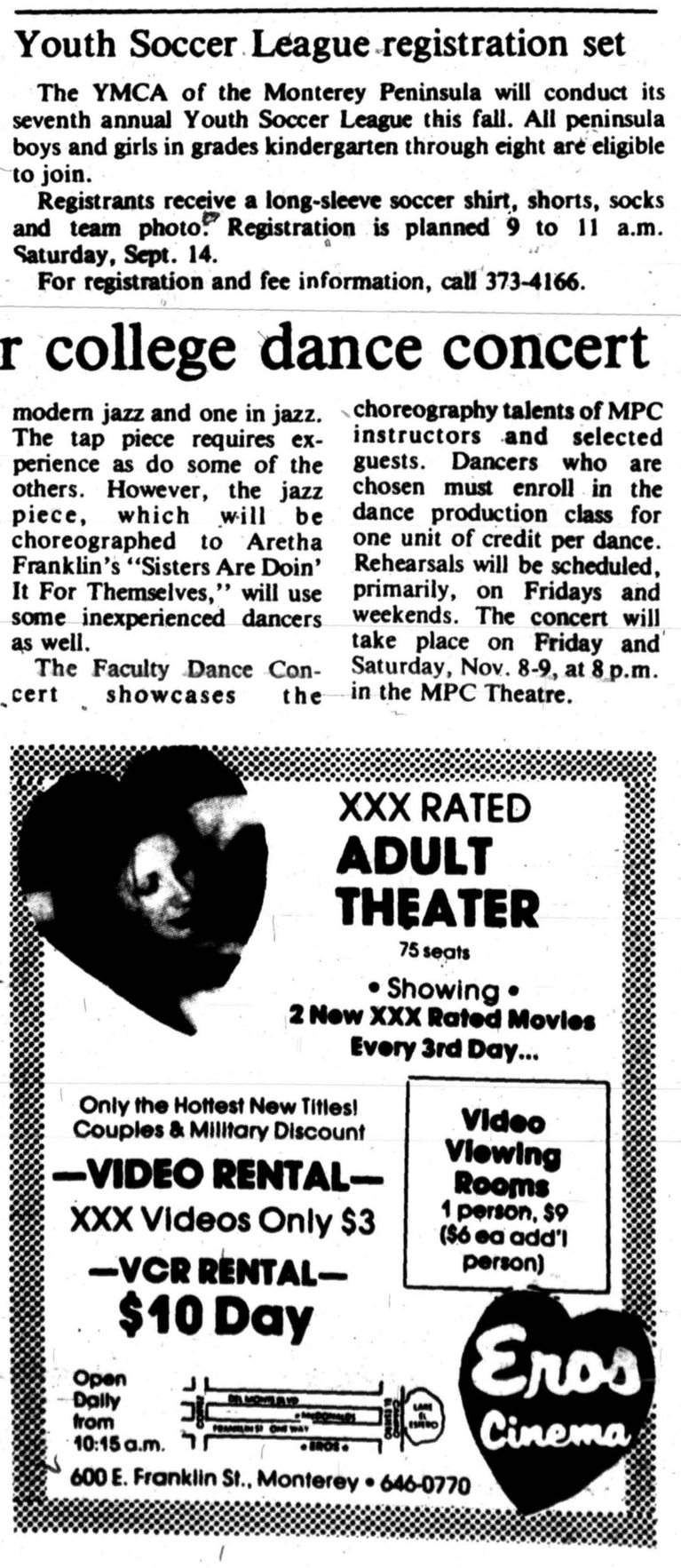
Four dances will be auditioned — one in tap, two in modern jazz and one in jazz. The tap piece requires experience as do some of the others. However, the jazz piece, which will be choreographed to Aretha Franklin's "Sisters Are Doin' It For Themselves," will use some inexperienced dancers as well.

The Faculty Dance Concert showcases the choreography talents of MPC instructors and selected guests. Dancers who are chosen must enroll in the dance production class for one unit of credit per dance. Rehearsals will be scheduled, primarily, on Fridays and weekends. The concert will take place on Friday and Saturday, Nov. 8-9, at 8 p.m. in the MPC Theatre.









Free class introduces fall yoga series at Sunset Center

A free introductory class featuring easy yoga will inaugurate the fall series of yoga classes taught by Phyllis Haffner at Sunset Center in Carmel. Both beginners and intermediates are invited to experience the free session at 7 p.m. Monday, Sept. 16, in the Chapman Room.



PHYLLIS HAFFNER will lead a series of yoga classes beginning Monday, Sept. 30 at Sunset Center in Carmel.

The regular series will commence on Monday, Sept. 30, with a class for beginners from 6:30 to 7:45 p.m. and a class for intermediates from 8 to 9:15 p.m. Both will take place in the Babcock Room.

"Stretch for success and serenity" is the theme of the classes. Most of us, Haffner points out, have not had training in posture and movement. Too many people, she declares, go through life looking and feeling like losers when they could be winners.

The "making of movie stars" and "fitness" programs for executives indicate that all of us can progress toward "that star quality" or "the executive look." Yoga is a completely safe and very effective method for building good posture and developing the energy we need to succeed, Haffner adds. It also teaches relaxation and an attitude of balance and harmony so that health and serenity may accompany success.

"Yoga does not require acrobatic flexibility," Haffner assures students. Instructure is individualized to suit the capacities of each participant, and is demystified to make yoga a comfortable part of busy lives. In addition to stretches and postures for relaxation and strength, practice is offered in easy yoga breathing techniques, which create a reserve of energy for coping with daily challenges.

Phyllis Haffner, who has conducted yoga classes at Sunset Center since last winter, believes that anyone can practice and benefit from yoga. Many students, she says, have made rapid progress and testify that yoga has made a big difference in their lives.

Better posture, a slimmer waistline, greater endurance in sports, relief from neck and shoulder pain, prevention of headaches, a new peace of mind — such are the praises voiced by participants in the recent winter, spring, and summer yoga sessions.

Haffner credits yoga with restoring her to health at a time of physical weakness and emotional strain, and she has been sharing her enthusiasm with others for nearly 10 years. Her efforts to bring yoga into busy people's lives stems from her own experience of fitting yoga into crowded days as a university instructor of political science and economics, as a personal growth workshops coordinator, and as a mother of four.

Six classes are available at a cost of $25. Out-of-town visitors may attend one class for $5. Pre-registration for the series is necessary and can be done by calling the director's office at Sunset Center, 624-3996 or Phyllis Haffner at 375-2364.

Carmel theater transformed into new Sherwood Forest

Continued from page 27

vantage, said *Robin Hood* director Webber.

"It is a good script, easy to work with. Because Dan (Gotch) has a lot of experience as a director, scene-wise he made it simple. Of course, I had the advantage of having the author close-by. We were able to do a bit of thinking and it was good to be able to communicate with the writer," Webber observed.

"The play makes sense," he added.

Webber said that he primarily directed technical aspects of the play. Gotch said that left him able to work on the script.

"I was more backing him (Webber) up," Gotch noted. "I feel that it is safer for someone else to be the director rather than the author, it makes it more objective. Having someone else do the directing allowed me to concentrate on the writing."

Webber has been involved with the theater world as an actor, director and technician for the past 16 years, according to the GroveMont Community Theatre press release.

Gotch has worked as the artistic director for GroveMont and program director for the Carl Cherry Foundation in Carmel. He directed productions for Monterey Peninsula College, the Wharf Theater, Studio Theatre/Restaurant and most recently, *The Three Musketeers* for TheatreFest.

Robin Hood — A New Adventure will play Thursdays, Fridays and Saturdays through Oct. 5. Ticket prices are $6 general admission and $4 for students and senior citizens. Remember to bundle up because it can get cold at the outdoor Forest Theater.

Moorer said that GroveMont Community Theatre will stage four other productions this season including *Nuts*, *Duet for One*, *Crimes of the Heart* and *Harold and Maude*.

"I cannot imagine anywhere else to do Robin Hood and the Sherwood Forest. The atmosphere, the people, the fire pits burning go right with the show. It is really a May Day celebration," Webber said.

GroveMont season tickets are now available and are priced at $15. For more information on shows or season ticket availability, call GroveMont Community Theatre at 649-6852 or write Box 7174, Carmel, 93921.

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MUSIC CORNER

BY JO ANN LA TORRA

Contemporary works given short shrift

'WHO KNOWS only his own generation remains always a child." So reads the inscription over the library at a large state university. Few among us would argue its wisdom.

But what if it is turned around? What of those who refuse to know their own generation, even their own century?

Music lovers, those who buy the tickets and the records, are becoming increasingly conservative. In some areas, it is virtually impossible to hear contemporary music.

Until fairly recently (historically speaking), only contemporary music was presented at concerts. The idea of preserving old music to play again and again would have struck audiences as very popular indeed.

One of the reasons Bach, Handel and their contemporaries borrowed so much, from themselves and others, was the pressure of having to write so much. Mozart was often still working on his music the day of the performance. In his piano concertos, he frequently used a sort of shorthand, since he wrote them for his own use. Schumann wrote pieces for his wife Clara, a brilliant pianist.

Although changes began in the 19th century, it has been the 20th century that has turned concert halls into museums. Contemporary music is now frequently heard in festivals devoted only to that. This happens also, of course, with early music, but for quite different reasons.

We now have a fairly good perspective on the first half of the century. There are at least three acknowledged masters: Stravinsky, Hindemith and Bartok. There are also a number of others who made important contributions — the Second Viennese School (Schoenberg, Webern and Berg), Britten, Carter, Chavez, Copland, Distler, Milhaud, Prokofiev, Vaughan Williams — to name but a few. Scores of others have written music that deserves to be heard more than once, in order that a reasoned judgment can be made. Where would Beethoven be if his works had been played once and filed away? He was considered a difficult composer.

The situation after 1950 is a bit different, possibly as a result of the indifference of some audiences. Many of the trends of the second half of the century have established cult followings. The current cult around Philip Glass, and the other Minimalist composers, is a good example. In some of the new music groups, the composers and performers almost seem to go out of their way to alienate any audience outside the True Believers. This has more similarity with pop music and its groupies than with what we usually associate with "classical" music.

Not all new styles have had quite so much of a cult character, but some are getting so esoteric as almost to appear to disregard the audience.

Thus we have an unfortunate exchange: as audiences have turned away from new music, composers now turn away from audiences. It is obvious this cannot go on indefinitely.

Each blames the other, of course, but it is no use trying to assess or assign blame. The economics of the concert hall would have to be taken into consideration anyway.

What bothers me, on both sides of the aisle, is the close-mindedness involved. I have heard members of a concert audience (not here) argue who was going to hate most the new piece, by a prominent American composer, *before* they had heard a note. I have heard composers say they don't care if their music is ever widely heard. Both attitudes are unacceptable.

If we had such an attitude toward technology, we would all drive tin lizzies, haul water from the well and have a little house with a crescent moon over the door.

The proportion of mediocre to great composers changes very little over the ages; most contemporary composers will ultimately be forgotten.

Still, there is no turning back — composers will never again write in the style of Beethoven or Brahms. Nor would we want them to, unless they could be at least as great.

It should not be too much to except of a sophisticated concert-goer to give new music a fair chance. This means a careful listening, with a real attempt to understand the language of the music.

When *Tashi* appeared here last year, their advance publicity announced a quartet by the prominent Japanese composer, Toru Takemitsu. It did not, after all, appear on the program, and there is some suspicion that it was considered too advanced for this area. I would like to believe that was a misjudgment.



WHAT'S PLAYING AT THE MOVIES

Amadeus: Peter Shaffer's Broadway hit about Mozart gets full, if time-consuming, Hollywood treatment. Milos Forman directs this multiple-Oscar winner. Rated PG. *At the Valley Cinema. 624-5111.*

American Ninja: Martial arts feats decorate this R-rated knuckle-cruncher. *At the State Three Cinemas. 375-6696.*

Back to the Future: A Steven Spielberg production about a man tossed back in time who meets his parents before he is born. Only one person can help him get back to the present. Co-stars include Christopher Lloyd and Michael J. Fox. Rated PG. *At the Regency Theatre. 375-6696.*

The Bride: Dr. Frankenstein tries to play matchmaker for a female of his own design, who is portrayed by Jennifer Beals. Sting co-stars in this remake of *The Bride of Frankenstein.* At Carmel Village Theatre. 624-5341.

Cocoon: The impact of a group of extraterrestrials on a spectrum of humanity characterizes this romantic science fiction fantasy. Stars includes Tahnee Welch, Jessica Tandy, Gwen Verdon, Berta Ware, Don Ameche, Hume Cronyn, Jack Gilford and Maureen Stapleton. Rated PG-13. *At Cinema 70. 373-4777.*

Compromising Positions: Susan Isaacs's best-selling novel, a comedy whodunit, stars Susan Sarandon in its screen interpretation. Frank Perry directs. Rated R. *At the State Three Cinemas. 372-4555.*

E.T., The Extra-Terrestrial: The biggest grossing movie in history, *E.T.* explores the relationship between an extra-terrestrial stranded on earth and the young boy (Henry Thomas) who discovers him in his backyard and gives him protective sanctuary, racing against time to get E.T. "home." Steven Spielberg produced and directed. Rated PG. *At the Crossroads Cinema. 624-2792.*

Fletch: Chevy Chase portrays the wisecracking investigative journalist involved in a murder case. *Fletch* is based on Gregory McDonald's best-selling detective novel. Rated PG. *At the Hill Theatre. 375-2800.*

The Gods Must Be Crazy: Coke bottle prompts strife among African bushmen when the chief, Xi, decides to run with it to the edge of the earth and throw it away. There he encounters "civilized" characters, and the laughter increases. Rated PG. *At the Dream Theater. 372-1331.*

Mad Max — Beyond Thunderdome: Mel Gibson returns in the third Mad Max adventure. Co-star Tina Turner portrays the villainous Aunty Entity, pitted against Mad Max in the futuristic city of Bartertown. Rated PG-13. *At the State Three Cinemas. 372-4555.*

Pee-Wee's Big Adventure: Pee-Wee Herman stops at nothing to retrieve his most prized possession — his bicycle. Cast includes Elizabeth Daily, Mark Holton, Diane Salinger and Judd Omen. Rated PG. *At the Crossroads Cinema. 624-2792.*

Prizzi's Honor: Jack Nicholson and Kathleen Turner co-star in this John Huston comedy about a mob hit man who falls in love and marries a woman who turns out to be his female counterpart. Anjelica Huston, the director's daughter, plays the third role in the love triangle. Rated R. *At the Golden Bough Theatre. 624-4044.*

Teen Wolf: Michael J. Fox portrays a high school basketball player in the title role. Rated PG. *At the Crossroads Cinema. 624-2792.*



'Pink menace'

TOM TUTTLE (John Candy), devoted Peace Corps volunteer and ardent capitalist, is captured by the "pink menace" in *Volunteers.* The comedy continues at the State Three Cinemas in Monterey.

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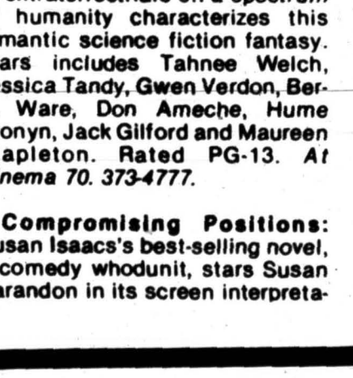
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AT THE CHERRY FOUNDATION

BY JANE WILGRESS

Bygone Carmel days

New board members

THIS WEEK brings several changes to the Board of the Cherry Foundation. Helen Schull succeeds Marilyn Sanders as president of the board.

Other officers are Bonnie Gartshore, vice president succeeding Sally McPhail; Blanche Pedley, treasurer; Winston Elstob succeeding Bonnie Gartshore as recording secretary; and Ann Fagen succeeding Bert Conaghan as corresponding secretary.

Three new board members will also be welcomed — Margery Adams (Mrs. Emory S. Adams), Helen Arnold and Marjorie Campbell.

Wonders of the past

Photographer John McLeary, who exhibited his work here a few months ago, has trustingly loaned me a bound volume of *The Carmel Cymbal*, later to be merged with *The Pine Cone*, covering July through December, 1926. I am learning a lot from it. This paper was edited by John's father, W.K. Bassett, and his editorials are outstanding. Of special interest is his long tribute to "Bert Heron in the matter of Hamlet." Even as late as 1940, when Wilgresses first visited Carmel, echoes of Heron's production and performance of *Hamlet* at the Forest Theater were still to be heard in the village. It must have been an outstanding theatrical event.

Of course I have been searching the volume for mention of the Burtons and/or Carl Cherry, and finding some — of which more in a later column. In the process of search I came upon many excellent book reviews and commentaries by Dora Hagemeyer (now Dora Meyer) and much fascinating coverage of plays and movies. Theater seems to have been the favorite activity of the village, with the Forest Theater, the Golden Bough and the Manzanita (where was this located?) constantly active. So many people participated on stage that I wonder who was left to play the role of audience?

Captivating items are to be found among the advertisements. For instance, you could buy "The Whippet: beauty for the first time in a light, safe car." The touring model was $832, the coupe $884 and the sedan $894. Prices are listed "fully equipped in Carmel." All models got 30 miles to the gallon and would go 55 miles an hour. If you didn't want a car, you could buy land in Hatton Fields "where there never can be any building that is an offense to the eye" or in Big Sur — 1,104 acres for $46,000. At Campbell & Leslies Grocery, cans of pork and beans and oval cans of sardines were three for a quarter, and prunes or raisins were 10 cents a pound. If you wanted to eat out — "Try the new San Carlos Hotel Luncheonette in Monterey" — hot rich bean soup, corned beef hash, salad, french bread and dessert, and all for 35 cents. You could also leave the peninsula five times a day by train and nine times a day by bus.

Thank you, John McCleary! You loaned me a fascinating world.

British comedies continue

An Alec Guinness Film Festival continues at 8 p.m. the second Tuesday of each month at Sunset Theater in Carmel.

Admission is $2.50 per film. For reservations information, call Sunset Center, 624-3996.

The Alec Guinness Film Festival includes the following films and dates:

- *The Swan*, 1956, Oct. 8;
- *Tunes of Glory*, 1960, Nov. 19;
- *The Last Holiday*, 1950, Dec. 10;
- *The Prisoner*, 1955, Jan. 14;
- *Hotel Paradiso*, 1966, Feb. 11;
- *The Detective*, 1954, March 11;
- *Murder by Death*, 1976, April 8;
- *The Promoter*, 1952, May 13;
- *Our Man in Havana*, 1959, June 10.

LUMBER CAME FROM AUSTRALIA

Lumber for the Gordon House, on Pierce St. along Monterey's Path of History, was milled in Australia, shipped to England and reshipped around the Horn to Monterey.

Creatures blessed, honored during annual animal fair at SPCA shelter

THE TRADITIONAL blessing of the animals is but one of the events planned during the 11th annual SPCA Animal Fair. The fair returns to the Montery County SPCA from 11 a.m. to 4 p.m. Sunday, Sept. 15.

The shelter is at 1002 Highway 68 (across from the Laguna Seca Recreation Area) and admission is free.

The Animal Fair is an educational and fund-raising event for the SPCA. This year's participants include the Monterey County Sheriff's Canine Corps, California Rescue Dogs, the Bow Williams Band, Monterey Bay Sounds, a live snake demonstration and more.

Among the information booth participants will be the Cetacean Society, the Sierra Club, Ventana Wilderness Sanctuary and the Veterinary Medical Association.

Pet owners are encouraged to bring their canine friends (on a lease, please) to participate in the Blessing of the Animals and the Kids-At-Heart Pet Show. Prizes will be awarded for the waggiest tail, largest feet, fuzziest face, friendliest and most sophisticated pets.

Crisis center trains volunteers

Monterey Peninsula College will offer a course in "Crisis Intervention: Theory and Practice" beginning Friday, Sept. 20, and continuing through Nov. 2.

The course will be taught by J.A. Smith, executive director of the Suicide Prevention Center of Monterey and will focus on the psycho-social aspects of the life cycle and crises associated with them.

The course will meet on Fridays from 7 p.m. to 9 p.m. and on Saturdays from 9 a.m. to 11:30 a.m. in Room 202 of the Humanities Building at MPC.

Individual classes will examine crisis-inducing stages in life (i.e., adolescence, midlife, old age) with guest lecturers from such agencies as the Rape Crisis Center, Community Health Services, Family Services and the Suicide Prevention Center.

The course carries two academic units with additional credit possible through MPC's Co-operative Work Experience Program.

Additional course information is available from the MPC Public Information Office, 646-4063.



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ART NOTES
BY SAM COLBURN

Form with content

WHAT IS CONTENT in art?

Ben Shahn wrote a book, *The Shape of Content*, which is an indication that a pat definition is not possible. In our time a man may take a stick and make a line in the dirt, and this etching of the ground becomes a work of art. Several years ago a man, who lived in the Big Sur and whose name was Bob Nash, drew very short, single lines on paper. These lines wiggled, each one differently. They were exhibited, each line in a tiny frame.

For me there is much content in the current show at the Monterey Peninsula Museum of Art. "Works in Wood," which was gathered by Rick Deragon, is sculpture of amazing variety. John Buck's "Corral" is a fine take-off on the whole cult of rodeos and Western riders. I think that the hourglass refers to the time that a man stays on a bucking horse.

Anthony Priolo has a very clean piece, "New Growth." The shape is upthrusting and urgent. "Overarmed Wheelchair" is the concept of Michael Cooper. This is an elaborate sculpture, amazingly crafted. One can understand how people in wheelchairs may feel. They are protected, but perhaps bellicose. Furniture gone mad is how I feel about the sculpture of Colin Gray. His two chairs are wild-fine, and spirited distortions of mundane objects.

One of our local artists is showing a very direct piece, entitled "Target." Right on, Barry Masteller, arrows and all. A lady from Texas, Laura Russell, has an intricate work, "Process/Reality Reciprocity." This sculpture is made of thin wood that is somehow molded into spherical surfaces and painted. The wall on which the piece is mounted is also painted. This made me wonder if it was part of the work as originally done, but I have learned that the artist herself came and did it. There are many more intriguing pieces in this show. Go and see it.

Over at the Pacific Grove Art Center (I fell into Mortal Error once by making the mistake of calling it the Pacific Grove Art Museum) there are several one-man shows. In the main gallery are the paintings of Jeanne Jo L'Heureux, an artist from San Francisco. These works are color field oils essentially with strong brushstrokes of black and sometimes white against solid color. They are interpretations of what the artist saw in relation to road signs. I would have liked a more subtle delineation.

In the Hall Gallery of the Center are very bright works in highly colored yarn that are done by the Huichol Indian Shamans of Mexico. They are all patterned in such a way as to almost remove them from being primitive. There are forms used which are symbolic and not too easy to interpret unless you are a Huichol Indian.

In Gallery 19 are the beautifully worked pieces of Melanie Lefland. She is called a "Visionary Surrealist" along with Michelangelo and a few others. These paintings are done in acrylic, pencil, and prismacolor. I was most impressed by "In Darkness Dwells a Dream." In it are foreboding and mystery. Lefland does not violate the picture plane while developing this space which becomes a vehicle for mysticism. Organic forms are interrelated, growing out of each other in some instances.

Showing at Village Artistry in Carmel is Daryl Howard. All the works are woodblock prints. Her resolution of the vast open spaces of the Southwest is intriguing. That sacred space known as the picture plane receives splendid treatment in her hands. Along with the paint, and in some cases sand for texture, she uses gold and silver leaf. Thus the prints give an effect of shimmering light. This is certainly what happens when you actually look out into those immense distances, and a hill that seems to be five miles away is probably 50.

Show benefits Seaside art scholarships

The Second Annual Seaside Jazz/Art Show can be viewed throughout September at the Seaside City Hall Art Gallery.

Local artists whose work will be featured include Frank Ashley, Eldon Dedini, Victor Digesu, William Gulley and Shell Fisher. Bronze sculptures by Paul Wegner will be shown in the gallery display cases. Jazz memorabilia will also be featured.

An art exhibit opening is planned 6:30 to 7:30 p.m. Tuesday, Sept. 17 at the Seaside City Hall Gallery, 440 Harcourt Ave., Seaside. The latest addition to Frank Ashley's "Jazz Series" will be unveiled at that time.

Requested donation to attend the exhibit is $10 in advance, $12 at the door, $5 for students and senior citizens. Proceeds will benefit the Seaside Art Commission Scholarships.

A champagne/teetotalers reception will follow at 7:30 p.m. in the Multi-Use Center, 986 Hilby Ave., Seaside.

Entertainment will be provided by Lil Brown and Company, Jake Stock and the Abalone Stompers, Don Pellerin Band, Ace Hill Trio, Ron Johnson and others.

Tickets can be purchased in advance at Do Re Mi Music and Thunderbird Bookstore, Carmel; Abinante Music Store, Monterey; and through Seaside City Hall.

For additional information call 899-6202 or 394-5490.



MASQUERADE, the most recent serigraph released by Joanna Zjawinska, is among her designs exhibited at Hanson Galleries in Carmel. The galleries are on Ocean Avenue near San Carlos Street. For details, call 625-3111.

Joanna Zjawinska's new serigraph to be unveiled

CARMEL'S HANSON Galleries will present the works of Polish-born artist Joanna Zjawinska Sept. 15 through Oct. 13 at its gallery, Ocean Avenue near San Carlos Street.

Zjawinska's works have been described as rich, expressive and dramatic, with a hint of mystery and deep secrets. Her serigraphs are included in such corporate collections as Espirit de Corps and Guerlain Parfums and those of such private collectors as *Hollywood Wives* author Jackie Collins.

Zjawinska first exhibited in the United States in a group show in 1975 at the Polish Institute of Art in New York. In 1980 she moved to San Francisco and began exhibiting exclusively with Hanson Galleries. In 1984 her serigraphs, *Every Breath You Take*, and *Masquerade*, were met with acclaim and success.

Zjawinska's works capture a magic moment; her characters often confront, even seduce the imagination with sophisticated color schemes and strong composition.

For more additional information, call the gallery at 625-3111.

Community music school reopens

The Monterey Peninsula Community School of Music, located on the Monterey Peninsula College campus, will begin its fall semester Monday, Sept. 16.

The school, established in 1976, is a non-profit organization that provides private instruction in piano, guitar, voice and most orchestral instruments. For additional information about the school, call 375-3324.

C.V. Gem and Mineral Society meets

The Carmel Valley Gem and Mineral Society will meet at 7:30 p.m. Friday, Sept. 13 in the community room of The Crossroads, Rio Road off Highway 1, Carmel.

Club member Ken Peterson, a retired instructor of geology at Monterey Peninsula College, will discuss "Lebanon and Iran — Friendly Yesterdays."

Admission to the meeting is free, and refreshments will be served. For information, call 373-3881.

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LANDELL GALLERIES
Proudly Presents
"FAR REACHES"
A SHOW OF NEW ABSTRACT-EXPRESSIONIST PAINTINGS BY
GREGORY DEANE
August 23 - September 22
SW Corner Dolores & 5th • Three Galleries • Upper Level
P.O. Box 5807 • Carmel, CA 93921 • (408) 625-6555 • Open 10-5

Weekend show features jazz-inspired designs



JAZZ IMMORTALS are captured in bronze by Paul Wegner in his *Touch of Jazz* series.

FINE ART and jazz have always gone hand in hand and the Reid Gallery in The Barnyard will bring the two together again when it presents an evening of jazz-themed art and music in the Monterey Bay Club at the Monterey Sheraton Hotel, Saturday, Sept. 14.

Artist/sculptor Paul Wegner's bronze sculpture collection *A Touch of Jazz* and artist Charie Reid, who will unveil her latest oil painting, *Louis,* a tribute to jazz great Louis Armstrong, will join forces with the peninsula's own Ace Hill Trio from 6 to 9 p.m. Both artists will be on hand.

The *A Touch of Jazz* collection, 13- to 40-inch-high bronze sculptures of jazz artists, will also be exhibited at the Monterey Jazz Festival, Sept. 20-22. Festival founder and producer Jimmy Lyons will attend the reception, as will members of the festival board.

The works will be available for viewing before and after the festival at the Reid Gallery in The Barnyard, Highway 1 and Carmel Valley Road. For more information call the gallery at 624-4243.



LOUIS, newest work of peninsula artist Charie Reid, will be the featured painting during the jazz-themed art exhibit planned Saturday, Sept. 14 at the Monterey Sheraton. The Ace Hill Trio will perform during the 6 to 9 p.m. reception.

Museum competition seeks entries

Entry forms for the Monterey County Juried Art Exhibition sponsored by the Monterey Peninsula Museum of Art Association are now available, according to Museum Associate Curator/-Registrar Rick Deragon.

All media other than photography and video can be submitted, he added.

Awards to be given include a first prize of $600 plus a one-person show in the museum, a second prize of $300, and a third prize of $200. Artists wishing to enter the exhibition must submit their works and entry forms to the museum, 559 Pacific St. in Monterey, no later than 4 p.m. Sunday, Nov. 10.

No more than three entries per person will be accepted, and a $5 entry fee should accompany each entry. Sets cound as one entry. Work must have been completed within the last two years, and entrants must be residents of Monterey County.

The resumption of the biennial after a four-year hiatus presents local artists and viewers with another opportunity to see local contemporary art, noted Museum Assistant Registrar/-Preparator Kim Coventry.

"It's important to familiarize the community with art that's being created in the county and to give local artists the opportunity to have their work exhibited," he added.

More information is available from Deragon, or Coventry at the museum, 372-5477.

Monday Night Football
Dollar Daze!
$1 beers, schnapps, Cuervo Gold during the game.

MEXICAN CUISINE
Margaritas & Exotic Drinks in a Tropical Paradise!

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Redi Gallery hosts a kick-off for the
MONTEREY JAZZ FESTIVAL
and you're invited...



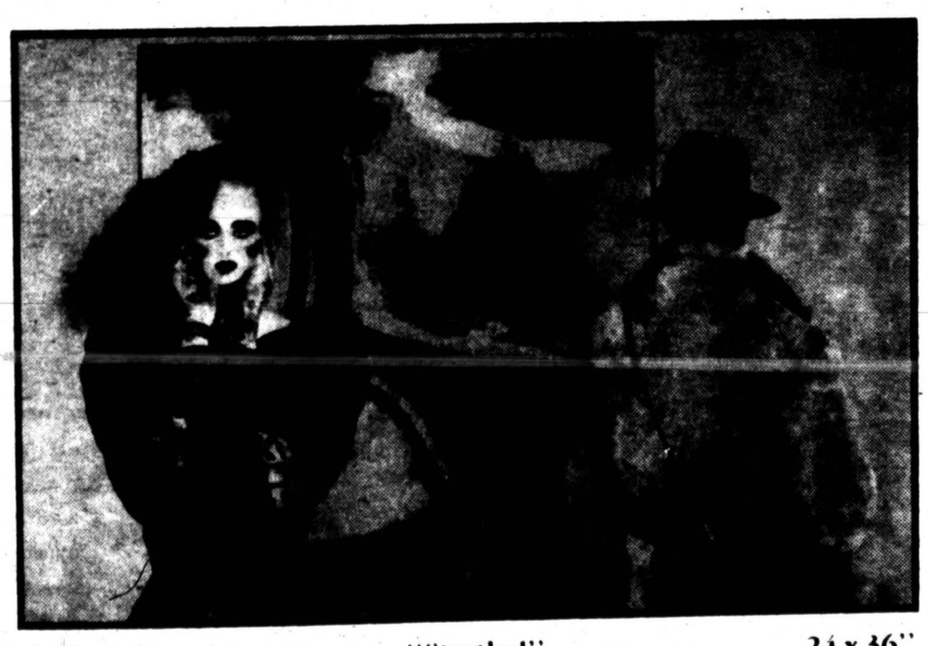
"HELLO LOUIS" BY PAUL WEGNER

LIVE JAZZ & FINE ART
at
Monterey's Finest Jazz Club
"The Monterey Bay Club"
at The Sheraton
•
Sat., Sept. 14
6 to 9 p.m.
•
Meet Artist/Sculptor
PAUL WEGNER
"A Touch of Jazz"
A collection of bronze sculpture paying tribute to jazz, will be on display for your selection.

Artist CHARIE REID
will unveil her newest painting, "Louis"
LIVE JAZZ BY ACE HILL TRIO
Hors d'oeuvres No Host Bar

REID GALLERY
IN THE BARNYARD • CARMEL
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Joanna Zjawinska



Serigraph "Startled" 24 x 36"

Champagne Reception for the artist
Saturday, September 14, 1985
7:00 to 9:00 pm
Please call for invitation

H·A·N·S·O·N
ART GALLERIES
Ocean & San Carlos, Carmel, California 93921 (408) 625-3111
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CURRENT EXHIBITS

• *OPENING* •

Hanson Galleries: Serigraphs by **Joanna Zjawinska,** Ocean Avenue at San Carlos Street, Carmel.

Reid Gallery: Artist **Paul Wegner** will be present during a reception honoring his ***Touch of Jazz*** collection of sculpture, 6 to 9 p.m. Saturday, Sept. 14 at the Monterey Sheraton, 350 Calle Principal, Monterey.

Seaside City Hall Art Gallery: Second Annual Seaside Jazz/Art Show, features works by **Frank Ashley, Eldon Dedini, Victor Digesu, William Gulley, Paul Wegner, Shell Fisher** and others; benefit opening reception is 6:30 to 7:30 p.m. Tuesday, Sept. 17 at the gallery, (admission $5-$12) at 440 Harcourt Ave., Seaside. A champagne/teetotalers reception is planned 7:30 p.m. **Tuesday** at the Multi-Use Center, 986 Hilby Ave., Seaside. Through September.

• *CONTINUING* •

The Friends of Photography: The *Camera and the Environment:* images by **Chris Rainer** and **David Stephenson;** San Carlos at Ninth, Carmel. Through Oct. 13.

Cherry Hall: Acrylic and watercolor works by **Justin Stone,** Guadalupe and Fourth, Carmel. Through Sept. 25.

Margot's Cafe/Gallery: Sketches, graphics and paintings by **Jay Campbell,** 170 Forest Ave., Pacific Grove. Through Oct. 19.

Zantman Art Galleries: Paintings by **Joan Murphy,** Sixth Avenue at Mission Street, Carmel.

New Masters Gallery: Paintings of aircraft by **Stan Stokes,** Sixth Avenue near San Carlos Street, Carmel. Through Sept. 27.

Site 311: Improvisational sculpture and constructed drawings by **Gyongy (Ginger) Laky,** 311 Forest Ave., Pacific Grove. Through Oct. 9.

Village Artistry: Collages and woodblock prints by **Daryl Howard,** Dolores between Ocean and Seventh, Carmel. Through Sept. 14.

Gallery Artique: Ink and watercolor paintings by **Suzanne Chan,** Bonnymead Court, Lincoln Street between Ocean and Seventh avenues, Carmel. Through Sept. 18.

Marjorie Evans Gallery: Paintings by **Joyce Valpey,** in Sunset Center, San Carlos at Ninth, Carmel. Through Sept. 27.

Jim Miller Gallery: Official poster of the third Rancho Santa Fe Concours d'Elegance, Lincoln Street between Ocean and Seventh avenues, Carmel.

Landell Galleries: Abstract/expressionistic paintings by **Gregory Deane,** upper level of Del Dono Court, Fifth and Dolores, Carmel.

Coast Cafe and **Tillie Gort's:** Hand-tinted black and white photographs by **Susan Bock,** Through September.

Pacific Grove Art Center: In the Main Gallery, works by **Jeanne Jo L'Heureux;** in the Hall Gallery, **Huichol shaman visions in yarn by Chuck Hiscock;** in the Dyke Gallery, drawings, serigraphs and acrylic on canvas works by **Melanie Lofland;** in the Photo Gallery, recent photos by **Eric Blau;** 568 Lighthouse Ave., Pacific Grove. Through Sept. 14.

Monterey Peninsula Museum of Art: *Let's Go Europe: The Printmakers' View from the Permanent Collection,* Mexican folk art highlights ***Day of the Dead,*** 559 Pacific St., Monterey. Through Sept. 22.

Monterey Bay Aquarium: Photographic exhibit of underwater wildlife by **Charles Arneson** and **Flip Nicklin,** 886 Cannery Row, Monterey. Through October.

Monterey Peninsula Museum of Art: Photographs by **Buff Germaine Savo;** from the permanent collection — ***Handmade: The Folk Art Heritage;*** photographs of Third World children by **Tom Weber; *Works in Wood,*** contemporary sculpture by 15 artists, 559 Pacific St., Monterey. Through Sept. 22.

Cottage Gallery of Carmel: Impressionistic paintings by **Robert Girrard, Joyce Motazedi, Edward Norton Ward** and **Alan Wolton,** Sixth Avenue and Mission Street, Carmel.



Youthful holy man

YOUNG MONK, Leh, Ladakh, **is a 1984 image captured by Chris Rainier. The exhibition, "The Camera and the Environment," can be viewed at The Friends of Photography Gallery in Carmel through Oct. 13.**

Folk exhibit continues at Monterey museum

SUGAR SKULLS and papier-mache skeletons are among the Mexican folk art artifacts included in the current "Day of the Dead" exhibition on display in the Monterey Peninsula Museum of Art.

The exhibition, scheduled in conjunction with the museum exhibition "Handmade: The Folk Art Heritage," was curated by Triton Museum of Art director Jo Farb Hernandez and will remain on display through Sept. 22.

"In Mexico, as in other parts of Latin America and the world, special calendrical days are set aside to honor the dead on an annual basis," Hernandez explained in the catalog produced for the exhibition. "This observance, which dates from pre-Columbian times, has become known as the Day of the Dead, El Dia de los Muertos. While it is an occasion to honor those who have passed away with ceremony and respect, the observance also focuses on the cyclic conception of fertility and life for the future."

League of Women Voters meets

The League of Women Voters of the Monterey Peninsula will gather for a luncheon meeting at noon Thursday, Sept. 12.

Keynote speaker will be Linda Broder, new state president of the league. Her address, "Sixty-five But Not Retiring," will explore current issues of the 65-year-old league.

Luncheon will begin at noon at the First Presbyterian Church on El Dorado in Monterey. Meal reservations are $4 and can be made by calling 646-5326. The 12:45 p.m. meeting is open to the public without charge.



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• Coffee Menu
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DINNER 5:00-10:00

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LUNCH 11:30-4:30
DINNER 4:30-7:00

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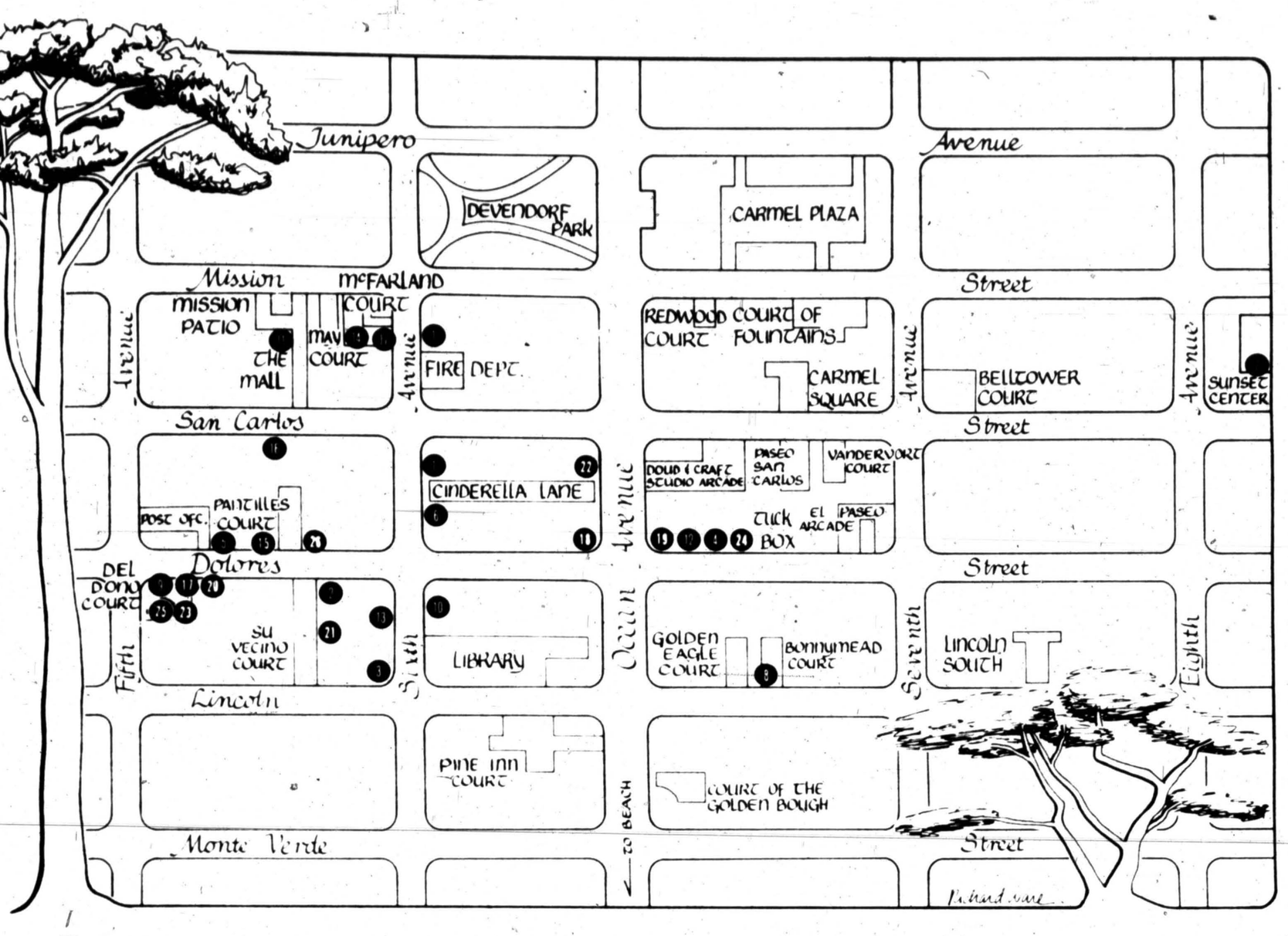




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CARMEL ART GALLERIES



A guide to Carmel's famous art collection

1. ZANTMAN ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314.

2. JAMES PETER COST GALLERY

Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon.-Sat; 11:30-4 Sun. 624-2163

3. MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, B.R. Garvin, Gisson, Edward Szmyd, Ray Swanson, Gary Swanson, Robert Krantz, Francois Cloutier, Pati Bannister, Dan Lord, Jose Trinidad, Andre Andreoli, Racina, Archuleta, Blair Buswell, Richard MacDonald and many other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln Street at Sixth Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers enjoy our night display; 200 works of art on display after hours. 624-5071

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5. LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Located next to the Carmel Post Office on Dolores near 5th. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623 624-8338

7. FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only 625-3920

9. GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10. THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open Mon.-Sat. 11-5. Sunday by appointment. 624-0340

11. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-9330

12. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpasssed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453

14. COTTAGE GALLERY AT CARMEL

Exceptional art exhibited in a congenial atmosphere. Powerful seascapes by E. John Robinson, compelling garden scenes and landscapes by Thomas Kinkade, incredible still lifes by Robert Jahanningmeier, colorful impressionism by Robert Girrard, Joyce Motazedi, Edward Norton Ward, and Alan Wolton, nostalgic rural americana scenes by Ray Knaub and Rick Brogan, delightful watercolors by Helen Barker, Jane Bradford and Pat Grind, bronzes and original stone and metal sculpture by Colin Campbell, Dennis Jones, Jack Rott and Emile Socher. If you enjoy beautiful art, visit the Cottage. Open 10-5 Sunday-Thursday; 10-9 Friday and Saturday. 624-7888

15. BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. til 5:30 p.m. 625-5836

16. SIMIC GALLERIES

Three locations, San Carlos, corner of 6th, Carmel's largest gallery. Features a variety of subjects, including widest selection of seascape artists' work in the country and major collection of impressionist and landscape art. Works by Eugene Garin, James Fetherolf, Bernard Wynne, Paul Moon, Dzigurksi, Simic, Dalton, Meyer, William Slaughter, Cartes, Blanchard, Valere, Ribout, Lupetti, Brice and Kreeman. Open 10-9 daily. 624-7522

17. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, dramatic landscapes by E. John Robinson and Don Price, quaint harbor scenes by Nicky Boehme, exquisite watercolors by Margaret Eifler, western bronzes by Fred Hill, barn scenes by Robert McFarren, California woodlands by E. Mason Gregory. Many others showing daily. Lindsey Gallery in Del Dono Court Dolores at 5th. Open daily 10:30-5. 625-2233

18. CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their disigns. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460

19. PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 624-1587

20. SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

21. JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Brobert Byers, Gordon Chapie, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lawry, David Muench, Ryuijle, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vencino Ct. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

22. HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

23. LANDELL GALLERIES

This upper level suite of galleries offers the collector the largest selection of abstract art in Carmel. Featuring canvases by Gregory Deane, Chung-Ray Fong; paintings by Ann Bemauer, Noal Betts; canvases and drawings by George De Groat; Landell also shows computer art, paper sculpture, as well as stone sculpture by T. Barny, bronzes by Nic Jonk and rare carved ivories by Gregg Stradiotto. Corner of Dolores and Fifth, upper level. Open daily 10-5. 625-6555

24. HANDWORKS

Specializing in the art of Contemporary American Crafts people. Featuring functional and decorative handworks of glass, ceramic, wood and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and Seventh, adjacent to the Tuck Box. Open Mon.-Sat. 9:30-5:30, Sunday 10:00-5:30. 624-8198

25. ROSE ROCK GALLERY:

Oils by Patricia Selin, Mary Burr sculpture. Ruth Hickok Shubert watercolors. Gallery open 10-5 daily, Dolores and 5th in Del Dono Court. 624-2123.

26. GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Two galleries. Dolores near 6th, and Lobos Lodge Patio Courtyard, Ocean at Monte Verde. 625-6300

CARMEL RANCHO LYONS LTD. ANTIQUE PRINTS

Original art for that very special touch. The elegant Lyons Ltd. Antique Prints Gallery of San Francisco has recently opened a Carmel branch at 26358 Carmel Ranch Lane next to The Barnyard. The special exhibition currently features the art of John James Audubon. For original prints from the 15th-19th century, you.ll find what your're looking for at Lyons Ltd. For information, phone 624-3936

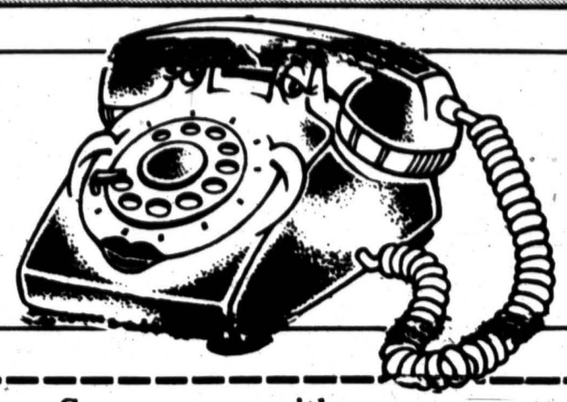


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DEADLINES: 5 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

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1983 HONDA PRELUDE, silver, excellent condition, 5 speed. $9,200/offer. 659-5392. 9-26

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CARMEL WOMEN'S FASHION BOUTIQUE. Excellent Crossroads location. Well established. Good lease. Good potential. $20,000 plus inventory. Bob Covert, 625-3600, Merit-McBride. 9-12

WANT TO GET RID of those old golf clubs? Sell them in the Pine Cone classifieds. Free ads to subscribers.

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CENTRAL CARMEL room and kitchen corner apartment for mature, quiet person, $350, 625-2546. 10-3

CARMEL APARTMENT downtown, laundry, stove, refrigerator, drapes, new wall to wall carpet. Private patio. $695/month, plus PG&E, 1st, deposit. 373-7884. 9-12

SHORT TERM rental — small Victorian house 3 blocks south of Ocean. 2 bedroom, 1 bath, fireplace, laundry room. Furnished and equipped. Immaculate. Available after Aug. 26 (408) 867-2130. TF

FURNISHED SHORT TERM, available weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-9980. TF

For Rent Houses

CARMEL, close in, three bedroom, 1 bath, quiet, sunny, no pets. $1250/month, 624-5359. 9-19

BEAUTIFUL Big Sur house on 20 acres, overlooking ocean. Owners anxious to rent or lease $1,500 per month. (305) 443-2611. TF

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

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10TH & LINCOLN. You need only your tooth brush! Charmingly furnished room, immediate availability to non-smoking woman. $500 per month. 625-3615. 9-19

For Rent Commercial

CARMEL RETAIL space in downtown court, 1435 sq. ft., CC zone. Available now, excellent lease terms, special consideration for resident oriented business. 624-9541. TF

CARMEL TOWN. Store or office. Beautiful courtyard. 300 sq. ft. $485 month. 624-0658. 9-26

OFFICE SPACE
Open a new office or develop a branch office in the sunny Mid Carmel Valley. Have a Carmel address and ample parking. Space available from 216 to 2115 sq. ft.
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625-1376

CARMEL
EXCELLENT LOCATION

100 feet south of Ocean Avenue 1500 square feet of retail space for lease, plus outside patio, long lease, good terms. Contact

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424-0746 ext 352

For Rent Wanted

PROFESSIONAL woman needs guest house or apartment. No smoking or drinking. Finest references, (408) 649-8991. 9-12

For Rent Wanted

RESPONSIBLE SARATOGA woman needs Carmel house near beaches for fall sabbatical. Flexible dates. Please call 867-4986. 9-19

CARMEL POLICE officer & six-year-old son wish to find housing in Carmel school district. Need 2 bedrooms. Call 624-6403 after 5 p.m. Leave message for Roberta Wiese. 10-3

QUIET STUDIO/small apartment needed for responsible educated professional female. No smoke, drink. Carmel, Pebble Beach area. Will run errands, gardening if appropriate. References, P.O. Box 3804, Carmel, 93921. 5-26

SPACE FOR DESIGN studio with skylight and/or large windows for true daylight. 500 to 600 sq. ft. preferred, call 624-2963. 9-12

SPACE FOR DESIGN studio with skylight and/or large windows for true daylight. 500 to 600 sq. ft. preferred, call 624-2963. 9-17

RELOCATING EXECUTIVE needs 3 bedroom, 2 bath or larger for 1 year $1200 month range. Carmel H.S. district. Many references, 646-1919, (619) 755-6658. 9-12

For Sale

ANTIQUE WASH stand with marble top $250. 625-3615. 9-19

REMODELING sale! Thermadore double oven, 4 burner electric cooktop. Whirlpool dishwasher, all coppertone finish. Best offer, 625-3477. 9-12

1984 MODEL G.E. 23 cu. ft. refrigerator. Perfect condition. Almond finish, $650. 625-3477. 9-12

PIANO CHICKERING grand, beautiful mahogany, excellent condition. $6,000 leave message 394-7869. 9-26

For Sale

G.E. WASHER. Whirlpool dryer. Older models, excellent condition. $100 each. 625-3477. 9-15

TAPPAN STOVE with 4 burners, large griddle and large oven, excellent condition $280. Kenwood major mixer with blender perfect condition, $180. 624-5030. 9-26

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QUEEN SIZE waterbed for sale. Complete, $40. Call 372-4314.

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WORKING TEACHER and her mother seek long term housesitting/caretaking or other work in lieu of rent, i.e., tutoring, housekeeping, childcare, cooking, pet care. Responsible and very capable. Excellent references. 758-0812. 9-26

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PUBLIC NOTICE

NOTICE OF PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Chapman Room of Sunset Center located on the east side of San Carlos between Eighth and Tenth Avenues on Wednesday, September 25, 1985 at 4 p.m. to consider the following matters:

B.A. 85-39
USE PERMIT
George and Mary Kew
NE corner Guadalupe & 4th
Block 41, lot 20

Consideration of a lot line adjustment which would reorient an existing lot line separating two corner lots of record ninety degrees, thereby creating two fifty by eighty parcels. Application being considered under Sections 17.08.060(G), 17.04.130(C) and 17.43.030(A) and (B) of the Carmel Municipal Code.

AND

B.A. 85-40
USE PERMIT
Dorothy Whelan
S/s Ocean between Monte Verde & Lincoln
Block 74, lots 5 & pt. 6

Consideration of the retail sales of women's apparel and accessories (SIC 56) located in the Central Commercial Land Use District.

AND

B.A. 85-50
USE PERMIT
Al Fior
E/s San Carlos between 5th & 6th
Block 57, lots 14 & 16

Consideration of an amendment to an existing use permit for the addition of six seats and the relocation of nine interior seats into the courtyard in The Mall. Application being considered under Sections 17.18.010, 17.18.030, 17.08.060(A) (C) and (D) and 17.10.010(K) of the Carmel Municipal Code.

AND

B.A. 85-53
USE PERMIT
Lucille Hawkins
E/s San Carlos between 5th & 6th
Block 57, lots 12 & 14

Consideration of the retail sale of miscellaneous household furnishings and interior decor located in the Central Commercial Land Use District. Application being considered under Sections 17.06.032 A) 17.10.010(D) of the Carmel Municipal Code.

AND

B.A. 85-57
USE PERMIT
Edward Whiting
W/s Dolores between 7th & 8th
Block 92, lots 3 & pt. 1

Consideration of the retail sale of sportswear in the Service Commercial Land Use District. Application being considered under Sections 17.06.032(B) and 17.18.010 of the Carmel Municipal Code.

AND

B.A. 85-58
USE PERMIT
Michael Lajigian
S/s Ocean between Mission & San Carlos
Block 77, lots 1 & 2

Consideration of the on-site consumption of ice cream in disposable utensils including seating for twelve customers and for the take home consumption of ice cream in one pint or larger quantities. Application being considered under Sections 17.18.030 and 17.08.060 of the Carmel Municipal Code.

AND

B.A. 85-59
USE PERMIT
Loren & Patricia Adams
W/s San between 5th & 6th
Block 56, lot 13

Consideration of an art gallery change of ownership in the Central Commercial Land Use District. Application being considered under Sections 17.10.010(G), 17.18.090 and 17.18.010 of the Carmel Municipal Code.

AND

B.A. 85-61
VARIANCE
Robert Coffin
NE corner Carmelo & 9th
Block O, lots 20 & S½ 18

Consideration of a variance from Section 17.24.170, Floor Area Ratio to allow the enclosure of an existing patio with a passive solar collector in the form of a solarium facing due south. Application being considered under Sections 17.24.170(A), 17.46.030 and 17.18.190 of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
EUGENE CAVA, CHAIRMAN
(s) Anne Clothier
Secretary of said Board

Sept. 6, 1985.
Publication Date: Sept. 12, 1985.

(PC909



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Only 2 top floor condominiums remain with loft over living room. Three bedrooms, 3 baths, almost 2700 sq. ft. $309,500

POSH
Just 4 popular "B" models remain
-Bay views, top floor, cathedral ceilings.
Almost 1900 sq. ft., 3 bedrooms, 3 baths. Now $259,900

REDUCTIONS UP TO $135,000
Two bedroom, 2 bath luxury condominiums from $185,000

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THE KNOLL

(Coast Hiway 1 Gate to Pebble Beach. Follow 17-Mile Dr. to the right 1 mile. 625-5300 for details and gate clearance.)



ASSUMABLE LOAN

A qualified buyer can assume the 11% first on this great 4 bedroom, 2½ bath home two blocks from downtown Carmel. It's ready to move into and the owner really wants to sell. The house has 1900 square feet of living area and is 5 years old. The rooms are large and there is a formal dining room, plenty of storage, kitchen with all built-ins, walk-in closets, mini-blinds, designer wallpaper wall to wall carpet and redwood paneling in large living room. Its centrally located on the southeast corner of Torres at 4th. There is a peek of the ocean and the price is $270,000.

IN CACHAGUA WINE COUNTRY

Grow your own wine grapes in the beautiful Cachagua area of Carmel Valley. Live in this brand new 3 bedroom, 2 bath home on 20 acres bounded by Durney Vineyard and Boronda Creek and experience the feeling of country living. The home is fenced with chain link to keep out deer and has a new barn with corrals. Extras in the home include tile floors, central vacuum system, air conditioning, extra insulation, fireproof tile roof, fireplace heatilator, and kitchen built-ins. Enter the property on a new bridge over Cachagua Creek, which runs in front of the house. The water system has been approved by state forestry department. The price is $275,000 or the owner will split the acreage and sell the home and 10 acres for $240,000.

PRIVATE LOCATION IN SUN

There is room to add onto this 3 bedroom, 1½ bath home in the Miramonte area of Carmel Valley. The house is in good condition and is priced to sell at $185,000. Situated on a private 2 acre lot near Garland Park on over 2 acres, this property is zoned for horses. It is a light and airy house with large rooms, hardwood floors, utility room with hookups for washer and dryer, large kitchen and nice yard. There is swimming pool surrounded by nice decks and an extra large garage.

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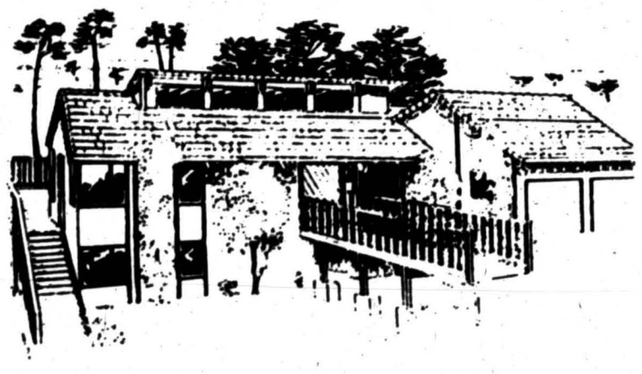
ELISABETH SETCHEL, Realtor

Ocean Ave. & Lincoln (408) 624-3754
P.O. Box BB, Carmel, CA 93921

CARMEL VIEWS overlooking the beauty of Pt. Lobos, sea and mountains is this incredible lot ready for building. View is completely unobstructable, plans can be yours. Top contractor available. Seller will finance and asking price is open to offers. $285,000.

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POTPOURRI PRESTIGE



NEWLY LISTED BETWEEN AND BEYOND CYPRESS PT. TO SANTA CRUZ

From Monterey Peninsula Country Club's Shore Course, this ideally sited contemporary is ON the 14th fairway, with Pacific expanses to the horizon. A grand living room provides a spectacular "wall of glass," shoji screen, and observation deck. Four bedrooms, 4.5 baths include a master suite with sitting room, fireplace, his and hers baths. Opulent game room "loses" a billiard table. Every room enjoys a golfer's view of the fairway and the ocean beyond. Unique, rare and prized in Pebble Beach, $895,000.

NEWLY LISTED CARMEL HIGHLANDS LAND

A rare level lot on this ocean side of Hiway 1 along a serene private road. Oaks and pines provide a sense of inwardness, with a spectacular ocean view possible to the south. This choice parcel is one of only a few remaining, just moments to town. $135,000, terms. OR, consider a larger Carmel Highlands parcel with an easy building site and a serene view at $95,000.

CARMEL VALLEY ADOBE— $199,500

A classic post adobe, with four bedrooms, three baths in an unusually sunny and spacious floor plan, plus family room suite for guests, in laws or teens. A pride-of-ownership residence with tastefully updated kitchen, meticulously maintained inside and out. Near Carmel Valley Village! Reduced to $199,500.

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New Listing
PEBBLE BEACH

Spacious 3 bedroom, 3½ bath well planned home features open beam cathedral ceilings, viewing a greenbelt & three-level redwood deck with outdoor BBQ & Jacuzzi. Tiled window sills, dressing room off the master bedroom, wetbar & family room are just some of the amenities this fine, large 3100 sq. ft. family home enjoys. Offered at $330,000.

On Fifth Near Junipero
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CAMINO REAL
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WESTSIDE, CARMEL

A NEW FRENCH COUNTRY HOME AND GUEST HOUSE built and designed by Tescher-Levett. A shorwalk to town and beach with a total of 4 bedrooms and 3½ baths. Quality appointments, among them lighting designed for art throughout, marble baths, 3 fireplaces and gourmet kitchen plus French doors surrounding the courtyard. Fully landscaped, this unique artistic property is offered at $550,000. TERMS: POSSIBLE EXCHANGE OR NEW FINANCING.

CARMELO
3RD HOUSE NORTH OF
SANTA LUCIA, EAST SIDE, CARMEL

Don't miss it as this is a chance to buy your dream house at a price you won't believe. Reduced to $299,500, this home is located just 500 feet from the beach, boast 3 bedrooms, 3 baths, a delightful beamed ceiling living room, a terrific remodeled kitchen and dining area, plus a separate guest house that brings in $550.00 a month. Also you can assume a $200,000 1st trust deed. You will love it!!

CARMEL DANISH BAKERY

Top quality products — Large production area. Established high traffic location. Exclusive clientele — Indoor & outdoor seating — Beer/Wine. $139,500.

RANCHO RIO VISTA

If you are artistic and demand quality, then this home is for you. An authentic architect designed Mark Mills home, it provides a flair for the dramatic and boasts redwood exterior, extensive use of stone, beautiful stained and beveled glass windows and doors, 3 bedrooms (master bedroom suite is 26x18 and has its own fireplace) 2½ baths, exquisite large living room, warm comfortable den and formal dining room plus outdoor living at its best with a lovely oversized swimming pool, park like lawns and different varieties of trees bordering the property for privacy. Offered at only $437,500.

LAGUNA SECA ESTATES

Conveniently located for the professional who commutes between the Peninsula and Salinas or perfect for the homeowner searching for sun and serenity. This immaculate 3 bedroom, 2 bath home is situated on an oak studded ⅓ acre with lots of decking, a fully equipped kitchen with microwave and greenhouse window — large family room with stone fireplace, formal dining, new carpeting, wallpaper and much, much more. A terrific home offered at $289,000

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FROM CARMEL VALLEY TO CARMEL BAY

Mid-Carmel Valley



Huge family-sized home. Ideal 2-level living with four bedrooms, three full baths, family room, all in mint condition. Vacant and ready for your family to be settled before school! (Zoned R-2)

Just $225,000

Carmel Highlands #15 Mentone



Fantastic Ocean Views • One Acre • Redwood & Skylites • 3 Bedrooms, 2 Baths • Access to Private Beach • Decks & Patio • Privacy • Seller Very Motivated, Bring All Offers! • + Much Much More.

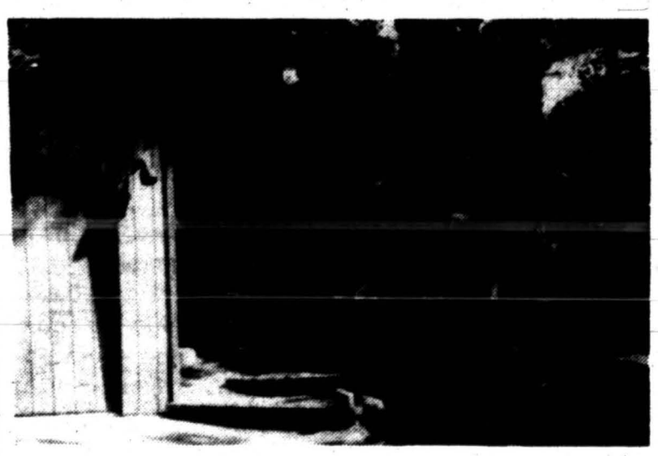
$298,000

IDEAL CARMEL COTTAGE

Large two bedroom home with formal dining, hardwood floors, and much more. Just

$175,000

HIGHLANDS HIDEAWAY



Open beams, hardwood floors, two fireplaces, hot tub, ocean views! Dramatic newer two bedroom home with artist's studio.

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FRONT LINE LOT IN CARMEL

This is about the last chance to build on Scenic Road. 40x100, in a prime spot. The views are incredible.

$450,000

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LANGE'S RIDGE Gated 3 mi. road to mountain top, 40 acre homesite. $129,000.

ROCKY POINT — Carefree home overlooking miles of oceanfront. $495,000.

ROCKY POINT — Oceanfront, 2 acre flat homesite. $395,000.

JUST LISTED: GARRAPATA HIGHLANDS — Top-of-the-world views at an affordable price, with approved building plans, 2 building pads, a water system and private road access, just 14 miles south of Carmel. $88,000.

LONG RIDGE — Remote mountain 2.5 acre homesite on private road. $15,000.

BIXBY CANYON — Cozy home on 1 acre. Gated, private, beach access. $179,000.

PICO BLANCO — 209 remote ocean view acres on Dani Ridge. Reduced. $169,000.

PARTINGTON COVE — World class spectacular, bluff top site with house plans. $1,100,000.

HOT SPRINGS CANYON — Across from Esalen, 174 acres, redwoods to mountaintop. Fire sale. $245,000.

GORDA — 10 acre homesite with ocean and mountain views. $185,000.

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PEBBLE BEACH GOLF COURSE LOCATION. 14th fairway at Spyglass Hill. ½ acre land with total privacy on either side. 3 bedrooms, family room, large living room, dining room, glassed patio, swim pool, gorgeous yard setting. 1201 Hawkins Way. $529,000.

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CARMEL OCEAN VIEW. First time open to public. Hillside location provides grand views of the Bay. Two level living provides two bedrooms, bath, and large studio-den and view deck on upper floor. Two further bedrooms, 1½ baths, living room with fireplace, and very large game room on the lower entrance level. Large lot. Brick patio. Huge basement room suitable for a variety of uses. Hardwood floors throughout. Carmel charm at its best. Adjacent lot is for sale as well. Home offered at $315,000. Lot at $135,000. 24670 LOWER TRAIL.

CARMEL REDUCED PRICE. A brand-new home at affordable Carmel Prices. CASA CONTENTA by Diane Stevenson features charm personified. 2 bedrooms of generous size, two spectacular baths, balconies, decks, separate dining room, open-beam ceiling living room with glass abounding, parking structure, and a distant ocean view over the forest top. You have to see to believe. NOW only $395,000. LINCOLN between FIRST and SECOND.

★★★★★

Carmel Woods. Unique almost all imported hardwood home. 2 beds, den, 3 baths. $369,000.

Carmel Downtown. 3 bedrooms, 3 baths, garage, 4 years young. Heart of town. $365,000.

Hatton Fields. Ocean/hill view. Two-level living. 4 bedrooms, 3½ baths. $330,000.

Carmel Downtown. 2 bedrooms, 1 large bath, level walking distance to town. $247,500.

Carmel Mid-valley. 1 and 2 bedroom coop apartments. Pool. $105,000 and $135,000.

CATLIN

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CUTE COUNTRY COTTAGE...near a sometimes babbling brook!! Situated on a pretty one-half acre near the Village, our cozy starter home offers three bedrooms, two baths and a wonderful sunny front deck!!

$142,000

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VIEW THE BAY from the cozy dining alcove off the handsome living room which has a large flagstone fireplace.

$189,000

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QUESTIONNAIRE

Name _____

Address _____ ***City*** _____ ***State*** _____

Phone ( ) _____ ***Zip*** _____

Do you plan to relocate to this area? _____ ***Approx. when?*** _____

Are you looking for a vacation home? _____

Are you looking for investment property? _____

If so, what kind of investment property? _____

Do you have a home or business to sell at your current location? _____

If you are looking for a home, please give a general description of your needs and preferences. _____

_____

_____

Do you have any special considerations or needs (children, live-in relatives, work situations, etc.)? _____

_____

_____

Please give a general price range. _____

Reply to: Hampton Court Properties, Drawer 350, Carmel, CA 93921

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$375,000

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CARMEL VALLEY HOME PLUS GUEST HOUSE

Tennis? Golf? Horseback riding? Quiet reflections in the garden? They're all close-at-hand from this unique 3 bedroom, 2 bath home in an excellent close-in Carmel Valley location. Guest house in quarry tile and open beam is a delight; outbuildings include corral and tack room. A grand valley lifestyle at a realistic $265,000.

OCEAN VIEW!! PEBBLE BEACH

This home has it all. Over 2500 sq. ft., two story with outstanding gourmet kitchen complete with bake center and butcher block center island. Family room and outdoor spa. Elegant Master bedroom "suite" with beautifully tiled bath room. Plus views of ocean, forest and beautiful sunsets. $349,500.

PACIFIC GROVE TOWNHOUSE IN FOREST GROVE

Comfortable 2 bedroom, 2 bath end unit with modern kitchen, dining room, pass thru bar, step-up living room with open beams and fireplace. Bright, airy and in excellent condition. It has beautifully landscaped grounds, a patio and 2 car garage. This won't last. Call quickly. $155,000.

FAMILY SPACIOUS IN CARMEL

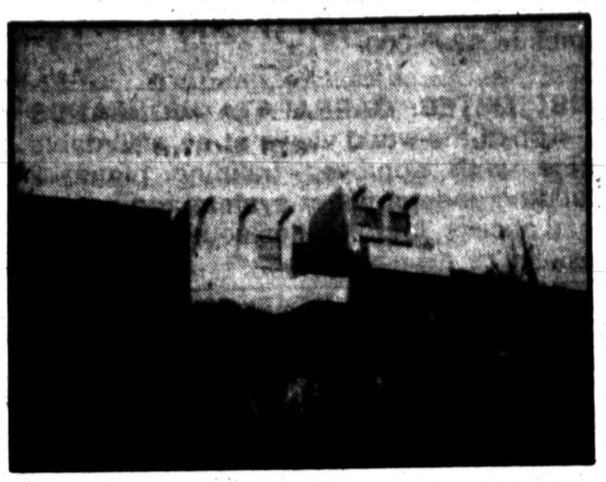
Four bedrooms on the main level, plus inlaw quarters downstairs (or a real 1980's "teen suite" with private entrance), this family home has plenty of space for a crowd both indoors and out. Extra large lot is beautifully landscaped with deck and mature oaks. You'll enjoy the sunny kitchen, huge dining area and abundant storage space. $259,000.

Diane Robinson's
PREFERRED PROPERTIES

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Thinking of Selling????

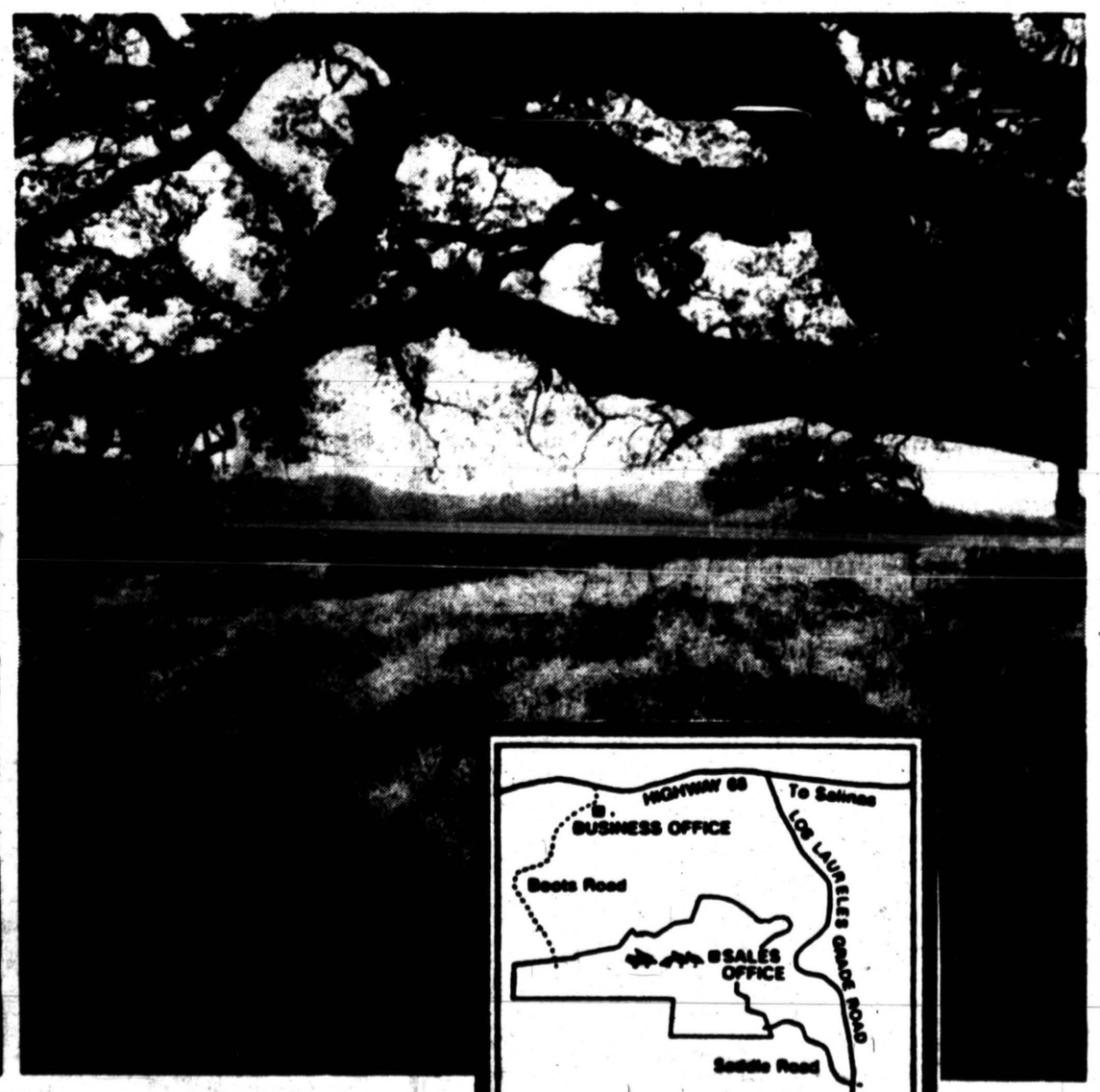
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BAY RIDGE
MONTEREY, CALIFORNIA



CUSTOM COMPONENT HOMES

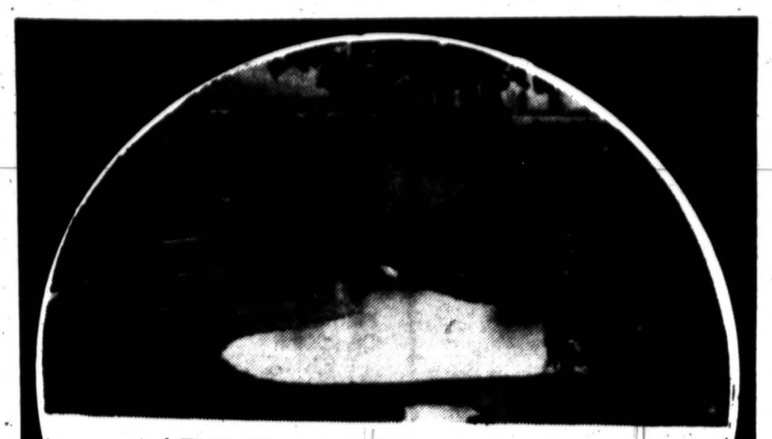
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CARMEL — Ocean Avenue, N.W. of Dolores

★ You will fall in love with this two story bedroom home which has been recently renovated so that it is now one of the most charming homes on the market in its price range. See for yourself. **Carmel** $216,000

★ Beautiful tri-level, architect-designed contemporary recently built within level walk to town. Only three years old, with vaulted ceilings, skylights, mahogony cabinets, garage, and so much more! Two bedrooms and den — or three bedrooms. **Carmel** $349,500

★ Priced below appraisal, this elegant three bedroom, home has it all: sunny, greenbelt location, excellent floorplan, large chef's kitchen, formal dining room, great family room with bath and private entrance. **Pebble Beach** $269,000

★ Imagine the sunrises and sunsets from your living room above the Village in Carmel Valley. This three bedroom home has a wonderful panoramic view, comfortable floorplan, and even a caretaker's cottage. **Carmel Valley** $265,000

★ Outstanding value; price just reduced! This three bedroom is a spacious family home in a marvelous, tranquil setting. There is a huge family room, formal dining room, great kitchen, and plenty of decks. **Pebble Beach** $265,000

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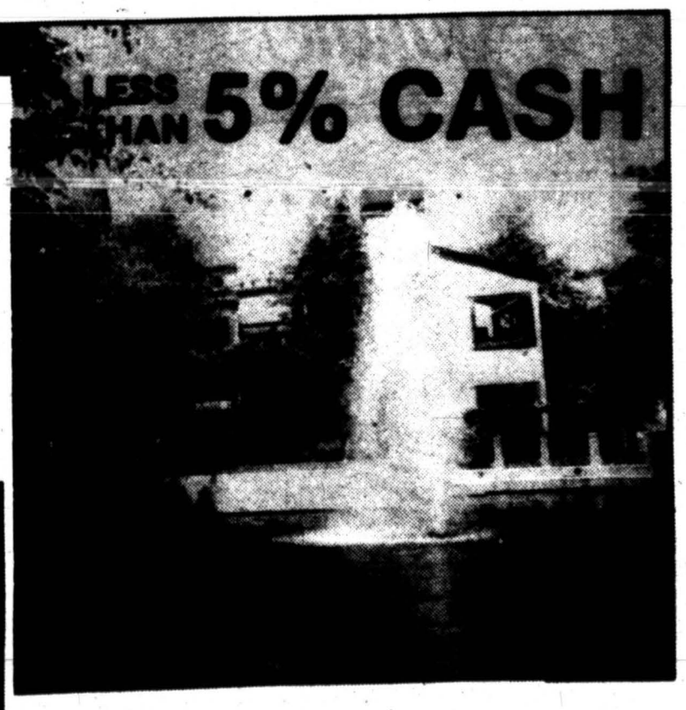
VILLAGE NORTH LAGOON

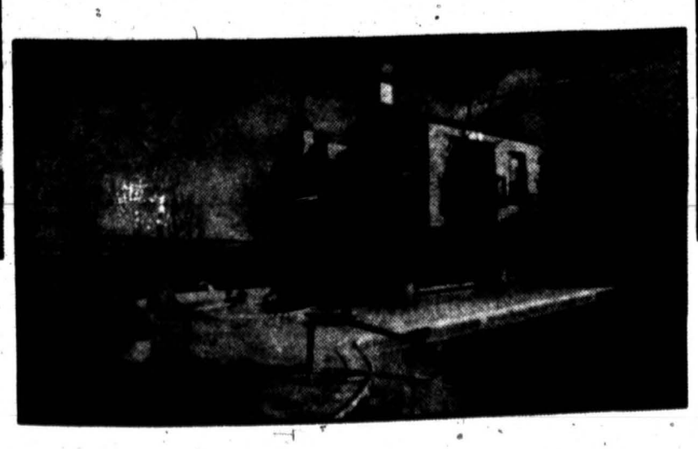
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QUALITY HIGH MEADOW TOWNHOUSE

A 1st class unit, customized & upgraded, in mint condition. Finest quality carpets & drapes. Vaulted redwood ceiling living room. Tile entry, kitchen & baths. Polished brass fixtures. 3 bedrooms, 2 baths. 2 Separate garages. A perfect townhouse located in Carmel's prestigious High Meadow Outlook. $317,500.

QAULITY MEDITERRANEAN HOME

Breathtaking views of Carmel Valley, Point Lobos, & the ocean beyond. Custom-built. U-shaped floor plan overlooking the swimming pool surrounded by multi-level decking. 3 bedrooms, 2 baths, plus separate guest suite. Beautifully landscaped. A lovely home at $495,000.

CHARMING HISTORICAL HOME

An older architect designed home built for Mary Austin in 1906. Privately situated on a quiet cul-de-sac very near town & beach. Light & airy. High beamed-ceiling living room. 3 bedrooms, 2 baths. Private, sunny brick patio with BBQ and fireplace. $239,500.

GOLF RETREAT — PEBBLE BEACH

A comfortable, 3 bedroom, 2 bath home conveniently located near MPCC Clubhouse. Designed for easy entertaining with living room, formal dining room, and large family room with fireplace. Well-maintained, low-maintenance, perfect for the year 'round golfer or just for weekends. Seller will help finance. $249,500.

CARMEL CHARMER

In Carmel Woods. Redwood interior, Carmel Stone veneer exterior. 2 bedrooms, 2 baths, dining room, and a large pleasant rear patio. Oversized 1 car garage. $179,500.

MID VALLEY GARDEN COOP

An attractive, bright & cheerful, well-maintained unit. Large deck overlooking the garden with views of the Valley hills. Carport directly under the unit. 2 bedrooms, 2 baths. Swimming pool. Only $135,000.

1 + ACRE BUILDING SITE

Located in prestigious Via Mar Monte, above High Meadow. Southern exposure with views of Carmel Valley. Privacy & a forest setting. Just minutes from downtown Carmel. $159,500.

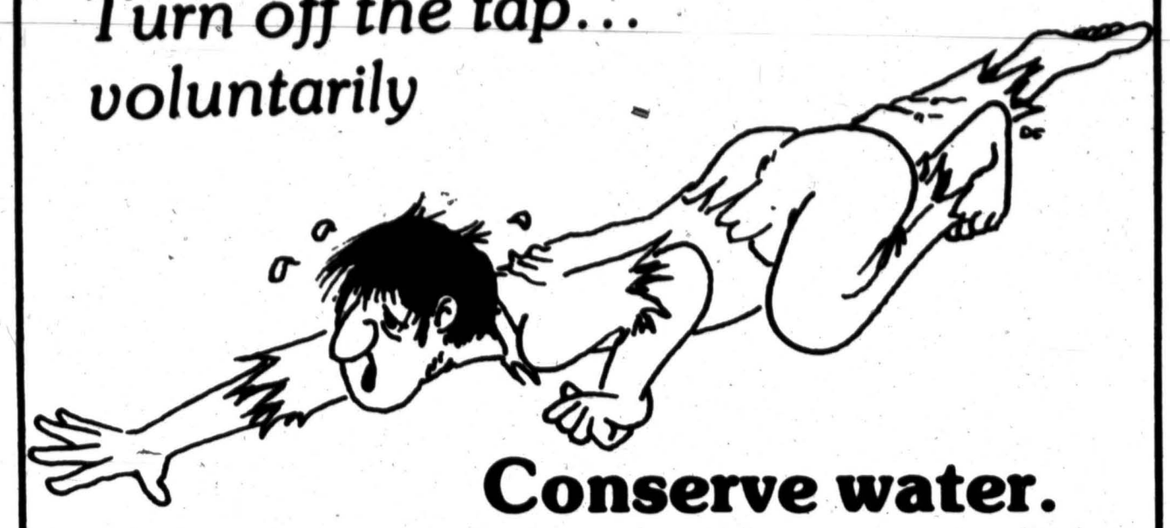
RIDGETOP RETREAT

Located near Big Sur on top of the world. Magnificent ocean and mountain views. A 2 bedroom custom-built redwood cabin, plus guest house. All on 9 + acres. $175,000.

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FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5869-05

The following persons are doing business as: THREE SISTERS, 27977 Berwick Dr., Carmel, CA 93923.

REBECCA DIANE WHEELER, 27977 Berwick Dr., Carmel CA 93923.

BARBARA LYNN SMITH, #6 Piedros Blancos, Carmel Valley, CA 93924.

DEBRA NOEL CURRY-SHOQUIST, 27655 Selfridge Ln., Carmel, CA 93923.

This business is conducted by a general partnership.

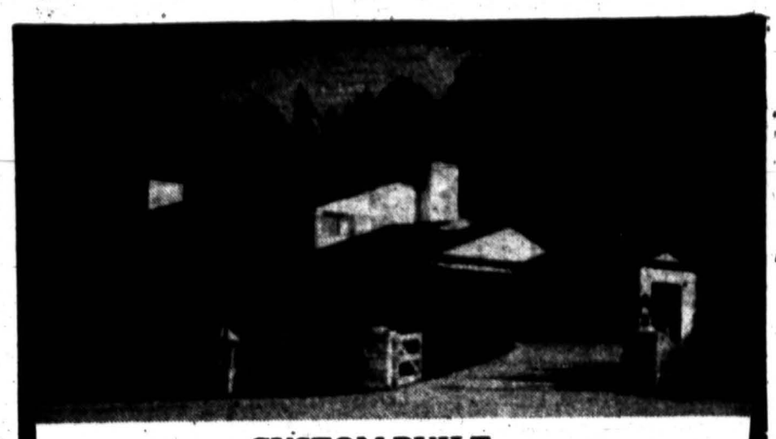
(s)REBECCA WHEELER

This statement was filed with the County Clerk of Monterey County on July 24, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 22, 29, Sept. 5, 12, 1985.

(PC826)



CUSTOM BUILT...
THIS HOME "HAS IT ALL"

Away from it all, but still close, this 3800 sq. ft. like-new home is located at end of a cul-de-sac at the top of a hill with views of the ocean and Carmel Valley's mountains. Completely fenced, it features mature gardens with fish pond, 4 bedrooms, formal dining room, solarium, kitchen open to a breakfast area, family room, library/game room, basement, dumbwaiter from kitchen to 2nd floor, hot tub room, and much more.
Offered at $510,000

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Lots and Land

In PEBBLE BEACH...one of the few parcels remaining on the Golf Course near the MPCC Clubhouse. Gentle slope that allows for interesting design and construction. $175,000.

SEVEN ACRE PARCEL in Jacks Peak. Expansive views of Monterey Bay, beautiful meadow, private well and fenced. The quiet country atmosphere is ideal for building your dream home. $295,000.

Please call for more information

625-9600
CAMP & MORGAN ASSOCIATES
REAL ESTATE • BUILDING • DESIGN
JUNIPERO NEAR 6TH • CARMEL

A SPECTACULAR MEETING OF LAND AND SEA

A rare opportunity — A spectacular oceanfront home that overlooks a private beach and cove where the otters frequent. This 2 year old, 3100 sq. ft. contemporary home is located on a gated street just a few minutes south of Carmel in secluded otter cove. Blending in naturally with the coastline, this home has four bedrooms, three baths, formal dining, and an incredible kitchen. Beautifully designed and constructed there's massive wood columns and beams, Carmel Stone fireplace, aged redwood, 9x10 foot doors, brass and bronze hardware, wood and brick floors, and fine wool carpets. There is a sunny, protected patio and elaborate security and watering systems. A perfect family home or retreat with simply spectacular views of the rugged coastline. $1,300,000.

"SERVING THE PENINSULA SINCE 1946"

Fouratt-Simmons
REAL ESTATE
Ocean & Dolores
Carmel-by-the-Sea
624-3829

373-0405
REAL ESTATE

EXTREMELY ATTRACTIVE PRICE AND TERMS

Security, beauty and comfort are yours! Security is the excellent location in Monterey...Beauty is the attractive view of surrounding mountains and hillsides...Comfort is the spacious floor plan with 3 bedrooms, 2 baths; a huge living room, ideal for entertaining; a large kitchen with breakfast bar and oversized dining area and a family sized deck. This home features a courtyard entry with easy care landscaping and a large rear yard. The owner will carry an attractive first mortgage with a reasonable down payment. Reduced to $215,000.

LARRY PARENT REAL ESTATE
104 WEBSTER STREET • MONTEREY
373-0405

It pays to advertise in the Pine Cone

PINE INN
GARDEN COURT REALTY
& PROPERTY MANAGEMENT

One of a Kind At Ocean Pines

Top floor condominium with spectacular panoramic ocean views. Vaulted ceiling. Recent remodel enclosed living room deck area creating additional dramatic space. Also new kitchen cabinets, appliances and surfaces were added. Attractive decorator refinements throughout. 2 bedroom, 2 bath. Fee simple no land lease. $279,500. Includes furnishings.

625-3500
Anytime

Office at the Pine Inn
Open Every Day.

Real Estate Professionals
CARMEL AREA • PEBBLE BEACH
MLS

S K Y L I N E R I D G E





The perfect setting for your home of distinction.

BUILDING SITES FROM $95,000

Quailcreek
REAL ESTATE CORPORATION
1455 PORTOLA DRIVE SALINAS
1-455-1855

PUBLIC NOTICE

NOTICE OF DEATH OF THOMAS ROY JONES AND OF PETITION TO ADMINISTER ESTATE
Case No. MP 9370

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of THOMAS ROY JONES, a petition has been filed by LURA M. F. JONES in the Superior Court of Monterey County requesting that LURA M. F. JONES be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Oct. 4, 1985 at 9:30 a.m. located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisement of estate assets or of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

Attorney for petitioner
Irell & Manella
1800 Avenue of the Stars, Suite 900
Los Angeles, CA 90067
Charles A. Collier, Jr.

This notice was mailed Sept. 5, 1985 at Los Angeles, CA.
Publication Dates: September 12, 19, 26, 1985.

(PC912)

CITY OF CARMEL-BY-THE-SEA

ON SEPTEMBER 30, 1985, the temporary City Hall offices now located on the East side of 10th Avenue between San Carlos and Mission Streets will return to CITY HALL located on the East side of Monte Verde between Ocean and 7th Avenues. Due to the move, the following offices will be CLOSED FROM MONDAY, SEPTEMBER 23, 1985 to FRIDAY, SEPTEMBER 27, 1985.

ADMINISTRATION (624-2781)
City Administrator
General Information
City Clerk
DEPARTMENT OF ADMINISTRATIVE SERVICES (624-1172)
Finance
Business Licenses
Accounts Payable/Receivable
Personnel
DEPARTMENT OF COMMUNITY PLANNING & BLDG. (624-6835)
Planning
Building
Code Enforcement

(Field inspections will still be conducted. Appointments should be made by phone.)

There should be no telephone service interruption during that week — hopefully!

If there are any questions regarding the move, please contact City Hall at 624-2781.

Publication Date: September 12, 19, 1985.

(PC915)

CITY OF CARMEL-BY-THE-SEA NOTICE

At the Regular Meeting of the Carmel-by-the-Sea City Council on Sept. 17, 1985, the City Council will discuss the request to sell the Martin Road Property.

Publication Date: Sept. 14, 1985.

(PC914)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F-5722-18

The following person has abandoned the use of the fictitious business name CARMEL HEALTH SHOP at San Carlos between Ocean & 7th Street, Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on May 31, 1983.

This business was conducted by MARIE KREBS, Box 1288, Pebble Beach, CA 93953.

(s)ADA MARIE KREBS

This statement was filed with the County Clerk of Monterey County on Aug. 14, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 29, Sept. 5, 12, 19, 1985.

(PC829)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5884-20

The following person is doing business as: MONTEREY BAY CARPET CARE, 900 Cedar Ave., Pacific Grove CA 93950.

JEFFREY D. BURTON, 900 Cedar Ave., Pacific Grove, CA 93950.

This business is conducted by an individual.

(s)JEFFREY D. BURTON

This statement was filed with the County Clerk of Monterey County on July 2, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 5, 12, 19, 26, 1985.

(PC906)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5880-25

The following person is doing business as: THE PERFECT ARRANGEMENT, 280 Forest Ridge, Monterey, CA 93940.

SUSAN LEGGETT, 280 Forest Ridge, Monterey, CA 93940.

This business is conducted by an individual.

(s)SUSAN LEGGETT

This statement was filed with the County Clerk of Monterey County on July 18, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 22, 29, Sept. 5, 12, 1985.

(PC827)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F-5826-13

The following persons have abandoned the use of the fictitious business name THE ASHAWAY PROJECT, at 6 Herrmann Drive, Monterey CA 93940.

The fictitious business name referred to above was filed in Monterey County on Nov. 7, 1984.

This business was conducted by PATRICIA GILDA, 6 Herrmann Drive, Monterey, CA 93940 and BILL MANN, 26 Main Street, Bizbee, AZ 85603.

This business was conducted by a partnership

(s)PATRICIA GILDA

This statement was filed with the County Clerk of Monterey County on Aug. 22, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 29, Sept. 5, 12, 19, 1985.

(PC838)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5895-17

The following persons are doing business as: THE BUCK AND BOAR, 3 Delfino Place, Carmel Valley, CA 93924.

3 DELFINO PLACE, INC., A California Corporation, 3 Delfino Place, Carmel Valley, CA 93924.

This business is conducted by a corporation.

(s)JOHN R. HIMELRICK
President

This statement was filed with the County Clerk of Monterey County on August 22, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 29, Sept. 5, 12, 19, 1985.

(PC830)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5893-09

The following person is doing business as: THE E-K LEARNING CENTER, 1 Valle Vista Road Carmel Valley, CA 93924.

JOAN COBB HOPKINS, 1 Valle Vista Road, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s)JOAN COBB HOPKINS

This statement was filed with the County Clerk of Monterey County on Aug. 13, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 5, 12, 19, 26, 1985.

(PC905)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5895-14

The following person is doing business as: ASHAWAY, LTD., 6 Herrmann Drive, Monterey CA 93940.

PATRICIA GILDA, 6 Herrmann Drive, Monterey, CA 93940.

This business is conducted by a limited partnership.

(s)PATRICIA GILDA

This statement was filed with the County Clerk of Monterey County on August 22, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 29, Sept. 5, 12, 19, 1985.

(PC839)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5897-11

The following person is doing business as: AMBASSADORS FOR PLANETARY PEACE, 24810 Guadalupe St., Carmel CA 93921.

LARRY A. BURGHARDT, 24810 Guadalupe St., Carmel, CA 93921.

This business is conducted by an individual.

(s)LARRY A. BURGHARDT

This statement was filed with the County Clerk of Monterey County on Sept. 3, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 12, 19, 26, Oct. 3, 1985.

(PC910)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME
File No. F-5722-20

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of THE PERFECT ARRANGEMENT, at P.O. Box 223242 Carmel, CA.

The fictitious business name statement for the partnership was filed on May 31, 1983 in the County of Monterey.

The full name and residence of the persons withdrawing as a partner: CAROLYN HUMISTON, 6355 Brookdale Dr., Carmel, CA 93923.

(s)SUSAN LEGGETT

The above statement was filed with the County Clerk of Monterey County on July 18, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 22, 29, Sept. 5, 12, 1985.

(PC828)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons is doing business as: INDEPENDENT REALTY ASSOCIATES, INC. 5th Avenue near Dolores (Del Dono Court), Carmel, CA 93921.

INDEPENDENT REALTY ASSOCIATES, INC. — CALIFORNIA, 5th Avenue near Dolores (Del Dono Court), Carmel. CA 93921.

This business is conducted by an corporation.

(s)INDEPENDENT REALTY ASSOCIATES
Harriette Cowen, Mason, Schofield
President/Secretary/Director

This statement was filed with the County Clerk of Monterey County on Sept. 9, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 12, 19, 26, Oct. 3, 1985.

(PC913)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5884-19

The following persons are doing business as: THE YELLOW PAGE GUIDE, 2600 Garden Rd., St. 214, Monterey, CA 93940.

J.F. BOWERS, CO., INC, 2600 Garden Rd., St. 214, Monterey, CA 93940.

This business is conducted by a corporation.

(s)J.F. BOWERS CO. INC.

This statement was filed with the County Clerk of Monterey County on July 2, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 29, Sept. 5, 12, 19, 1985.

(PC836)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5887-01

The following person is doing business as: DOC MASON'S, 26355 Carmel Rancho Lane, Carmel, CA 93922.

BRIAN KOTOSKE, 267 El Portol, San Jose, CA 95119.

This business is conducted by an individual.

(s)BRIAN KOTOSKE

This statement was filed with the County Clerk of Monterey County on July 15, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 22, 29, Sept. 5, 12, 1985.

(PC823)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: 3 Delfino Place, Inc. is applying to the Department of Alcoholic Beverage Control for On Sale Beer & Wine Eating Place to sell alcoholic beverages at 3 Delfino Place, Carmel Valley.

Publication Date: Sept. 12, 1985.

(PC911)

Something money can't buy.



It's hard to find a fine home improvement anymore — that doesn't come with a price tag. But there's still one real bargain out there.

The love and loyalty of a stable, mature pet is still free.

The Monterey County SPCA offers loving, healthy, mature pets in all sizes and breeds. Every one eager to make your happy home even happier. All that the SPCA asks from you is a small fee. All that your future pet asks from you is something else money can't buy: a long and secure life with you in your happy home.

And that's a real bargain all around.

MCSPCA

(408) 373-2631 or 422-4721

EXCHANGE:

Have $34,000 equity in Modesto home + Sacramento condo to exchange for Monterey Peninsula property.

Have 65 acres in Bend, Oregon to exchange for Monterey Peninsula property.

INDEPENDENT iRA REALTY ASSOCIATES

Harriette C. Mason
625-4100

HOMES & LAND
of Carmel/Monterey Peninsula

is proud to present more than $65 million of real estate in its current issue. As you read through this issue, you'll find acreage for sale, homes and condos for sale, businesses for sale and a special feature on The Monterey Bay Aquarium. If you're looking for a home, be certain to ask your REALTOR® for a copy of Homes & Land Magazine, the largest Home/Real Estate Magazine serving the Monterey Peninsula. Selling???? Be certain to ask your REALTOR® to advertise your home in Homes & Land of Carmel/Monterey Peninsula. Wouldn't your home sell faster if 30,000+ people saw a color photo of it?

OCEAN AVENUE REALTY
625-1343

SOME OF OUR BEST
PACIFIC GROVE/PEBBLE BEACH

VICTORIAN fixer-upper, street-to-street lot, zoned R-2 ..... $137,500

CUSTOM BUILT, walk to Ocean, 2 bed/ 2 bath $159,000

SPACIOUS, superb condition, large lot, 2 bed/2 bath, studio $169,500

BUSINESS OPPORTUNITIES

KNITTING SHOP, master lease, inventory at cost, near Ocean Ave. $32,000

LADIES' FASHIONS, good sublease, inventory negotiable, south of Ocean Ave. $37,500

PRODUCING KIWI RANCH, large home with pool, located on nearly 7 acres $317,500

26 ROOM MOTEL, spectacular setting, near Asilomar ..... INQUIRE

Your Satisfaction is Our Reputation
Since 1952

WALK TO DOWNTOWN CARMEL

At San Carlos and 8th — spacious 2 bedroom, 2 bath condo on the ground floor. Immaculate condition. Just steps to shopping. Garage on lower level with elevator **$215,000**

One of the best buys in town! Two story home with 2 bedrooms, 2 baths and a den on the upper floor along with large light living room with high beamed ceilings, dining area and convenient kitchen. On the ground floor is a large studio with fireplace and a full bath. Also a laundry room and garage **$215,000**

One of the largest 2 bedroom, 2½ bath homes around — over 2000 sq. ft. of living area. The living room has hardwood floors, is almost 20x30 feet and each bedroom is oversized with huge closets. About six blocks to the Post Office. **$249,500**

GEORGE CONN REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266

Fine Homes for Every Lifestyle!

• NEWLY LISTED •

STEPS TO BEACH! High hedges surround this private, quality-constructed Mediterranean in Carmel. A spacious Spanish-style tiled courtyard with shady oaks provides a perfect entrance to this beautiful home with its hardwood floors & tile accents. An appealing interior design has a circular staircase, 3 bedrooms, 3 baths, vaulted-ceiling living room with fireplace & windows looking out onto protected patio & courtyard, formal dining, country-style kitchen and, downstairs, a large room suitable for playroom, den or workshop. $595,000. 625-4111.

PRIVACY + GUEST HOUSE! On approximately one Carmel Valley sunny-acre convenient to golf, tennis & schools! A ranch-style 3 bedroom, 3 bath 2600 sq. ft. home with wooded views plus a complete studio with deck & river outlook. Enter home through lovely lanai area to spacious living room with fireplace also warming formal dining room, large kitchen, plus deck, easy-care grounds. Just needs TLC. $255,000. 625-0300.

FAIRWAY VIEWS. From this CVG&CC 3 bedroom, 2 bath light & sunny home in immaculate condition. With almost 2000 sq. ft. in convenient location it is an excellent condo alternative, retirement home or golfer retreat. A fireplace warms the large living room with views of the patio, formal dining, family room and attractive kitchen...in flexible floor plan, plus lots of closet space! Beautiful easy-care garden. Lowest priced home in area! $325,000.

FRENCH CONTEMPORARY! In a secluded setting overlooking the CVG&CC 4th fairway is this 3600 sq. ft. 4 bedroom, 3½ bath home. With spacious rooms, it has 1000 sq. ft. of redwood decking opening from most rooms offering views of oaks & soft rolling hills. Tiled entry leads to vaulted-beamed living room with fireplace, formal dining, den with fireplace, & attractive kitchen with views. Upstairs is newly-built studio with skylights. Lovely landscaped low-maintenance grounds. $697,000. 625-0300.

SPACE + PRIVACY! A charming Pebble Beach ranch-style home in excellent location of Country Club area with circular driveway. Well-maintained & immaculate, this 3 bedroom, 2 bath home has good liveable floor plan, tiled entry, spacious living room with brick fireplace, large dining-family room opening to deck, pass-thru kitchen, and fenced easy-care rear yard, plus new carpeting throughout. $249,500. 625-4111.

PEBBLE BEACH CONDO! Beautiful ocean & greenbelt views from all rooms of this professionally decorated first-floor condo at prestigious "Ocean Pines." One one level, the entry way leads to attractive living room with fireplace, deck off formal dining, wet bar, and hardwood floors in compact kitchen with built-ins. Convenient to Highway 1 gate. $249,500. 625-4111.

NEW ON THE MARKET ! An attractive, appealing spacious-roomed 3000 sq. ft. Mediterranean in the Country Club area of Pebble Beach. With three fireplaces — warming the cathedral-ceilinged living room, master bedroom with Jacuzzi, and library — tiled kitchen with greenhouse windows, and 3 other bedrooms & 3 baths. Use of stone, tile and skylights heighten the beauty of this charming home meticulously restored with new roof, wiring, insulation & plumbing. Plus beautiful gardens and MPCC fairway views. $550,000. 625-4111.

• DISCOVER JACKS PEAK •

QUALITY + PRIVACY. In gated area on 1.4 acres overlooking city lights & Bay scenes, a 3 bedroom, 2½ bath new home. Features include fireplaces in living room with wet bar, lavish master suite & family room — all with French doors opening to view decks, tiled kitchen, formal dining, oak floors, beam ceilings, office or den, plus 17x23 unfinished room & more. $498,000. Trades considered! 625-4111.

PLUS FIVE ACRES! Commanding 180-degree view of Bay in secluded setting. A custom-built 1950's contemporary with potential for expansion to estate-sized home. Prestigious entrance, mature fruit trees & lush landscaping complement the interior with fireplace warming both the living & dining-kitchen combination, 3 bedrooms, 2 baths plus 2 bedroom & bath with separate entry. $539,000. 625-0300.

VIEW ADOBE! Authentic styling in the main house with brick & hardwood floors, distinctive fireplace, formal dining, large kitchen, 3 bedrooms, 3½ baths...plus a 600 sq. ft. guest house of equal quality & appeal. All authentic & in need of some modernization...an excellent value for buyer who'd like to update. Plus 6 acres capturing panoramas of ocean! $595,000. 625-0400.

• JUST REDUCED •

BY $26,000 — Carmel home with financing! A clean & friendly, good-sized frame home on large, woodsy lot! Gleaming hardwood floors throughout, tiled family garden room, brick fireplace in living room, big & tidy kitchen, 4 bedrooms, 2 baths...plus separate bedrooms & bath downstairs! Excellent assumable & owner assisted financing. $225,000. 625-0300.

BY $10,000 — Pebble Beach custom contemporary. A well-constructed home on nicely wooded lot adjacent to open space. Features include stone fireplace in beam-ceilinged living room, dining with BBQ, kitchen plus activity area — all opening onto large deck — plus 3rd bedroom/family room with fireplace & kitchen. Putting green outside, plus separate golf cart storage. $265,000. 625-4111.

BY $60,000 — Pebble Beach handsome contemporary close to The Lodge with lovely ocean views in move-in condition and offering privacy. In natural, easy-care setting, this 4 bedroom, 5½ bath home has fireplaces in living room & library, large entry, den with bath suitable for use as bedroom, plus paneled family room. Second level has separate entry. $865,000. 625-4111.

• SOUTH OF CARMEL •

WOODSY WARM CHALET. A lovely home of European styling in wooded setting near Highlands Inn. Appealing interior with high open-beam ceilings, delightful kitchen with breakfast area, 3 bedrooms, 2 baths, fireplaces in living room & master bedroom with sitting area. $235,000. 625-4111.

CARMEL HIGHLANDS ESTATE! On 3 acres overlooking the ocean, amid woods and bordered by canyons, a redwood home with 4 bedrooms, 3½ baths! With fine, clearheart redwood interior with massive beams, huge floor-to-ceiling granite fireplace in living room, pine floors, bay windows, loft plus small, separate guest cottage. $635,000. 625-0300.

COASTAL CONTEMPORARY + LOT! Perched high above the ocean with spectacular panorama from Santa Cruz to Big Sur. A one-of-a-kind property on 9+ acres, all protected by scenic easement & security gates. On 6 acres is the natural redwood home of 3200 sq. ft., sturdily built & designed, ready for decorating spruce-up, offered at $995,000; plus adjoining 3 acre view site with A-frame cottage, priced at $500,000. 625-4111.

OCEANFRONT HOME! A stunning, newly decorated 2500 sq. ft. ranch-style home with panoramic views of the sea & horizon — just 10 miles from Carmel. Wonderful features include stone fireplace wall in spacious view living room, view-dining room, large kitchen — with view and outside, extensive decking with portion glass-enclosed, den/3rd bedroom, 3½ baths, large Jacuzzi in master bath & security system...all on 2 prime acres with private beach access. Reduced. Now $995,000. 625-0300.

BIG SUR OCEANFRONT. Inspiring ocean & mountain views from artistically designed secluded home & guest cottage in private, gated "Coastlands." Features include spacious living room, walk-in wet bar, 4 fireplaces, fabric & wood walls, formal dining & glassed breakfast room, library, lavish use of tile & marble, master suite with whirlpool bath, and hot tub on brick view terrace & waterfall rock garden. $895,000. 625-0300.

• GREAT VALUES •

EASY STROLL TO TOWN! Perfect for walkers & hikers in great location new Mission Trails Park in Carmel. Quality-built 3 bedroom, 2 bath, 1200 sq. ft. freshly painted home with a 5-year-old-roof. Spacious living room with brick fireplace, hardwood floors, plus new bathroom floors & separate laundry facilities. Now $182,500. 625-0300.

"FOUR OAKS" IN CARMEL! A charming wood & brick older home on large lot. Two story styling with fireplace in living room, hardwood floors, 3 bedrooms, 2½ baths. Ground floor studio/guest quarters has separate entry. Approximately 1400 sq. ft., priced at $229,000. 625-0300.

CARMEL CHARMING! A flower-lined walkway behind a picket fence leads you to the entrance of this lovely home! The mirrored entry way provides access to the rest of the home which has 3 bedrooms, 3 baths, a formal dining room & ample kitchen. Features include a marble fireplace in the large living room and a glassed-in sun room with tile floor. A warm & special place. $255,000. 625-0300.

MID-VALLEY BUY! An immaculate, lovely home with many custom features offering marvelous valley views. Ideal for couple who wish privacy and low-maintenance property. Use of lots of windows provides open-airy feeling, 2 master bedrooms, 2 baths, spacious living room with Carmel Stone fireplace, formal dining room, view kitchen & breakfast room, and house-length view deck. Room to add on! $257,000. 625-0300.

BRIGHT & CHEERFUL HOME! In the Country Club area of Pebble Beach, with cathedral ceilings & skylights, plus extensive rear deck. This almost 2000 sq. ft. house has 4 bedrooms — the master with sliding glass doors onto a private deck — and 3 baths, one with lovely tile. Living room has fireplace with tiled hearth, dining-kitchen area & family room, plus easy-care grounds. $275,000. 625-0300.

POOL + FOREST VIEWS! A completely remodeled 3500 sq. ft. quality home with fairway views & peek of the sea! Features include stone fireplace wall in living room with indoor BBQ in one, library, office with separate entry, gourmet kitchen, 4 bedrooms, 4½ baths, including master suite with sauna & Jacuzzi...plus outdoor party area with swimming pool. $525,000. 625-4111.

VIEWS + FINANCING! Ocean sparkles through lofty pines from this just remodeled 5 bedroom, 6 bath contemporary on sunny almost-acre located minutes from The Lodge. Dramatic two-story entry, wood paneling, 4 fireplaces, French doors to patio, tile and hardwood floors. Spacious master suite includes his & hers baths (one with Jacuzzi) and adjoining den with wet bar & sunlit view deck. Low interest! $685,000. 625-4111.

• COMFORTABLE CONDOS •

AT CV RANCH! A very private, tri-level end unit backing to the forest, beautifully decorated with open-beam ceilings, wet bar, fireplace in living room opening to deck, 2 bedrooms, 2 baths with sitting area in master suite. Complex has guarded gate entry, tennis & fine golf course. $289,000. 625-4111.

NEAR QUAIL LODGE! At Carmel Valley Golf & Country Club, overlooking the pool with beautiful mountain & valley views, in like-new condition with new carpeting & drapes, soaring open-beam ceilings, fireplace in living-dining room with wet bar, study with half-bath, 2 spacious bedroom suites & 2-car garage. $310,000. 625-4111.

AT "OCEAN PINES!" In Pebble Beach, overlooking sparkling ocean scenes, a one-level unit all tastefully decorated with fireplace in living room, sliding doors opening to sea-view deck from dining room, 3 bedrooms, 3 baths...approximately 2000 sq. ft. No land lease. Furniture negotiable. $319,000. 625-4111.

del monte realty company

Monterey Peninsula's Premier Real Estate Firm Since 1919

625-0300
THE LARGEST REAL ESTATE OFFICE IN CARMEL-BY-THE-SEA
Junipero Street
Near 5th, West Side

625-4111
THE ONLY REAL ESTATE OFFICE IN PEBBLE BEACH
At the Shops
Across from The Lodge

CARMEL, SOUTH OF OCEAN

2 bedrooms plus alcove, 3 baths, family room, 2 fireplaces. 8 yrs. old, architect designed, professionally landscaped, completely fenced & gated. Extensive decking, hot tub. In like new condition. Walk to town & beach. Offered by owner, $428,000.

624-4880

WOMENS DRESS SHOP

25 yrs. established in Carmel. Excellent location, fixtures and lease.

CARMEL VALLEY PROFESSIONAL

Space available, free standing ready to occupy professional building. 1000 sq. ft., parking. Suitable for medical or dental practice. $750 per month.

VIEW LOT

Georgeous view lot in Rancho Rio Vista — a rare find, unobstructed views of Pt. Lobos, the fish ranch and Carmel Valley from this slightly slopping almost acre private lot on a quiet cul-de-sac. Very realistically priced at $240,000.

BAKERY—RESTAURANT

A longtime successful Carmel establishment with seating inside and out. Well like by tourists as well as locals. $175,000.

SOUTH OF OCEAN

Remodeled Carmel Home, South of Ocean and a short distance to the Village: 3 bedrooms, 3 baths, living room, family room & fireplace. 1 bedroom, sitting room & bath have separate entrance. Great for older child or inlaws. Open beams all rooms. Near large estates for privacy. Excellent rental property. Can enjoy the tax benefits. Appointment required. $199,500.

If you need help buying or selling give us a call.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos,
Between 7th & 8th

(408) 624-5373

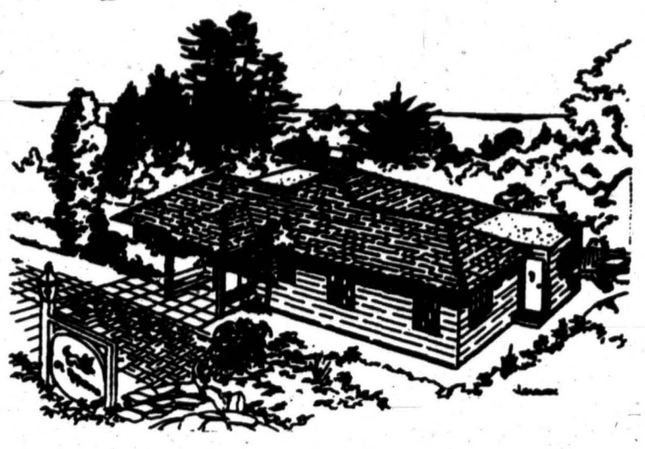


M|M M|M THE MITCHELL GROUP

real estate

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

THE VIEW IS FREE

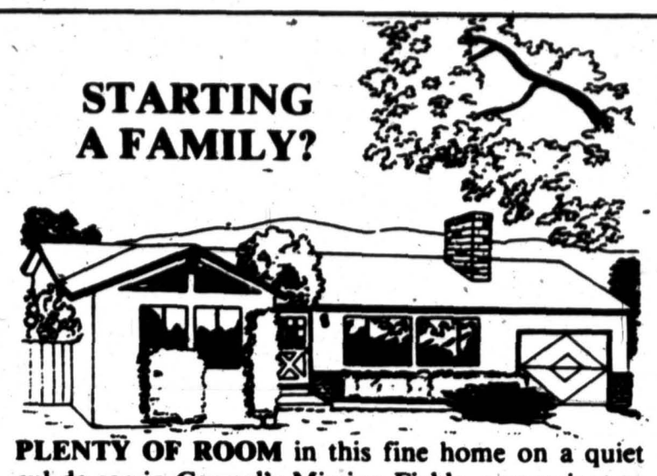


FROM THIS GRACIOUS older home in Carmel Highlands, near Highlands Inn and Point Lobos. There's an ever-changing panorama of water, sky, and clouds from the large living room, and if it's space you want, you'll find a dining room, den, three bedrooms, three baths, and a completely charming **GUEST HOUSE** (600 square feet). The lot size is one acre. Offered at $325,000.

A GOOD HOMESITE

JUST LISTED...a large corner lot in the best area of Monterey Peninsula Country Club. It's across from the 13th tee of the Dunes Course, and it's a quarter-acre in size. You could build a two-story house and enjoy a view of the ocean. $225,000.

STARTING A FAMILY?



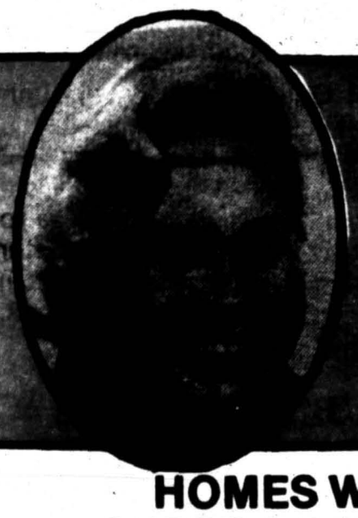
PLENTY OF ROOM in this fine home on a quiet cul-de-sac in Carmel's Mission Fields, convenient to schools and shopping. The house stands on a nice large lot surrounded by a hedge for privacy, and there's a fenced backyard for toddlers. Four bedrooms, two baths, living room with fireplace, and hardwood floors. Newly painted inside and out...ready for you to move right in! $159,500.

THE PERFECT PLACE



TO RAISE your family...a comfortable and spacious four-bedroom home in Monterey Peninsula Country Club, on a fenced level lot across from the third fairway of the Dunes Course. Big living room, family room, dining room, kitchen, double garage, patio, and fenced yard. Excellent floor plan. **REDUCED** to $269,000.

THE MITCHELL GROUP



Norma S. Curtis Real Estate

Better Homes and Gardens

LEADERS ON THE MONTEREY PENINSULA SINCE 1970

HOMES WITH GUEST QUARTERS

MID-CARMEL VALLEY — PRICE REDUCED BY $18,500. Residential or income property. Beautiful 2 bedroom, 1 bath. "Carmel Charmer" in excellent condition. Set on a tree studded and private lot. Also, separate 1 bedroom guest cottage. Huge workshop and an art studio. $209,000.

CARMEL — NEW ON THE MARKET. Fantastic Rancho Rio Vista home with separate guest quarters. Beautiful oak floors, private patios and exceptional views. Level fenced acre!! This excellent home is in "like new" condition. A MUST SEE at $345,000. Financing available. Call for details.

CARMEL VALLEY — SUPERB VIEWS! This beautiful and immaculate home is a treasure. Huge country kitchen with center butcher block work area. Formal dining and living room decks overlooking lush Carmel Valley. Almost 2300 sq. ft. of quality home. A MUST SEE AT $315,000.

NEW LISTING

SAN BENANCIO PRICED FOR IMMEDIATE SALE! Absolutely gorgeous Mediterranean! Spectacular views from every room. Approximately 2700 sq. ft. 2½ acres/room for horses. Very dramatic and spacious home in "like new" condition. A real MUST SEE!! Call today for details. $249,500.

ALL PRICED UNDER $149,000

CONDO: MARINA — GREAT BUY! Don't miss the beautiful fireplace, large deck and attached garage in this newer 2 bedroom, 1½ bath townhouse located in a small quiet complex with low maintenance fees. LARGE VA ASSUMABLE LOAN IS AVAILABLE. Only $87,500.

CONDO: MONTEREY — CONDO BUYER'S DREAM! 1 bedroom, 1 bath, lowest price in Monterey, central location. Good Proximity to Del Monte Shopping Center, bus and HWY. 1. Unit is located away from recreation area and pool, a nice quiet setting. Rent $650. per month. A very good investment only $86,950.

MOBILE HOME: NORTH COUNTY on 2½ acres in North County/Prunedale. Double unit 1440 sq. ft. 3 bedroom, 2 baths, family room, covered porch, utility room, patio and carport. Land mostly usable. Good well water. 75% loan available. Owner leaving area. $95,000.

HOME: CARMEL VALLEY — Walk thru this Adobe classic and back to another time. This 3 bedroom, 1½ bath home overlooks a beautiful meadow and has a character unique to the area, All of this for only $139,500. For more information call 372-4500.

HOME: PALO COLORADO — PRICE REDUCED $49,000. Wooded Hide-a-way on Palo Colorado Canyon Road, ½ mile off of Highway 1. 2 bedroom, 1 bath with fireplace. Very low down-payment with assumable financing. $115,000.

HOME: "LOVERS COTTAGE" — This one won't last. One bedroom, 1 bath cottage on large lot, with lots of room for expansion. Newly refinished hardwood floors, a picture window to watch the sunsets on the ocean. The country family kitchen also has knotty pine walls and is large enough to dining. Private, oak-studded setting. 1 year home warranty. Large assumable FHA!! $119,900.

HOME: LARGE, IN NICE AREA — Flexible floor plan. Sun room off kitchen, 3 bedrooms, 2 baths, family room, large living room with fireplace. There is much activity so don't be too late! $126,900.

HOME: MARINA JEWEL! — This immaculate 3 or 4 bedroom home is for the active young family. Schools are located a short walk away and furniture is included in the asking price of $139,500. This large home is in move-in condition.

[illegible] • 625-3300
[illegible]

[illegible]

MONTEREY • 372-4500
[illegible] MUNRAS AVENUE

FOX & CARSKADON

Leaders In San Francisco Bay Area Real Estate Since 1929

Villa Via Joaquin Condominiums Open Friday, Saturday and Sunday from 1 to 5

These spacious and luxurious garden condominiums are individually planned for the discriminate buyer. Set in a lovely Mediterranean courtyard complete with fountain and private enclosed Jacuzzi, the super location allows you to stroll to downtown Monterey. Complete privacy and security are yours with secured underground parking, and controlled access on to the property. Sunny, private patios and decks, wood burning fireplaces, wet bars, skylights, and gorgeous Master bedroom suites, are all combined in unique 2 and 3 bedroom floorplans.

FREE MEMBERSHIP
in Carmel Valley Racquet Club
or Chamisal Tennis Club
included in purchase price
FROM $149,500

Carmel Valley Golf at Country Club

Located on the 9th Fairway of the gorgeous Carmel Valley Golf & Country Club, in a low maintenance garden setting, is a lovely 3 bedroom, 3 bath home with a pristine and elegant ambiance. With soft and sunny exposures, and cathedral ceilings, the home features a separate master suite, princely appointed with corner fireplace.

$435,000

Great Carmel Location... Carmel Knolls

Very special Spanish home only minutes from the Post Office, Carmel, the Barnyard, and Crossroads shopping. Located on a beautifully landscaped corner lot, this spacious 3 bedroom, 3 bath home features a separate office with private entrance, a cozy hot tub, and a large patio. Your host, Ed Brown.

$315,000

26045 Dougherty Place, Carmel Knolls...Views!

This home has it all!! Located on a quiet cul-de-sac to shopping at the mouth of the valley, has 3 bedrooms plus sunroom, a den/office, formal dining room, family room, and a special bonus room.

$295,000

Highland Villa Spectacular Point Lobos Views!

Designed and built in the 1920s by an artist as his own home, this stately villa with access to a private beach, stands on a cypress covered 1.2 acre hillside above the romantic Pt. Lobos coastline. Recently restored, the villa features 3 bedrooms with adjoining baths, 2 fireplaces, gourmet kitchen, formal dining room, tiled solarium, 28 ft. cathedral ceilings, and a separate apartment for guests or caretaker. Seller may consider an exchange.

$925,000

Elegant Country Contemporary

This contemporary redwood home with 3 bedrooms and 2.5 baths has an elegant country interior with natural wood and dramatic vaulted ceilings. Expansive mountain and ocean views, plenty of outside decking, and lots of privacy!

$259,500

Unique Investment Property

Reduced $9,900!! Owner wants offers. A unique 3 bedroom home on 2 lots, and another small residence on the 3rd lot. New roof, kitchen and plumbing. Possible rooming house permit, great assumable financing, and flexible terms.

$350,000

Super Carmel Location!

Only blocks from Crossroads and Barnyard shopping, this lovely 3 bedroom condo is located in one of the most desireable Carmel PUD communities. Steps away from the Jacuzzi, sauna, and clubhouse, with new carpeting, paneling, and parquet floors. Your host, Bob Wahl. $198,700.

$198,700

The Easy Life!

Spectacular views of lakes and lawns from this premium 2 bedroom, 2½ bath townhouse in one of Carmel's premier PUDs, offering access to a heated pool, and tennis courts. Recently redecorated with top of the line features.

$225,000

Sensational Lots with Views

Carmel Valley Views Reduced $40,000!!!

Just past the Village in sunny Carmel Valley, is a beautiful 8.4 acre parcel with one of the most spectacular views of the enchanting Sleepy hollow! A motivated seller will help make this the building site for your new home!!

$255,000

Rare, Large, Carmel Lots

Two rare opportunities in Carmel in an outstanding location! Each parcel is almost a full quarter acre, and back up to the greenbelt area of Mission Trails Park. This newly approved subdivision will nestle the parcels on a quiet cul-de-sac in a beautiful forest area. Better move fast — these rare opportunities don't last long.

Parcel B $159,000
Parcel C $179,000

45 Prime Acres in Carmel Valley

In the country setting of Cachagua, east of the village a beautiful 435 acres of land are offered, with gorgeous vistas of gentle meadow and hills surrounded by properties being developed for vineyards. Well suited for single family country estate, rural or agricultural use. A test well is completed.

$150,000

Highlands Ocean View!!

On over 1.2 acres in Carmel Highlands is the perfect building site for your next home. With a 300 foot frontage on Upper Walden, this property will capture ocean views through the eucalyptus and pine trees. Motivated seller may exchange for local income property.

$162,500

Breathtaking Valley Views

Spectacular views of Sleepy Hollow from this 2.5 acre building site only 5 min. from the Village. Complete with utilities, and ready to build, this is the last lot on a quiet cul-de-sac of executive homes.

$125,000

Fabulous Golf Course Lot Pebble Beach

Virtually level ½ acre lot located on the 17th hole of Spyglass golf course. On a quiet cul-de-sac in an area of fine homes, this gorgeous lot is perfect for your retirement home or weekend getaway.

$325,000

Spectacular Bay Views

Premium Peninsula estate site with incredible bay/city lights view. 3 contiguous 5+ acre parcels for a total of 15 + acres. A private road and underground utilities make this the perfect Jacks Peak site for your exclusive new home.

$262,500 to $292,500

Tranquility...

is a home built on this lot! Stroll to the white sandy beach and watch the beautiful sunsets reflected in the gentle lapped surf. Priced to sell now! Seller will finance.

$129,500

C.V. Sun and Views

Just past the Village in sunny Carmel Valley, is a beautiful 8.4 acre parcel with one of the best views of Sleepy Hollow. Perfect for your new home!

$255,000

Pebble Beach Building Site

This ¼ of an acre parcel is in one of the nicest neighborhoods in the Country Club area. The lot slopes gently to the south, and has lovely tall pine trees. Ocean view possible with 2nd story, and you are within easy walking distance to the beach. No involvement with the Coastal Commission!!!

$165,000

Fantastic Pebble Beach Location

1.6 acre residential building site in a prime Pebble Beach location near Cypress Point. Sewer lateral and water meter installed.

$395,000

126 Clock Tower Place, Suite 100
Carmel, California 93923
(408) 625-9300